

# Learning to Hear V11th and its Extensions...and Composites

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Playing order: ● × □ △  
○ = opt.

Key of A

1)

AΔ7 E11 AΔ7 E11 AΔ7 E11 AΔ7 E13sus

AΔ7 E11 AΔ7 E11 AΔ7 E11 A/9 E11

2)

AΔ7 E11 AΔ7 E11 AΔ7 E11 AΔ7

Key of C

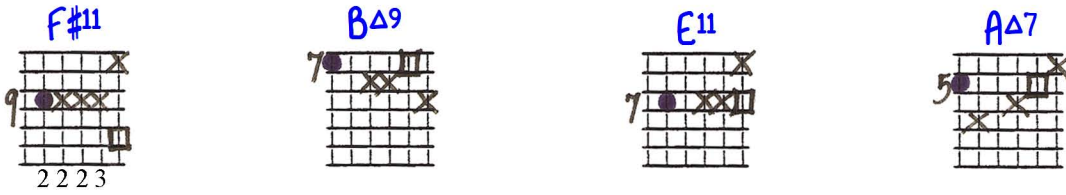
Quick modulations or shifting keys

3)

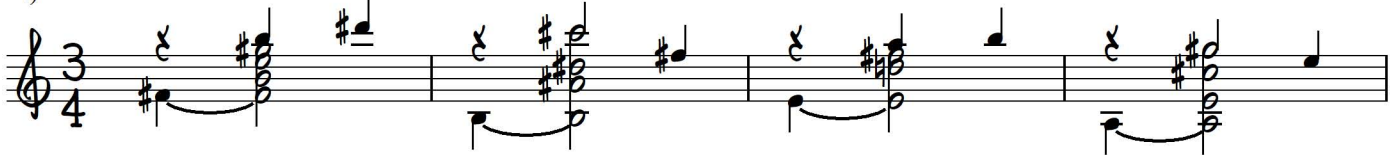
G11 C/9 G13sus CΔ9no3 G11/13 CΔ9 Bb13sus EbΔ9 D13sus GΔ9

Shifting keys  
again.  
Waltz feel.

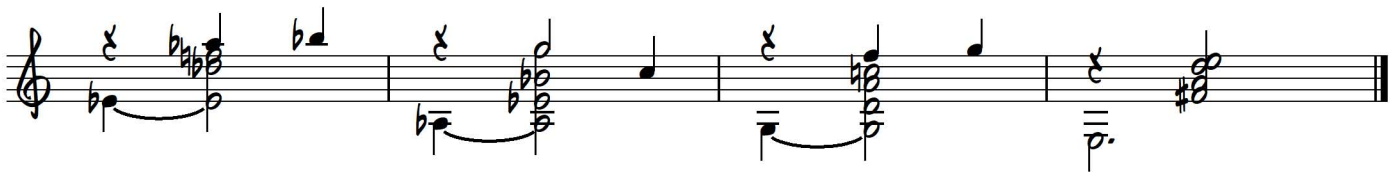
F#11      BΔ9      E11      AΔ7



4)

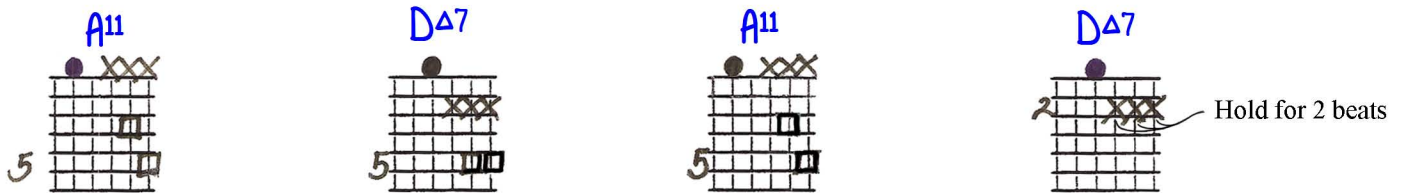


E♭11      A♭Δ9      G11      E11




More:

A11      DΔ7      A11      DΔ7



5)



C#11      F#Δ7      F11      B♭Δ7



Learning to Hear the V11th's Extensions, Abbreviations, and Illusions

1)

(C11no9)  
C7+

FΔ7

E♭11no9  
E♭7sus

A♭Δ7

G11no9  
G7sus

CΔ7

B11no9  
B7sus

EΔ7

E♭11no9  
E♭7sus

A♭Δ7

E♭11no9  
E♭7sus

A♭Δ7

D♭11no9  
D♭7sus

G♭Δ7

B11no9  
B7sus

EΔ7

B♭11/13no9

E♭Δ7

More on this later.

D11/13no9

GΔ9no3

D(11/13)

G/9

D11/13

G/9

And if the 11th had been present in the 2nd to last chord, is the effect much different?



The 5th chord form in the preceding line is one of those not-that-rare magic things that occur in the serious study of music theory. In this case, we somehow hear this voicing as having that "11th chord vibe." Some true lovers of the 11th chord flavor will just about swear that it's in there. Of course, the 11th is not being played....or is it? Ask me about gapped 3rd stacks sometime....

4) More

Diagram 4 shows seven guitar chord diagrams: A13no3, D, C13no3, F, E13no3, A, E13no3, and A/9. A melodic line is written above the first two chords. Below the diagrams is a musical staff showing the chord progression in standard notation.

5) Variation:

Diagram 5 shows seven guitar chord diagrams: A13no3, D, C#11/13, F#, F11/13, Bb, A11/13, and D/9. A melodic line is written above the first two chords. Below the diagrams is a musical staff showing the chord progression in standard notation.

"17's"

Diagram 6 shows four guitar chord diagrams for E17, each with a "12" above it. Below the diagrams is a musical staff showing the chord progression in standard notation.

# LEARNING TO HEAR V 11th + its EXTENSIONS ... and COMPOSITES

*red green 68.9.22*

① Key of A

Handwritten guitar chord diagrams for section 1, key of A. The diagrams show various voicings for the 5th and 7th frets, including extensions like 9ths and 11ths. Some diagrams include 'x' marks for muted strings.

②

Handwritten guitar chord diagrams for section 2. It includes diagrams for 5th, 7th, 8th, 10th, and 12th frets, with various extensions and 'x' marks. A note "QUICK MODULATIONS or SHIFTING KEYS" is written below.

*Shifting Keys again*

④ wait feel

Handwritten guitar chord diagrams for section 4, featuring 9th, 7th, 5th, 6th, 4th, 3rd, and 2nd fret voicings with various extensions and 'x' marks.

*More:*

⑤

Handwritten guitar chord diagrams for section 5, showing 5th, 2nd, 9th, and 8th fret voicings with extensions and 'x' marks. A note "hold for 2 beats" is written below.

A grid of 24 empty guitar chord diagrams arranged in 3 rows and 8 columns, intended for practice.



①

C7<sup>+</sup> (C11<sup>no9</sup>)

②

③

more on this later →

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④ more

⑤ Variations:

"17's"