

# Arpeggios with Extensions

Ted Greene  
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Wes

3-note post-bop or ultra-jazz

Am7

Musical notation for Wes's 3-note arpeggio exercise. The top staff is in treble clef, showing a melodic line with a key signature of one sharp (F#). The bottom staff is in bass clef, showing the corresponding arpeggio patterns with fingerings. The exercise consists of two measures, each with six groups of three notes.

Trane [John Coltrane]

4-note

Musical notation for Trane's 4-note arpeggio exercise. The top staff is in treble clef, showing a melodic line with a key signature of one sharp (F#). The bottom staff is in bass clef, showing the corresponding arpeggio patterns with fingerings. The exercise consists of two measures, each with six groups of four notes.

2 Rows of 3rds in one position

The other row

Am11/13

Musical notation for 2 Rows of 3rds in one position. The top staff is in treble clef, showing a melodic line with a key signature of one sharp (F#). The bottom staff is in bass clef, showing the corresponding arpeggio patterns with fingerings. The exercise consists of two measures, each with six groups of three notes.

7th position

D7<sup>ALT.</sup>

"backtracking"

D7<sup>ALT.</sup>

My "Couplets" Concept (love it !!!!!)

(4-24-01 Wed.)

Today's new thing: couplets in the above.

or tie

3|21|01

POST-BOP or

Am7 Was

Arpeggios w/ extensions

3 NOTE ULTRA-JAZZ

4 NOTE 1 2 3 4

same fingering

2 ROWS of 3rds in ONE pos.

The OTHER row

7th POS. "backtracking"

D7 ALT

D7 ALT

my "couplets" concept

Today, **Nothing**: Couplets in the above

(4-25-01) Wed.

U.S.

4 3 2 1 3 4 1 2 4 4 2 2

0 2 3 3 1 1

horie