

Right-Hand Chords

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(Chords using an extra held and strummed note(s) in the right hand)
Try harp-like arpeggios as well as strumming (up-strokes or down-strokes).
Also "pinches": two notes at once – for instance $\left. \begin{matrix} 1 & 2 & 3 \\ 6 & 5 & 4 \end{matrix} \right\} \text{ strings}$

Major Types:

Added high note in right hand →

The diagram shows 60 guitar chord diagrams arranged in a grid. Each diagram includes a chord name and a fret number. The chords are as follows:

- Row 1: F6 (1), F6 (1), F6 (1), F6 (6), F6 (6), F6 (6), F6 (6), F6 (6), F6 (6), F6 (6)
- Row 2: F6 (6), F6 (10), F6 (10), F6 (3), F6 (1), F6 (1), BbΔ9 (1), BbΔ9 (1), BbΔ9 (1), BbΔ9 (1)
- Row 3: BbΔ9 (1), BbΔ9 (3), BbΔ9 (6), BbΔ9 (6), BbΔ9 (6), BbΔ9 (3), BbΔ9 (6), BbΔ9 (6), BbΔ9 (6), BbΔ9 (6)
- Row 4: BbΔ9 (6), BbΔ9 (6), BbΔ9 (6), BbΔ9 (6), BbΔ9 (6), BbΔ9 (6), GbΔ9 (6), GbΔ9 (6), GbΔ9 (6), GbΔ9 (6)
- Row 5: DΔ9 (5), DΔ9 (5), DΔ9 (7), Bb/9 (1), Bb/9 (1), Bb/9 (1), Fm6 (1), Fm6 (1), Bb9 (1), Fm6 (1)
- Row 6: Fm6 (1), Fm6 (6), Bb9 (6), Fm6 (6), Bb9 (6), Fm6 (10), Bb9 (6), Bb9 (6), Fm6 (10), Bb9 (8)
- Row 7: Bb9 (6), F#9 (5), F#13 (2), D13#11 (5), Ab6/9#11 (4), AbΔ9 (4), Gm9 (5), C13b9 (5), D9 (5), Db13sus (4)

Additional notes: "in lower keys" under F6 (10); "or Bb" under BbΔ9 (6); "Pull-off" under D9 (5).

