

in 9th tuning (R0795SR)

# PRACTICE PROGRESSIONS in NEW TUNINGS

1-25-82  
1-14-84

Key of F: Am7 D7b9#11 Dm9 G13#11 G9 Db9 3 Gm7#11 F#m9

USE F#m7 A: Fm7 E13 A#9 Ab9#11 Db9 E13 A#9 D7#11

Key of G: G7 A7 Am7 Bb9 G6

if intending to play Gb9 play 1st emb. G7 G9 G9 (full lower) G66

Key of Ab: Gm7 as in "THAT'S ALL" Ab6 F#m7 B13 EA9 EBA11

W/ G6 approach chord

B7b9 F#m7 B7#9+ B7b9+ EA9

Emb of ii in concert ii

G67 Gm9 C#m9 F#9 D13 Gb13

UP IN MAJ 3rds 2233+ 2231 IN 4ths

G6/9 Ab7#11 Am7 G6#9 G6#9 (lower) G6#9

Key of A: B7#11 D7#11 G6#9 C#m9

REMEMBER: then same in A

TEXTURE: G/9 Eb9#9 Am9 F#m9 G#9

PLAY in LOTS of FEELS, TEMPER & TEXTURES

from play of G6: Cm/9 Cm7 Cm9 E13

OPT C BASS 12 E3A +

"Some more" gentle

POSS CONTR. or start from

5 F 0 ii7 CHANGES ARE

Em9 Eb9#11 DA9 LESS HARMONICS on I or ii7 I9 I I

Do ALL, not just I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII

STRIDE Gms or stay this note one whole step lower and more with rest

BACKWARDS

TUNING: R67935R

*Fandango*  
ALTERED + WHOLE TONE DOMINANTS

4-14-84

7b9+ +/R +/b5 7b5 +/b6

good use on II7

7b9 7b9+ 13b9 7b9

11b9 class on II7  
HIGH on I7 9+ b5 19+ b5

like 9+ on bII

(7)6 7b9 (7)9 +/6 ++ 7b9+ 9+ #9+ on I, I

503 sus add

7b5

7b9no3 7b9 (A7b9)

5 11b9

A7+ (7)9+ +/9 #9+

#5

#9b9 7b9 11b9 13b9(9b5) on I7 (9b5) 7b9+ on II7 to II

503 sus

