

Hearing the Different Tonalities:

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1988-10-13

By direct "no modes" comparisons

1) Major Mixolydian

Major Mixolydian

2) Major Lydian

Major Lydian

3) Major Aeolian Dark

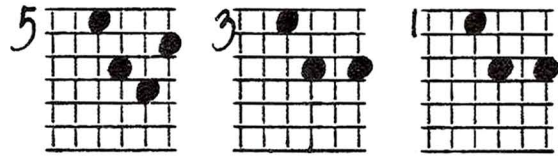
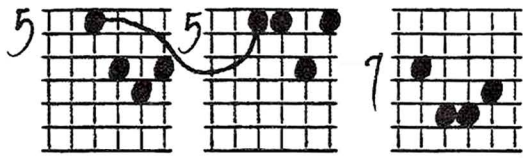
Major Aeolian Dark

The ascending portion of the Aeolian harmonized scale is dark in mood, so let us refer to it as Aeolian Dark. The descending portion of the Aeolian triad scale is considerably lighter and less somber, so we wouldn't be way out of line if we referred to it on occasion as Aeolian Light.

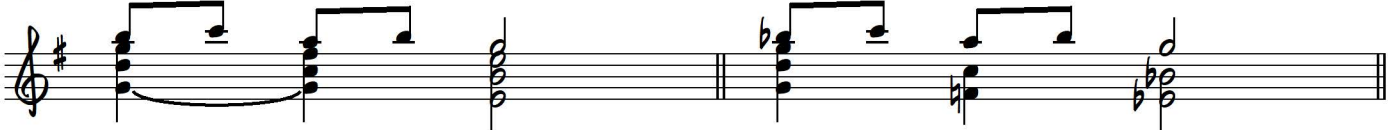
Also notice that the descending colors in the Major scale are not all that sunny, especially when compared to say, a I-IV-V progression, which is also contained in the scale.

Mellower Major

Aeolian Light

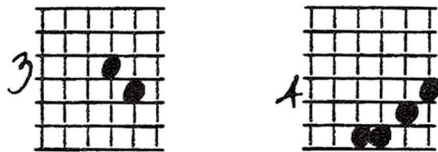


4)

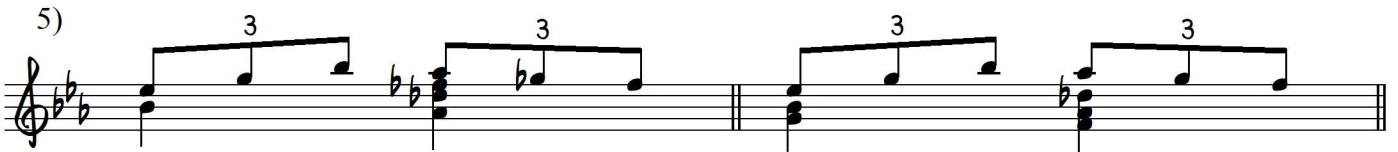


Spanish Gypsy

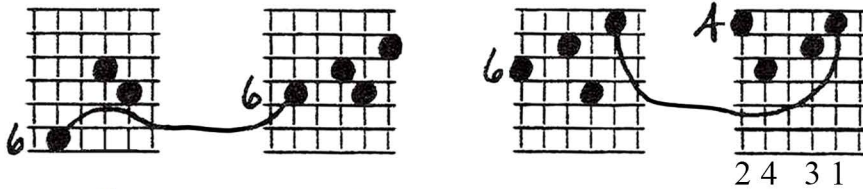
Mixolydian



5)



Major



HEARING THE DIFFERENT TONALITIES: BY DIRECT 'NO MODES' COMPARISONS

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1st Edition

① MAJOR MIXOLYDIAN ② MAJOR LYDIAN

Section 1 shows four scales: MAJOR, MIXOLYDIAN, MAJOR, and LYDIAN. Each scale is presented with a guitar fretboard diagram and a corresponding musical notation on a staff. The first MAJOR scale is in G major (one sharp). The MIXOLYDIAN scale is in G Mixolydian (one sharp, flat 7th). The second MAJOR scale is in G major. The LYDIAN scale is in G Lydian (two sharps, natural 4th).

③ MAJOR AEOLIAN DARK

Section 3 shows MAJOR and AEOLIAN DARK scales. The MAJOR scale is in G major. The AEOLIAN DARK scale is in G Aeolian (two sharps, flat 3rd, flat 6th, flat 7th).

The ascending portion of the AEOLIAN harmonized scale is dark in mood so let us refer to it as AEOLIAN DARK. The descending portion of the Aeolian triad & scale is considerably lighter & less somber so we wouldn't be way out of line if we referred to it (on occasion) as AEOLIAN LIGHT.

④ MELLOWER MAJOR AEOLIAN LIGHT

Section 4 shows MELLOWER MAJOR and AEOLIAN LIGHT scales. The MELLOWER MAJOR scale is in G major with a specific melodic line. The AEOLIAN LIGHT scale is in G Aeolian with a specific melodic line.

Also notice that the descending colors in the MAJOR scale are not all that sunny, especially when compared to say, a I IV V progression which is also contained in the scale.

⑤ SPANISH GYPSY MIXOLYDIAN MAJOR

Section 5 shows three scales: SPANISH GYPSY, MIXOLYDIAN, and MAJOR. Each scale is presented with a guitar fretboard diagram and a corresponding musical notation on a staff. The SPANISH GYPSY scale is in G major with a specific melodic line. The MIXOLYDIAN scale is in G Mixolydian. The MAJOR scale is in G major.

