

# New (Electric) Folk

Ted Greene  
1993-07-01  
1993-08-19

Some groovy

right-hand patterns: 1) 4 3 2 1 2 3 4 3    2) 4 3 2 1 2 3 1 2    \*\* 3) 4 3 2 1 4 2 3 4

Add decorative tones:

Key of Am

(AmABD9)  
Am/9

(AmΔ7/9)  
AmΔ9

(Am7/9)  
Am9

Am6/9

FΔ7#11

Am9

FΔ7

D

Am

Am7/G

FΔ7

E

Also do in Em:

Em7/9/11  
Em11

open Am/9

open AmΔ9

open Am9

open Am6/9

Left and right-hand chord unfoldment is good and easier.

open Am/9

G

F

E

Am open

G6 open

FΔ7 open

G6

FΔ7

D/9

Pierre Bensusan

Alex DiGrassi

Mike Marshall

Acoustic Alchemy

"Am Americana"

Am

pull-off

G

● = hammer-on  
□ = pull-off

F

● = hammer-on  
□ = pull-off

hammer-on

pull-off

Variation:

Am

pull-off

Super-ring:  
Am to F

Am

pull-off

slide

Hammer-on fret 4 & slide up.

Slides and hammers, please

Am

Em (G6)

FA7

E or E+

a) Delay, and b) Put into prominence the top note here.

Am

Em

FA7#11

E+

E

# NEW (ELECTRIC) FOLK

# SOME GROOVY RT. HAND PATTERNS 7-1-93

STRING NUMBERS

① 4 3 2 1 2 3 + 3

② 4 3 2 1 2 3 1 2

③ 4 3 2 1 4 2 3 4

Key of Am



Am ADD9 Am A7/9 Am/9 Am/9 Am/9 Am6/9 F#7#11 Am9 F#7 D

Em7/9/11 = Em11

OPEN Am/9 LEFT & RT. HAND CHORD UNFOLDMENT IS GOOD or easier

also do in Em

Am/9 8 6 5 2 3 1

Am OPEN 8 6 5 3 3 2

PIERRE BENSUSAN  
ALEX DI GRASSI

MIKE MARSHALL  
ACOUSTIC ALCHEMY

8-19-93

2nd lesson on New Electric folk

Am Americana

Am

7 10 8 7

□ = PULL-OFF HERE ● = HAMMER-ON

● = HAMMER-ON □ = PULL-OFF

H-ON P-OFF

VARIATION:

7 7

PULL-OFF

Am

2 4 3 5

SLIDES + HAMMERS please

Am Emy(G6) F#7 E or E7+

4 SLIDE

SUPER-RING: Am + F

5 5

PULL-OFF

4 SLIDE

Am

5 2 3 1

AMM

EMM

F#7#11 E+ E

12 8 PER CHORD