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Page 1
                                                                                                                                                  TUNE STRUCTURES by "NUMBERS" (ALSO BY "INTUITIVE MOVEMENT")
                                        SYMBOL CODE:
                                                                              I or IA7 = MAJOR FAMILY ( Such as A7, A9 /9, 6/9, 2tc.)
                                                                                                                                                                                                                                                                                                                                                                                                                                                                     17 = MINOR 7th JUB- FAMILY
                                                                       16 = MINOR 6th SUB- FAMILY
                                                                                                                                                                 107 = DIMINISHED FAMILY
                                                                                                                                                                                                                                                                                                                            It = AUG MANTE FAMILY INT = MINOR 765 SUB-FAMILY
                                   IT = JOMINANT FAMILY
                     INVERSIONS I
                                      15 = 5th IN THE BATS IETC.
             117 17 1 I | I | 117 | X7 | I | I + VIT | 117 | X7 | I | PY 17 | 1117 or I/3 | X7 | 117 | X7 | I
                This army is pertably more easily thought of on an intuitive level : That is just thinking of the interval movements from chord to hord, so well as the chord qualities, on think
  ( ) Bay + soul: (17 II) 117 IT | I 117 (or II) 117 (or I/3) bi1107 | 117 117/67 | VIIT II 1 | VIT II 117 X7
                   工 ( iii 如 图 1) : I ii 图 1 I ii I ii ii ( or I i) iii ( or I ) vi ii 平 I I ii Y I I biii o | ii 平 I I by y y y ; |
 JUST THOUR W DESC, CHROM
THE CHORDS H HERE
                                                                                                                                         エノエノ 亚ノ エノエノ 1117 | エノ 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 
   (G)(ON A) CLEAR DAY :
                (F) DAYS OF WINE + ROSES : I | b如7 | 111 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 
                              Vin エフ | ii | エフ : | 1117 | Vin (Vin/47) | #Nァ | 型フ(の型フ) | iiiフ Yiz | iiフ エフ | エ |
   (F) DESIFINADO : I I I II, II, | II, | II, | III, |
                        b П Δ7 : | i v 7 b Д 1 I I II 6 | I | Д 7 b 9/3 | ii 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | Д 1 | 
(TIME EMILY): I ( VI7 | 117 ( OX IV ) | X7 | I | V/7 I I | DI T | V/7 | II | OF IT | V/7 | II | V/7 | V
     iii $7 (or I) | II 7 | ii 7 | I | vii $7 III | any or all of the vii $7 III + vii 1) progressions wear thought of as ii $7 I7 i's instead right? Take your pick.
                工一一 ( 1 47 女 ) [ iv7 | i b亚 ] [ iv7 | i 亚 7 | i iv7 | i
                                                                                                                                                                                                                                                                                                                                                       ilpt It it III (OR II) It il work comforte
                17 17 16班7 16班7 17 17 15班7 16町7 111171五7 1171五71 1171五71171五71171五71171五71171五71171五71171五71171五7
ii7 (五7) エ | ii7 五4 ii7 ii7/67 1 vii 67 五7 (or 加工) | vi 1 vi 7/67 | #iv ゆ2 五 1 ii17 p 
      (F) HAVE YOU MET MISS DONES?: I ( T. ) II , | II , 
                (1) エフ | 11, エフ エ | 11, エフ エ | 11, エフ エ | 11, エフ | エ | エフ (1) | 
         117 IT | | OPT: Vis for It, anywhere in time.
                                                                                                                                                                                                                                                                                                                                                                                                                       02 3117 V7 V7 1#1V7 VT7 (027)
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TUNE STRUCTURES by "NUMBERS" (and by "INTUITIVE MOVEMENT")
              FOR HERE'S THAT RAINY DAY : I bIT 1 bVI | bII | 117 | X7 | I | (bX7) | W7 | bVII | bVI | bVI |
                         117 | I7 | I | V7 I7 | I | Vii $7 | 117 | V17 | II 1 | 117 | I7 | I
                                                                                                                                                                                                                                                          GOTT REMEMBER YOU: I | # IV TI | V I I | IV DUTT | III TO TO AND 
                  ii, 下1(V)エッ 1 viiかのフ エフ vii 1 エフ ii, エフ エ (V)エフ |
     () UST IN TIME(: I | I | vii, | 111 | n) 111 | 117 | II, | VII, | II, | VII
               (C) LIKE SOMEONE IN LOVE: I $\frac{1}{3} \frac{1}{3} \
                 (ox in ボエボ) Vフ | エフ | 亚 | #iVフ 別 フ | Viフ エフ | iiフ | 又 : |
   I ( 11, 王) I ( 11, 王) I | # ivb 班, 111, 亚, 111, (0111) 王, 11
   亚则,工以, 们, 加入,工
  (C) SATIN DOLL: 117 $\frac{1}{117} $
                                                                                  1 117 $\frac{1}{117} \frac{1}{117} \frac{1}{
          11, Y7 11, Y7 I
107/3 | 117 | X7 | I/3 | 107/3 | 117 | X7: | D.C. ALCOM + I7 | II | 611107 | 1117 | II7 | II7 | II7 | II7 | II7
         SOMEONE TO WATCH OVER ME : I IT IN IT 109/7 I I/3 107/3 | X7/5 X 769/3 | 117 117 IV | # 14 07 X7 |
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Page 3 TUNE STRUCTURES by "NUMBERS" (4 by "INTUITNE MOVEMENT")

37 STANGANT: #147 MIL 7 | 117 X7 | I DAT I 1197 X7 | 1 川内工川 N7 地口ノエッジュエフト | b頭, | エんい ボッマットボック、型フーバタフェートエ Vi | Y1 q Vi | Vi | Y1 q vi | エ | 五7 | エ7 エ7 | エ (田2) | IT / Y, Sus / I, I). C. AL COM + Y, II() | Vi YI, | I, biii 07 | iii, I, | ii, Y, | I | | THE MORE I SEE YOU : 4 I II | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 | 117 ||17 | 又元 D.C. N. COM 中 V7 | 工7 | 区 | b虹7 | 工(iii7) | iv7 | ii17 V17 | ii7 エフ | エ | THERE WILL NEVER 3E ANOTHER YOU: I I VII, I II, VI(1) VI, V, II, I I DII, I (or 11) vi | エ, | エ, | iiか | エ, 川 J.c. 4 copa 中 vi, | エ, | iii, 亚, iii, エ, or vi, | ii, エ, I I | エッパーリアエーエットマスノエヤッカエーリアエー iiゆ7 又7 | 「又7 | ii ゆ7 又7 | i | 又7 (6 ii 里) | ii 7 | 又7 | D.C. AL CODA Vi viz/1#iv \$7 iv6 I II 1 Vi I, I Vi, 11, I T 11, \$\frac{1}{2} \] D.C. ALCOOM & INTENTION IN TO 1 IN OR THINK INTERVALLICALLY (F) WHEN SUNNY GETS BLUE : 17 I, 1 iv, but, I ii, 11, 11, 4 ivor iv, but, 11, biii, but, 11, I, I, 田, 虹, 11, Y, Y, 11, Y, LOTS OF PARALLEL MINOR IN 1 MANOR KEY: エアーVir(v1)「in 要用 エッカー I in エルカルC.AL CODA 中ツエフ 亚(iin) b 四十 エ 区 エル biiion

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工 / VII7 正7 | YI7 | 工7 | 1/5 | YO/63 平3 I ( Y7 I7 ) 区区对 YII7 正7 | YI II | Y7 | VI | IV ( 区2) |
             工16处了型7 | #10分型7 111分型7 111分型7 工1
 iin III in IT De Merda
                                                                                               117 11767 VII $7 III7 VI767 YI6 IV7 1117 6II7 1117 6II7 [I]
 ALL THE THINGS YOU ARE: VI7 | 117 | $\overline{\text{VI}} | \overline{\text{VI}} | \overlin
    FAY ME TO THE MOON 起门 [17 [ 图] [ 1] [ 图] VII [ 图] VI 图7 [ 17 [ 图7 ] [ 17 ] 图7 [ 17] 图7 [ 17]
       iii $7 \ II 7 II 7 | II 7 | II 1 (viif II) or think in ii I I groups
 VØ7/I7/W/型7/亚/iip7 又7/07 think in ii Y I groups
      Quelchords membered in terms of HOME MAJOR KEY @ all chords membered in terms of in I I(i) groups in pelation to a HOME MAJOR KEY (3) all chords membered in terms of HOME MAJOR KEY, (3) all chords membered in terms of HOME MINOR KEY, (1) groups in relation to a HOME MINOR KEY,
                                                                       MY FUNNY VALENTIME:
   型子のジン I Y7 I Y7 (田7) Y IV7 (if Y7/ if Y7/ if Y7/ if Y7/ if Y7/ if Y7/ if Y7/ VII7 RY7(2円7)
         117 エフトア 1 17型フトエエト 117エフト 13/RViのエフト1107エフト
   SHADOW OF YOUR SMUK:
   iiラエフ | iフ 巫ア | iiiダフ 虹フ | iiフ Nフ b 虹フ ( iiiフ (のエエフ) 虹フ | エフ | アフ | エ |
TAKING A CHANCE ON LOVE: 工工了 / 117 五7 / 117 五7 / 117 五7 / 17 
   ii/1工/1 [1] 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | D.c. alcode 中町エフ | エフエフ | エ |
            LIKE SOMEONE IN LOVE: I I/5 | VI I/5 | I/3 I/67 | 117 9 17 | 117 VI7 | 117 VI7 | 117 VI7 | 117 VI7 |
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