## Learning the 8 Note Dominant Scale in ii7-V7-I Runs (Area 3)

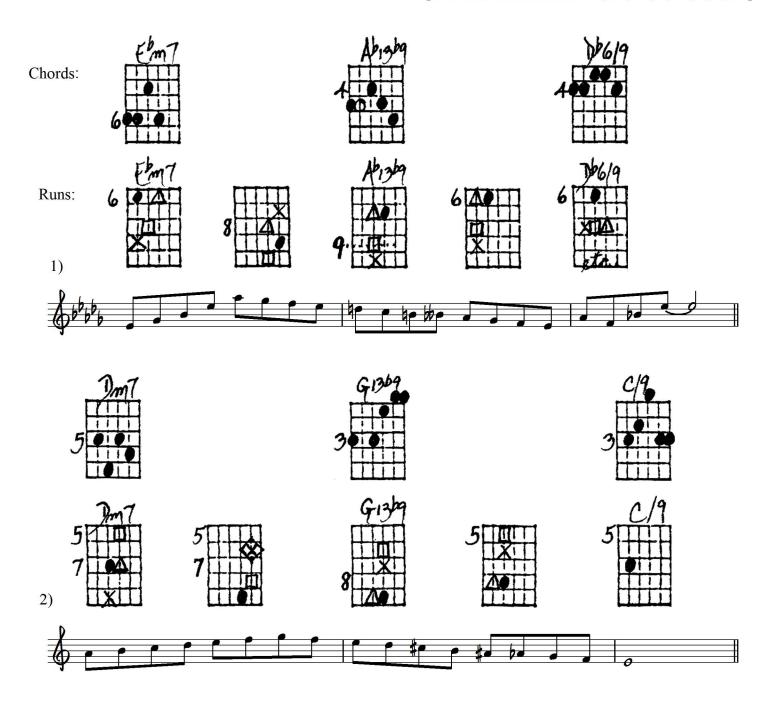
Ted Greene, 1985-05-27

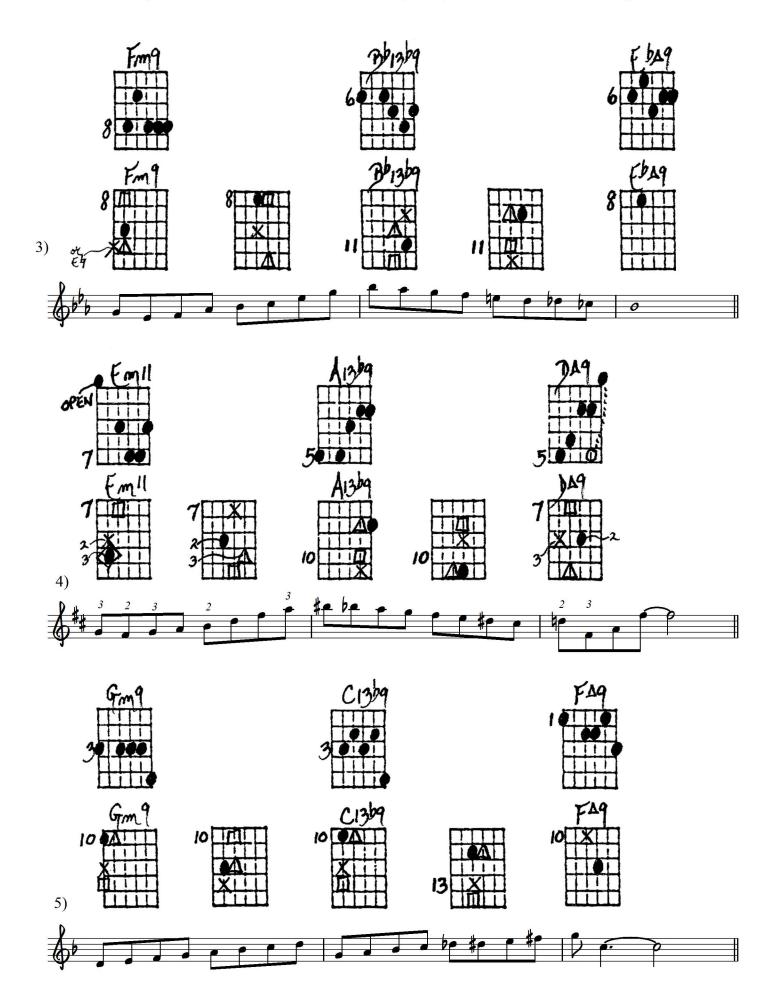
Playing order:  $\bullet \times \Box \Delta$  or  $\diamond$ O = opt.

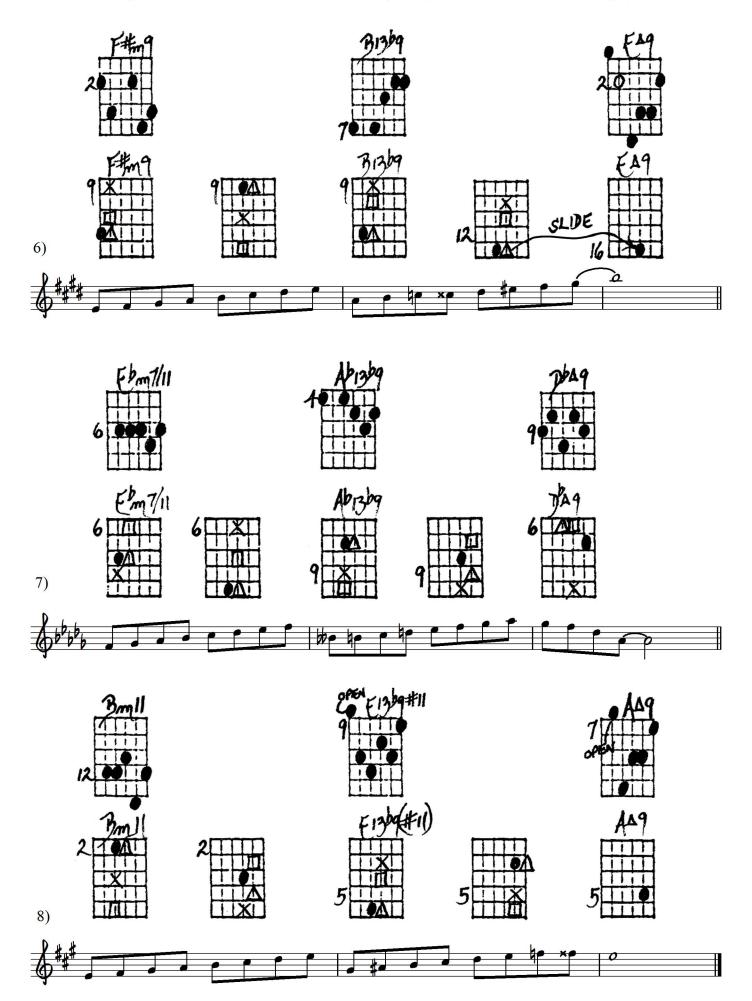
Assignment:

- 1) Learn the V7 part of the runs first.
- 2) Then learn the rest (the ii7 and I).
- 3) Actually, you better play the chords given below before you even do the runs one example at a time chords, then the run.
- 4) Consider taping the chords for added beauty, so you can really hear the runs come to life.
- 5) After you're friendly with a run, play the chords and *sing* the run. Much patience is needed here, but the results are more than worth the price. Visualize the neck as you sing.
- 6) Optional: add an ornament here or there.

[8 Note Dominant scale = 1, b9, #9, 3, #4, 5, 6, b7]







LEARNING THE 8 NOTE DOMINANT SCALE in 117 IT AVANS PLAYING ORDER: • X I A OR O ASSIGNMENT : O LEARN the IT PART of the RUNS FIRST @ THEN NEARN the REST ( the is + I) @ PLANTHE CHARDS SIVEN BEFORE YOU EVEN DO the RUNS - ONE EX. AT A TIME -EVEN to the RUND - and CONSIDER THEN THE CHARDS, then the RUN. @ CONSIDER THEN THE G13bq \_\_\_\_\_\_ RUN ADDED RUNS : 0 0 Abizba Fm17 106/9 BENETY 64 PA. 5 5 Т 6 5 6 X JO YOU CAN REALLY TT 1 111 X 8 IX! DII THI XIA 7 41 ITTI A 7 1/4 AOLI 10 9 T III 8 HEAR THE 1.141.1 111 IT RUNS IA TIME 11 th IIII TT iX COME Bb ·13ba TO LIFE. F\$A9 Ð A1369 14 3 Fmll Fm ( AFTER YOU'RE FRIENDLY PILIT 8 4 8 1 X 7 T TITT A A TH ITTY 11 11 IT WIT X TAL IXIT XII 1111 111 1111 21 10 AUN, 1 T 1111 11 1 0 3 3 3 E TAL IML IN TTI YIII PLAY THE 1 F19 B1209 CHORDS C1369 Gm 0 F#m9 FA9 (5) 9 AND 10 SING 9 X 9 IO CALL 901 X TT 10 ITT TIT TIT THI IIII 11 the Rin, SUITE 盗 KILLI TT 1111 il 1111 MUCH 13 X HILLI ALL A 712 X | | | 11 1 PATIENCE 104116 101 1111  $\Pi \Pi \Pi$ 11 IS NEELED Fizhatti Em7/11 TAG Ab13bg 3 Bm HERE, A19 Ø BUTTHE 6 11 RESERTS T X 2 7 04 2 6 TIT 6 ITT TION ARE THI TIM 111 X TIT AL 1 MORE 1 9 q 1 M ITT 5 IX 5 10 THAN TH CHORDS E. In 1A Agove K EXAMPLES q. 4:

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