

Chord Tone Outlines: ii7 - V7alt. - I

Part I

blue = editorial additions

Key of F

5 **Gm⁹** 5 **C7#9+** 8 **FΔ7** 5 **Gm¹¹** 5 **C7#9+** 8 **FΔ7**

5 **Gm⁹** 8 **C7#9+** 8 **FΔ⁹** 5 **Gm¹¹** 8 **C7ALT.** 8 **FΔ⁹**

5 **Gm7** 8 **C7b9+** 8 **FΔ⁹** 5 **Gm⁹** 8 **C7** 8 **F/9**

5 **Gm7** 8 **C7** 6 **F6** 5 **Gm¹¹** 8 **C7ALT.** 8 **FΔ⁹**

"Chord Tone Outlines, ii7-V7alt-I" - Ted Greene, 1982-09-20 & 21 (p.2)

Gm7/11
C7#9+
F%
Gm7
C7b9+
FΔ9

Gm7/11
C7b9+
FΔ13
Gm11
C7b9+
F/9

use "5th finger"

Gm9
C7ALT.
FΔ13
Gm7
C7ALT.
FΔ7/6

Gm7/11
C7#9+
FΔ7/6
Gm7/11
C7ALT.
F%

Gm11
C7#9+
F%#11
Gm9
C7+
F

Part II

Key of F

Chord diagrams for the first system:

- Gm⁹ (8)
- C7#9+ (8)
- FΔ⁹ (8)
- Gm¹¹ (10)
- C7#9+ (8)
- FΔ⁷ (8)

Musical staff for the first system.

Chord diagrams for the second system:

- Gm⁹ (8)
- C7#9+ (8)
- F6/9 (8) *or back one pos.*
- Gm¹¹ (10)
- C7ALT. (8)
- FΔ⁹ (8)

Musical staff for the second system. Includes the annotation "or back one position" with a bracket pointing to the F6/9 chord.

Chord diagrams for the third system:

- Gm⁷ (10)
- C7b9+ (8)
- F6/9 (8)
- Gm⁹ (8)
- C7#9+ (8)
- F/9 (8)

Musical staff for the third system.

Chord diagrams for the fourth system:

- Gm⁹ (10)
- C7b9+ (8)
- F6/9 (8)
- Gm¹¹ (10)
- C7ALT. (8)
- F6/9 (8)

Musical staff for the fourth system.

Chord diagrams for the fifth system:

- Gm7/11 (10)
- C7#9+ (8)
- F6/9 (8)
- Gm⁷ (10)
- C7b9+ (8)
- FΔ⁹ (8)

Musical staff for the fifth system.

"Chord Tone Outlines, ii7-V7alt-I" - Ted Greene, 1982-09-20 & 21 (p.4)

Gm7/11
C7b9+
FΔ13
Gm11
C7b9+
F/9

Gm9
C7ALT.
FΔ13
Gm7
C7b9+
FΔ7/6

Gm7/11
C7#9+
FΔ7/6
Gm7/11
C7ALT.
F9

Gm9
C7#9+
F/9
Gm11
C7#9+
F

Part III

Key of F

Gm11 C7#9+ FΔ9 Gm11 Gm7 C7b9+ FΔ9

Gm11 C7ALT. FΔ13 Gm11 C7ALT. C7#9+ FΔ13

Gm7 C7b9+ F/9 Gm9 C7ALT. F

Gm9 C7#9+ F6 Gm7 C7b9+ F

Gm7 C7b9+ F6/9 Gm7 C7#9+ F6#11

Descending

Gm¹¹ C7b9+ F/9 Gm⁹ C7ALT. FΔ13

Gm⁹ C7b9+ FΔ7 Gm⁹ C7#9+ F

and fill

Use a triplet here

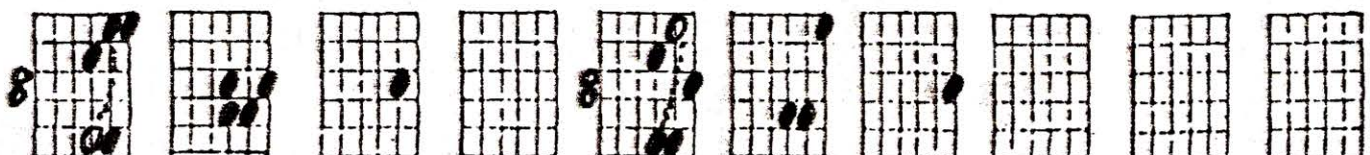
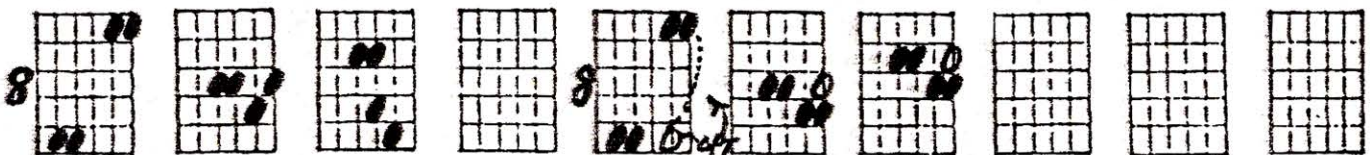
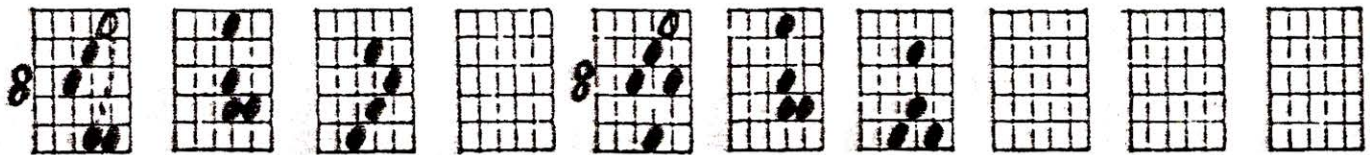
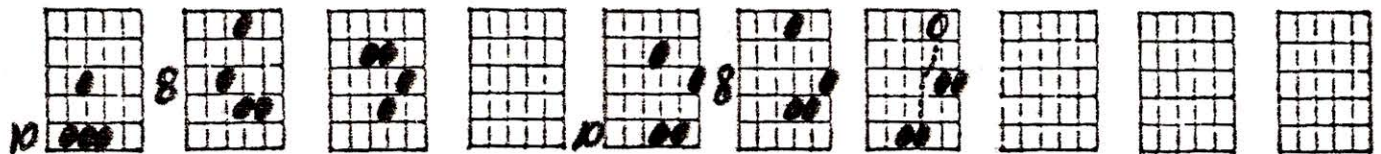
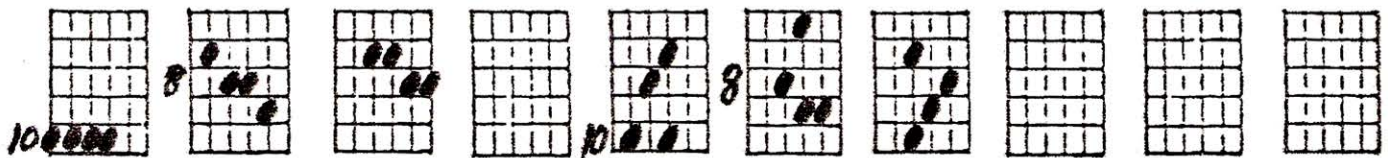
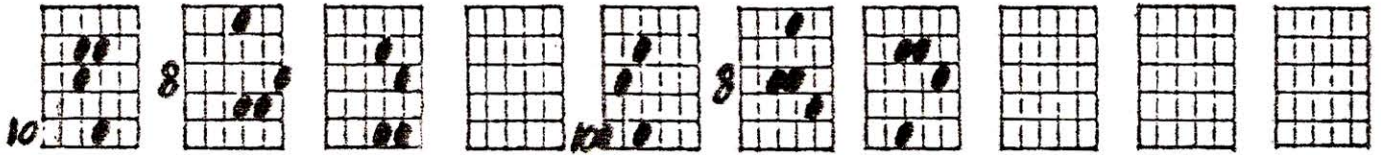
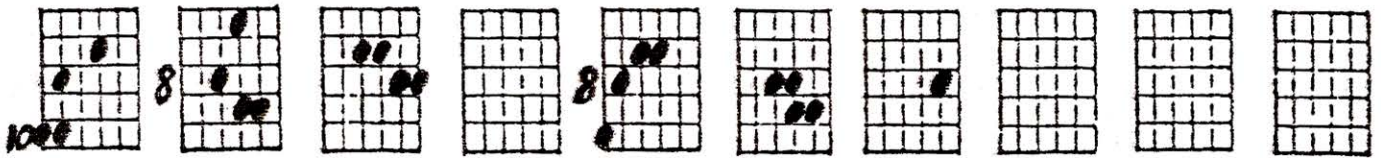
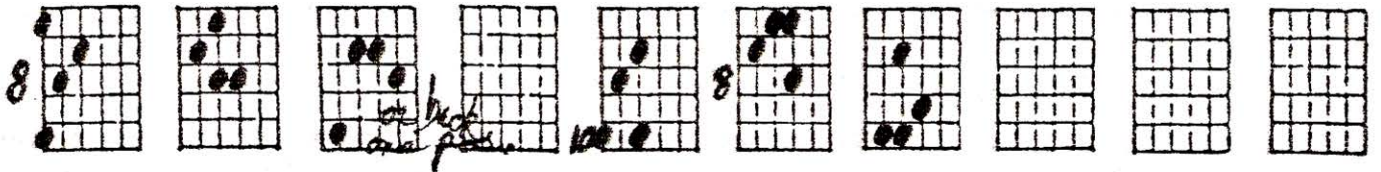
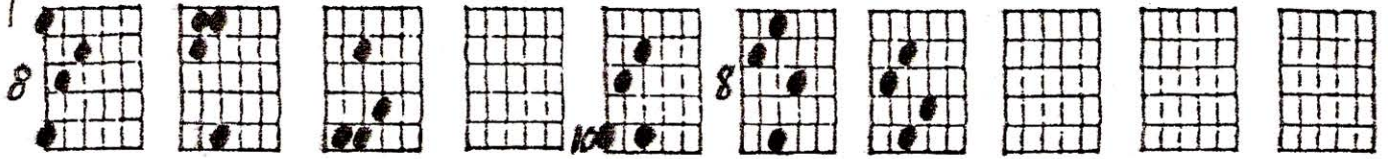
Gm7 C7ALT. FΔ7/6 Gm7/11 C7#9+ FΔ7/6

Gm7/11 C7#9+ F Gm7/11 C7#9+ F

Gm¹¹ C7#9+ F/9 Gm⁹ C7ALT. F

Gm¹¹ C7+ F%

Rayoff



Key of F

