

Learning the 8 Note Dominant Scale in ii7-V7-I Runs (Area 3)

Ted Greene, 1985-05-27

Playing order: ● X □ △ or ◇
○ = opt.

Assignment:

- 1) Learn the V7 part of the runs *first*.
- 2) Then learn the rest (the ii7 and I).
- 3) Actually, you better play the chords given below before you even do the runs - one example at a time - chords, then the run.
- 4) Consider taping the chords for added beauty, so you can really hear the runs come to life.
- 5) After you're friendly with a run, play the chords and *sing* the run. Much patience is needed here, but the results are more than worth the price. Visualize the neck as you sing.
- 6) Optional: add an ornament here or there.

[8 Note Dominant scale = 1, b9, #9, 3, #4, 5, 6, b7]

Chords:

Runs:

1)

2)

3)

Fm9
 Bb13b9
 FbA9
 Fm9
 Bb13b9
 FbA9

8
8
6
8
11
11

or E4

4)

Em11
 A13b9
 DA9
 Em11
 A13b9
 DA9

OPEN
7
5
5
7
7
2
3
10
10
3
2
3

5)

Gm9
 C13b9
 FA9
 Gm9
 C13b9
 FA9

3
3
1
10
10
10
13
10

LEARNING THE 8 NOTE DOMINANT SCALE in ii7, I7, I RUNS

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J.P.

PLAYING ORDER: ● X □ △ ○ ◇

ASSIGNMENT: ① LEARN the I7 PART of the RUNS FIRST ② THEN LEARN the REST (the ii7 + I) ③ PLAY THE CHORDS GIVEN BELOW BEFORE YOU EVEN DO THE RUNS - ONE EX. AT A TIME - CHORDS, THEN THE RUN. ④ CONSIDER TAPPING THE CHORDS FOR ADDED BEAUTY, SO YOU CAN REALLY HEAR THE RUNS COME TO LIFE. ⑤ AFTER YOU'RE FRIENDLY WITH A RUN, PLAY THE CHORDS AND SING the RUN, MUCH PATIENCE IS NEEDED HERE, BUT THE RESULTS ARE MORE THAN WORTH THE PACE. VISUALIZE the NECK as YOU SING. ⑥ OPT: ADD AN ORNAMENT HERE OR THERE

RUNS:

① $E^b m 7$ $A^b 13 b 9$ $D^b 6/9$ $D m 7$ $G 13 b 9$ $C/9$

② $F m 9$ $B^b 13 b 9$ $F^b A 9$ $F m 11$ $A 13 b 9$ $D A 9$

③ $G m 9$ $C 13 b 9$ $F A 9$ $F \# m 9$ $B 13 b 9$ $F A 9$

④ $E^b m 7/11$ $A^b 13 b 9$ $D A 9$ $B m 11$ $F 13 b 9 (\# 11)$ $A A 9$

CHORDS:

for ABOVE EXAMPLES

① $E^b m 7$ $A^b 13 b 9$ $D^b 6/9$ $D m 7$ $G 13 b 9$ $C/9$

② $F m 9$ $B^b 13 b 9$ $F^b A 9$ $F m 11$ $A 13 b 9$ $D A 9$

③ $G m 9$ $C 13 b 9$ $F A 9$ $F \# m 9$ $B 13 b 9$ $F A 9$

④ $E^b m 7/11$ $A^b 13 b 9$ $D A 9$ $B m 11$ $F 13 b 9 (\# 11)$ $A A 9$

ACTUALLY, YOU BETTER PLAY THE CHORDS GIVEN BELOW BEFORE YOU EVEN DO THE RUNS - ONE EX. AT A TIME - CHORDS, THEN THE RUN.

CONSIDER TAPPING THE CHORDS FOR ADDED BEAUTY, SO YOU CAN REALLY HEAR THE RUNS COME TO LIFE.

AFTER YOU'RE FRIENDLY WITH A RUN, PLAY THE CHORDS AND SING the RUN, MUCH PATIENCE IS NEEDED HERE, BUT THE RESULTS ARE MORE THAN WORTH THE PACE.

VISUALIZE the NECK as YOU SING.

OPT: ADD AN ORNAMENT HERE OR THERE