

Ascending Melodic Fragments as Learning Tools for the 8 Note Dominant Scale

Ted Greene, 1985-05-28

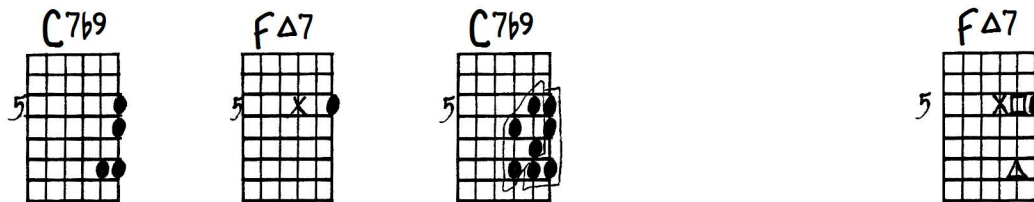
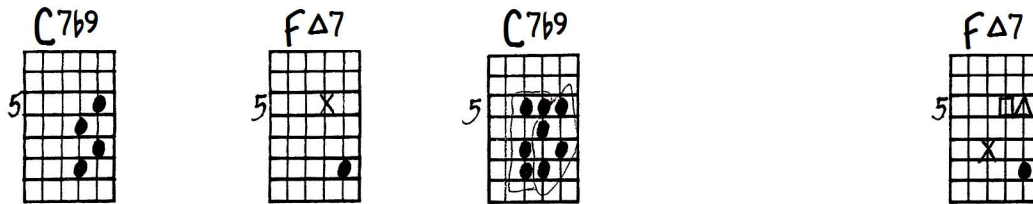
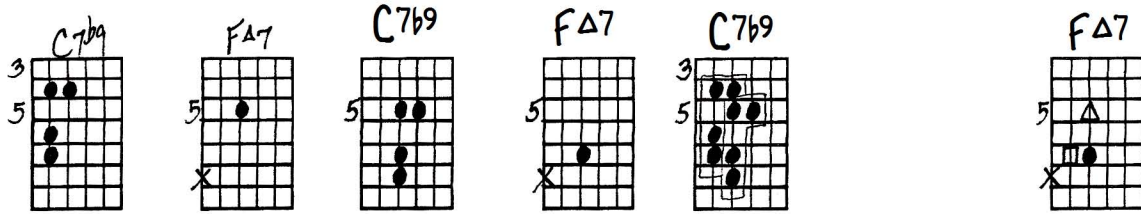
Assignment:

- 1) Play the chords listed above the first two diagrams (the forms are listed at the bottom of the page).
- 2) Play a given run (each run consists of two diagrams).
- 3) Do the same in the keys of Ab and C.
- 4) Continue with this whole process throughout the rest of the page.
- 5) If you're feeling brave or dedicated, learn or sing all this. Visualize the fingerboard while you sing.

[8 Note Dominant scale = 1, b9, #9, 3, #4, 5, 6, b7]

Area 1

1) Key of F



2)

Chord diagrams for the first row:

- C13b9: 3rd fret, strings 2, 3, 4, 5, 6.
- F6/9: 3rd fret, strings 1, 2, 3, 4.
- C13b9: 5th fret, strings 2, 3, 4, 5, 6.
- F6/9: 3rd fret, strings 1, 2, 3, 4, 5, 6.
- C13b9: 3rd fret, strings 2, 3, 4, 5, 6.
- F6/9: 3rd fret, strings 1, 2, 3, 4.

Melodic line for the first row.

Chord diagrams for the second row:

- C13b9: 5th fret, strings 2, 3, 4, 5, 6.
- F6/9: 5th fret, strings 1, 2, 3, 4.
- C13b9: 5th fret, strings 2, 3, 4, 5, 6.
- F6/9: 5th fret, strings 1, 2, 3, 4.

Melodic line for the second row.

Chord diagrams for the third row:

- C13b9: 5th fret, strings 2, 3, 4, 5, 6.
- F6/9: 5th fret, strings 1, 2, 3, 4.
- C13b9: 5th fret, strings 2, 3, 4, 5, 6.
- F6/9: 5th fret, strings 1, 2, 3, 4.

Melodic line for the third row.

Chord diagrams for the fourth row:

- C13b9: 3rd fret, strings 2, 3, 4, 5, 6.
- F6/9: 5th fret, strings 1, 2, 3, 4.

Melodic line for the fourth row.

Chords for above:

Alternative chord diagrams:

- C7b9: 3rd fret, strings 2, 3, 4, 5, 6.
- FΔ7: 1st fret, strings 1, 2, 3, 4.
- C13b9: 8th fret, strings 2, 3, 4, 5, 6.
- F6/9: 8th fret, strings 1, 2, 3, 4.
- C13b9: 8th fret, strings 2, 3, 4, 5, 6.
- F6/9: 8th fret, strings 1, 2, 3, 4.
- C13b9: 3rd fret, strings 2, 3, 4, 5, 6.
- F6/9: 1st fret, strings 1, 2, 3, 4.

Area 2

Assignment: As on Area 1 page except do in keys of F, A, and Db.

1)

Handwritten guitar chord diagrams for the first system:

- C7b9**: 8th fret, 2nd string (2), 3rd string (3), 4th string (4), 5th string (5), 6th string (5).
- FΔ7**: 8th fret, 1st string (1), 2nd string (2), 3rd string (3), 4th string (4), 5th string (4), 6th string (3). Includes a triangle symbol on the 3rd string.
- C7b9**: 8th fret, 2nd string (2), 3rd string (3), 4th string (4), 5th string (5), 6th string (5).
- FΔ7**: 8th fret, 1st string (1), 2nd string (2), 3rd string (3), 4th string (4), 5th string (4), 6th string (3). Includes a triangle symbol on the 3rd string.
- C7b9**: 8th fret, 2nd string (2), 3rd string (3), 4th string (4), 5th string (5), 6th string (5).
- FΔ7**: 8th fret, 1st string (1), 2nd string (2), 3rd string (3), 4th string (4), 5th string (4), 6th string (3). Includes a triangle symbol on the 3rd string.

Musical notation for the first system, showing an ascending melodic line in treble clef with a key signature of one flat (Bb).

Handwritten guitar chord diagrams for the second system:

- C7b9**: 8th fret, 2nd string (2), 3rd string (3), 4th string (4), 5th string (5), 6th string (5).
- FΔ7**: 8th fret, 1st string (1), 2nd string (2), 3rd string (3), 4th string (4), 5th string (4), 6th string (3). Includes a triangle symbol on the 3rd string.
- C7b9**: 8th fret, 2nd string (2), 3rd string (3), 4th string (4), 5th string (5), 6th string (5).
- FΔ7**: 8th fret, 1st string (1), 2nd string (2), 3rd string (3), 4th string (4), 5th string (4), 6th string (3). Includes a triangle symbol on the 3rd string.

Musical notation for the second system, showing an ascending melodic line in treble clef with a key signature of one flat (Bb).

Handwritten guitar chord diagrams for the third system:

- C7b9**: 8th fret, 2nd string (2), 3rd string (3), 4th string (4), 5th string (5), 6th string (5).
- FΔ7**: 8th fret, 1st string (1), 2nd string (2), 3rd string (3), 4th string (4), 5th string (4), 6th string (3). Includes a triangle symbol on the 3rd string.
- C7b9**: 8th fret, 2nd string (2), 3rd string (3), 4th string (4), 5th string (5), 6th string (5).
- FΔ7**: 8th fret, 1st string (1), 2nd string (2), 3rd string (3), 4th string (4), 5th string (4), 6th string (3). Includes a triangle symbol on the 3rd string.

Musical notation for the third system, showing an ascending melodic line in treble clef with a key signature of one flat (Bb).

Handwritten guitar chord diagrams for the fourth system:

- C7b9**: 8th fret, 2nd string (2), 3rd string (3), 4th string (4), 5th string (5), 6th string (5).
- FΔ7**: 8th fret, 1st string (1), 2nd string (2), 3rd string (3), 4th string (4), 5th string (4), 6th string (3). Includes a triangle symbol on the 3rd string.

Musical notation for the fourth system, showing an ascending melodic line in treble clef with a key signature of one flat (Bb).

2)

C13b9
F6/9
C13b9
F6/9
C13b9
F6/9

Musical staff showing ascending melodic fragments for the first system, corresponding to the chords above.

C13b9
F6/9
C13b9
F6/9

Musical staff showing ascending melodic fragments for the second system, corresponding to the chords above.

C13b9
F6/9
C13b9
F6/9

Musical staff showing ascending melodic fragments for the third system, corresponding to the chords above.

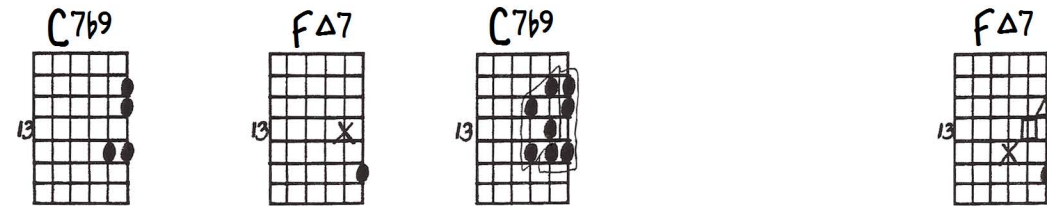
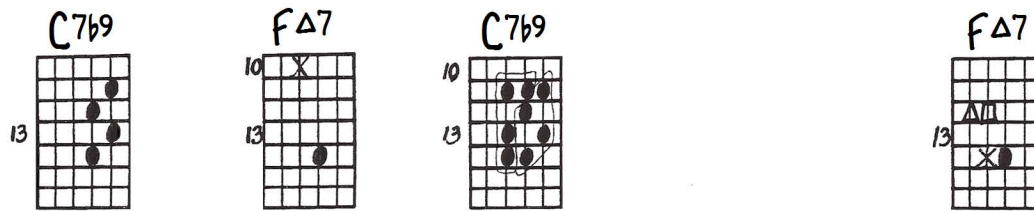
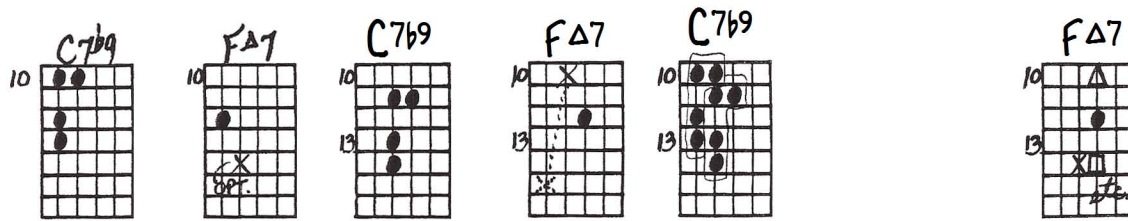
C7b9
F6/9

Musical staff showing ascending melodic fragments for the fourth system, corresponding to the chords above.

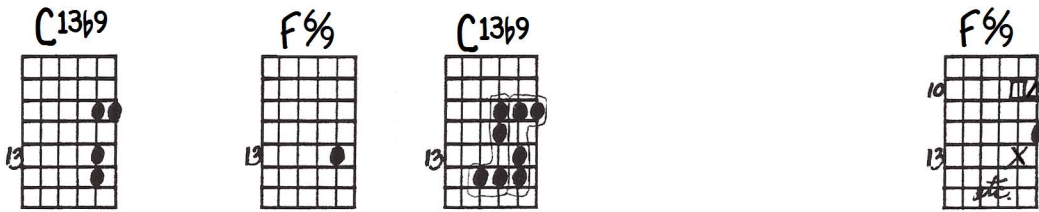
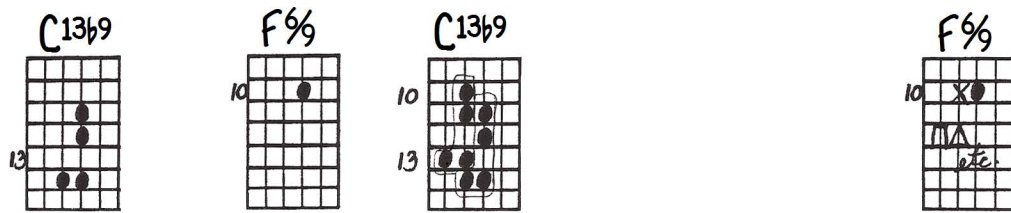
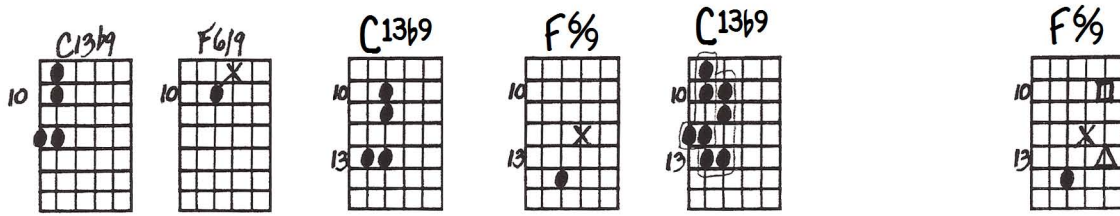
Area 3

Assignment: As before and in keys of F, Db, and A (in that order).

1)



2)



Area 4

Assignment: As before but in keys of Bb, Db, and F.

1)

Diagram 1: Chord shapes for F7b9, BbΔ7, F7b9, BbΔ7, F7b9, BbΔ7.

Musical notation for the first melodic fragment in Bb major.

Diagram 2: Chord shapes for F7b9, BbΔ7, F7b9, BbΔ7.

Musical notation for the second melodic fragment in Bb major.

Diagram 3: Chord shapes for F7b9, BbΔ7, F7b9, BbΔ7.

Musical notation for the third melodic fragment in Bb major.

Diagram 4: Chord shapes for F7b9, BbΔ7.

Musical notation for the fourth melodic fragment in Bb major.

2)

F13b9 **Bb6/9** **F13b9** **Bb6/9** **F13b9** **Bb6/9**

F13b9 **Bb6/9** **F13b9** **Bb6/9**

F13b9 **Bb6/9** **F13b9** **Bb6/9**

F13b9 **Bb6/9**

ASCENDING MELODIC FRAGMENTS as LEARNING TOOLS for the 8 NOTE DOMINANT SCALE

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ASSIGNMENT: ① PLAY the chords listed above the 1st 2 diagrams (the terms are listed at the bottom of the page).
② PLAY a given run (each run consists of 2 diagrams).
③ Do the same in the keys of A♭ and C.
④ Continue with this whole process throughout the rest of the page. Only if you're feeling brave or dedicated, learn to sing all this. Visualize while you sing.

Key of F
①

C7b9 **FΔ7**

feeling brave or dedicated, learn to sing all this. Visualize while you sing. the finger board that is.

② **C13b9** **F6/9**

CHORDS FOR ABOVE ③

C7b9 **FΔ7**

C13b9 **F6/9** also **C7b9** **F6/9** and **C13b9** **F6/9**

ASCENDING MELODIC FRAGMENTS as LEARNING TOOLS for the 8 NOTE DOMINANT SCALE
ASSIGNMENT: As on AREA 1 page except do in range of F, A and Db

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Ed Thomas

KEY 1F
①

C7b9 FΔ7

②

C13b9 F6/9

ASCENDING MELODIC FRAGMENTS as LEARNING TOOLS for the 8 NOTE DOMINANT SCALE
ASSIGNMENT: As before but in the keys of Bb, B and F

Key of Bb
①

F7b9

BbA7

6	6	8	8	6	6	8	6
●●		●●		●●●●	△	●●	X
●	●	●	●	●●●●	□●	●●	
●		●	X	●●●●	X	●	●
						10	●

8	6	8	6	8	6	8	6
●●●●		●●	X●	●●●●	△	●●●●	□
●●		●		●●●●	X□	●●●●	△
●●	10 X●	●●		●●●●		●●●●	X●
							etc.

②

F13b9

Bb6/9

5	6	6	6	5	6	8	6
●●	X	●●		●●●●	□	●●	
●	opt.	●	X	●●●●	△	●	
●●		●●	10 ●	●●●●	X	●●	10 X
					etc.		

6	6	8	6	8	6	5	6
●●●●	△X	●●	●●	●●●●	X	●●●●	X●
●●		●	●	●●●●	□△	●●●●	□△
●●	10 □	●	10 X	●●●●		●●●●	10 □△
							etc.

