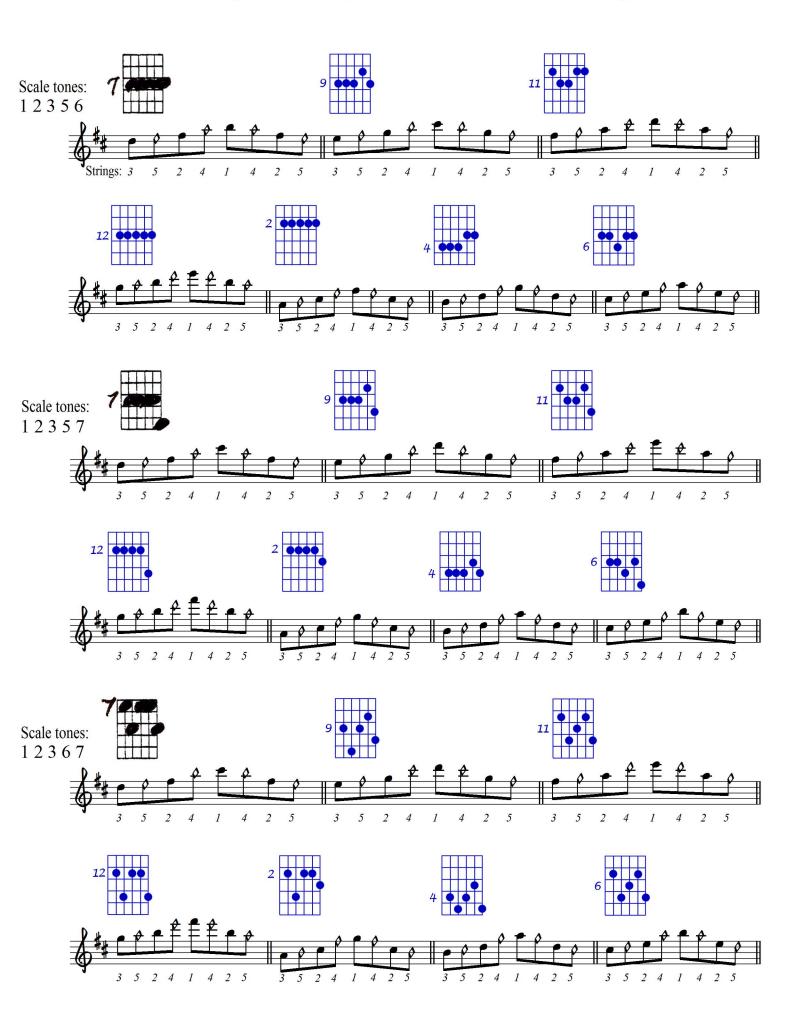
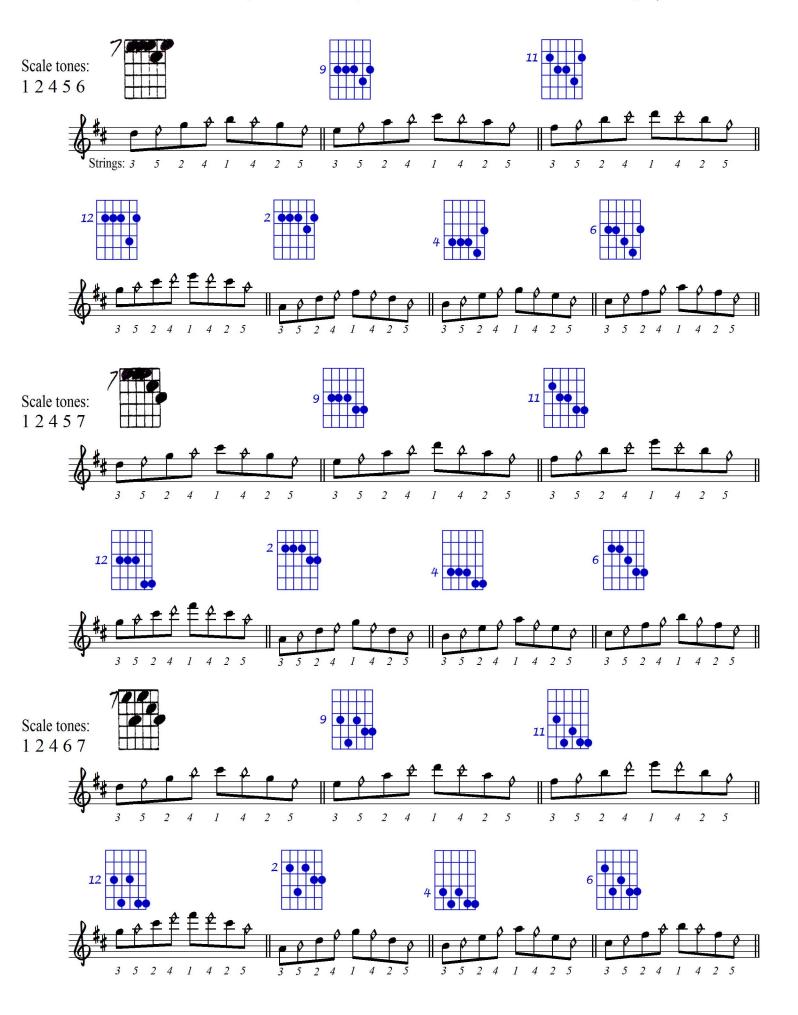
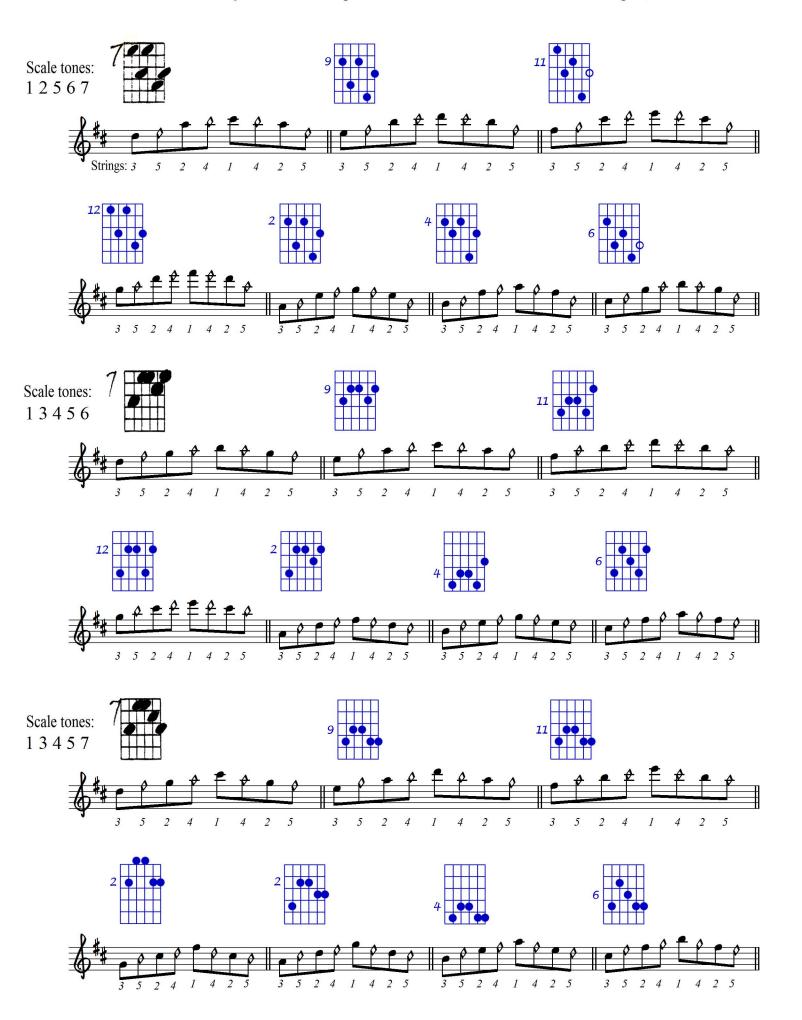
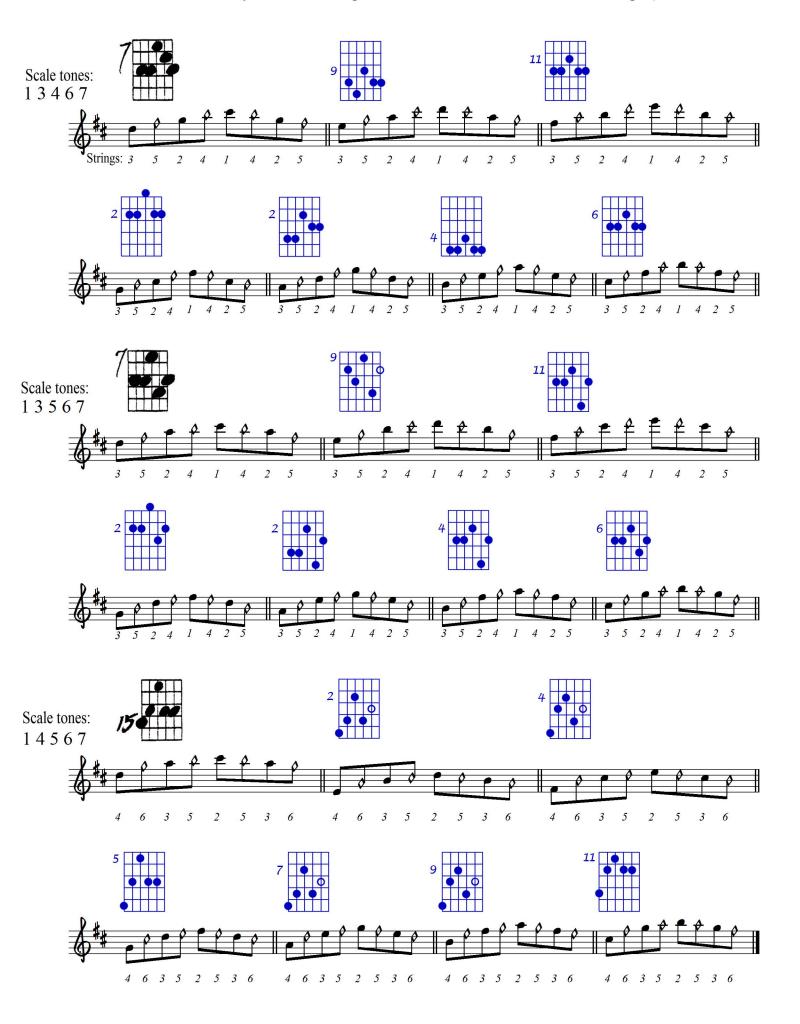


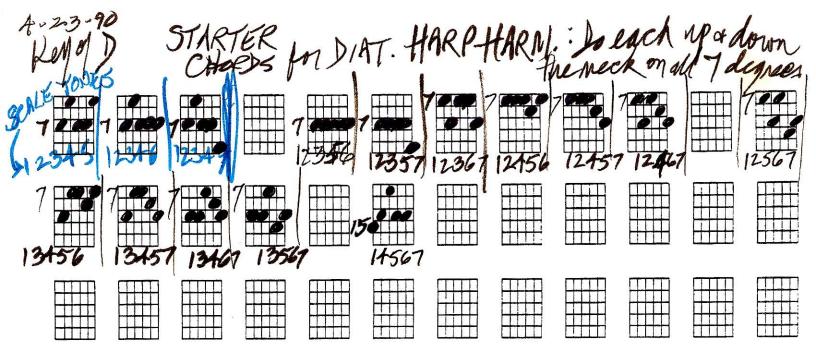
Ted Greene 1990-04-23











[By "Starter Chords" Ted did not mean chords for a person who is just begining or "starting out" to work on harp-harmonics. Instead, he is simply providing the first chord voicing in a series of seven diatonic voicings (in this case in the key of D).

The assignment is to take each chord voicing diatonically up and down the neck. Naturaly the voicings and fingerings differ according to the various scale degree. The "scale tones" is what is produced by using the harp-harmonic pattern of:

-Editor's note]