

# More Consonant 6-Note Voicings for Harp-Harmonic Technique

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Try all in descending pattern too

doubling

$C7^{\#9}b9+$  .....  $Gb^{\#9}\#11$   $E_m$

$C^{\#9}_{add11}$   $C^{\#9}\#11$   $C^{\#9}$   $C^{\#9}_{add11}$   $F^{\#9}$   $G7b9+/\#11_{b5}$   $C_m^{\#9}$  doubling  $F\Delta7/6$

$C^{13/11}$   $C^{13}_{sus}$   $C_m6/7/9$   $C^9\#5b9$   $C_m$

$D7$   $Bbm$   $Bb7^{\#9}+$   $C^{\#m}$

$D_b^{\#9}/C$   $bII^9/I$   $A_b7b9/11$   $A_b9/11$   $A_b7/11$   $E_b7/A_b$

$G7b9+/C$  split octave  $A_b9\#11$   $A_b7^{\#9}+$   $A_b/b6$

3 4 4 2

3 2 2 2 1

$A_b7^{\#11}$

The diagram displays 6-string chord voicings for Harp-Harmonic Technique. The chords and their voicings are as follows:

- Row 1:** Ab/b6, Ab13, Ab13, Ab9, Cm6/9/7, Cm6/9Δ7, F7<sup>h</sup>, F7<sup>h</sup>11
- Row 2:** F9<sup>h</sup>11, F9<sup>h</sup>, F7#9<sup>h</sup>, F7 Cm6, Cm6/9/7
- Row 3:** Cm6/9, Cm13b9#9, C7#9, C7#9b9+, Cm7/11, Cm11/13, Ebm9
- Row 4:** B7b9/E, C9b5, Bb7/6/Eb
- Row 5:** Triads (3 strings)

Articulation and fingering notes include: "release", "4 & release", "4 & rel.", "13", and "b9".

6 String Chord Voicings  
for Harp-Harmonic  
Technique

# MORE CONSONANT 6-NOTE VOICINGS FOR HARP-HARMONIC TECHNIQUE

12-3-79

2-3-5-6-7-8-9

\* *C7#9b9...* *Gb6/9#11 Em C#11 #11 6/9 F6/9*

*OPT.* *in last pattern*

7 *G7b9#11 C#6/9 F#7/6* *C13/11 C13#9 C#6/9 C#9#9 Cm* *D7*

3 *F#m* *C#m* *D#9/11 Ab9/11 Ab9/11 Ab7/11*

*G7b9/C* *SPLIT OCTAVE Ab#11* *Ab#9#9 Ab#6...* *Ab#13*

6 *Ab13 Ab9 C#6/9/T C#6/9A7 F7#* *F#7#11 F#9# F#9# F#7# F7* *release*

6 *C#6/9/7 C#6/9 C13#9#9* *release* *release* *release* *C#9*

6 *C7#9b9 Cm7/11 Cm#11/13 F#6/9*

## 6 STRING CHORD VOICINGS FOR HARP-HARMONIC TECHNIQUE

*B7#9/C* *C#6/9* *C#11/10* *Bb7#9/E*

13

3