

Playing order: ● × □ △  
○ = opt.

# Harp-Harmonic (and other) - Misc. Ideas

Ted Greene

Lenny B. & Ted Ideas. 1978-10-31

**Bm<sup>9b5</sup>/E** also **G<sup>13</sup>**

or open

or open E

For 4-note harmonic chords.  
Important right-hand pattern for  
one type of "backwards" voicing.

[string:] 6 4 3 5 2 1 4 3 4 1 2 5 3 4 6

Either or both

Echo-rocking effect

E Phrygian

Ring

"Peace" by Horace [Silver]  
"Alice in Wonderland"

[fingers:] 3 4 1 0

Bob Erlendson tunes

"Chet" E harmonics  
on top note of an interval

**E<sup>b</sup>9**

**E<sup>Δ</sup>9**

and low chrom.

as bVI

**E<sup>Δ</sup>9**

bII

**F<sup>Δ</sup>13#11**

12th fret for  
"Clear Day" in A

**A7SUS**

13ths with open 5th pedal

Key of  
E minor

and others

And do diatonically

Jerry Reed

E7 -----

Do other runs "in between."  
Also do on m7 and other modern chords too.

Letting 5th string root ring thru a 6-note voicing

Steel run

E7#9#11

[string:] 5 6 3 4 2 3 1

CΔ9

Dm7/11

D7/6#11

C#7/6#11

CΔ9

12-08-78  
orig.

**G7** **C7** **C7** **F7** **(B13sus)**  
**B11**

Example of splitting up the "simultaneous chime & note chord" where it sounds more favorable

Swing 8ths

Altered right hand pattern necessary

**AΔ7/6#11** **D<sup>9</sup>** **DΔ7/6** **D<sup>6</sup>**

And many others

1979-08-24

Descending

**F<sup>9</sup>** **F<sup>9</sup>** **F<sup>9</sup>**

[string:] 3 1 4 2 2 5 3 4 5    3 1 4 2 5 3 3 4 5    3 1 4 2 2 5 3 3 4 5

9) 9a) 9b)

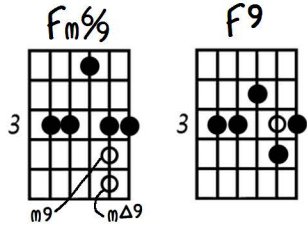
Ascending

**F<sup>9</sup>** **F<sup>9</sup>** **F<sup>9</sup>**

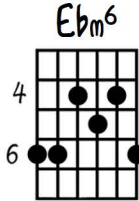
4 3 5 2 2 4 1 3 2 1    4 3 3 5 2 4 1 3 2    4 3 3 5 2 2 4 1 3 2 1

9c) 9d) 9e)

Other chords for these patterns  
[from previous page]:



Harmonic run:

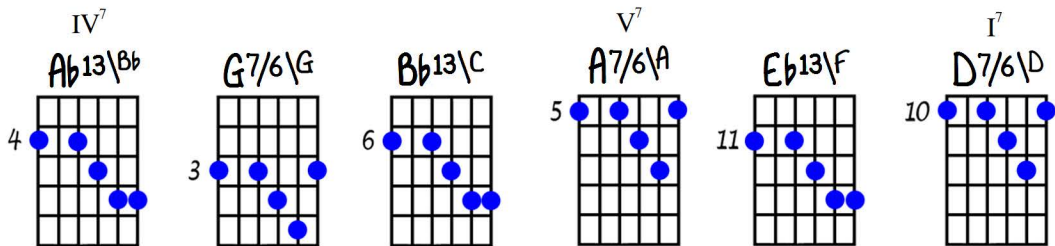


[string:]

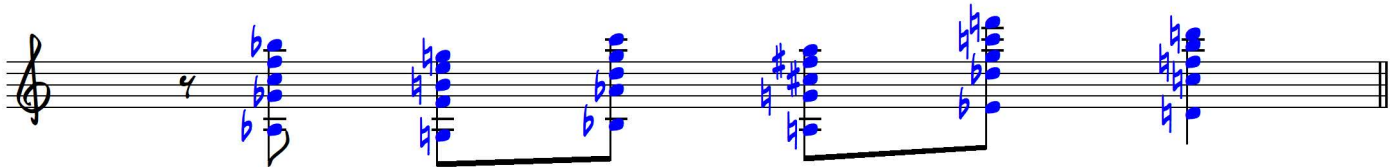
5 6 3 2 4 1 3 4 2 or 2 5 3



1973-07-22  
On old tape of  
Embraceable You

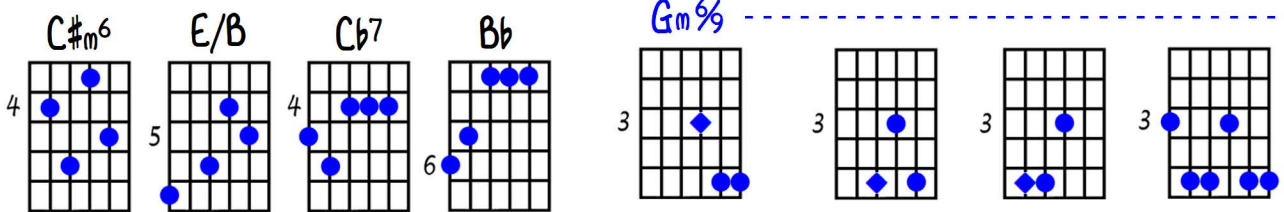


1/2 steps:



With 1/2 step satel. approach

Runs with Harmonics  
1978-08-13



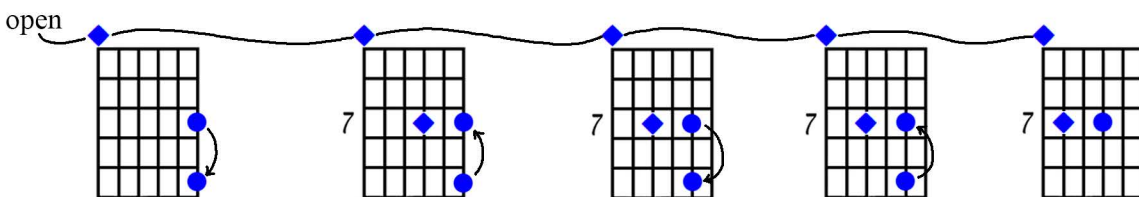
or reverse

Right hand

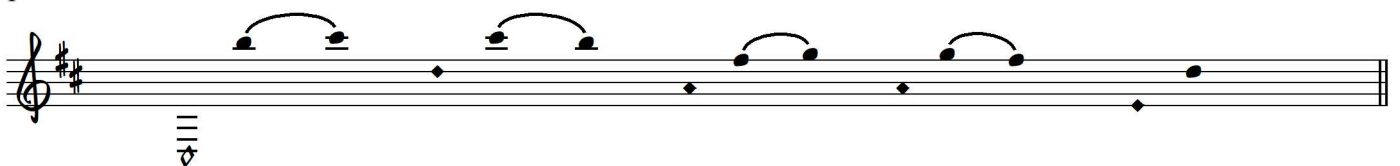


This and similar runs on old Gospel cassette (Blue Certron, 1972)

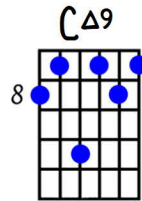
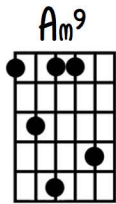
Be ultra careful to let all notes ring.



Concert pitch



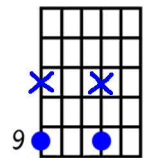
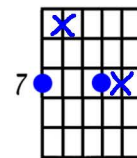
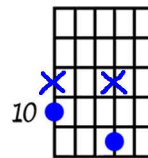
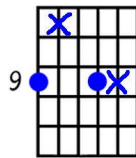
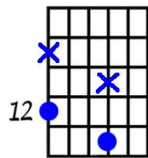
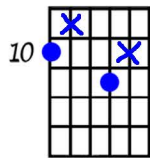
1979-08-24



[string:]

5 4 6 4 3 5 2 4 3 2 6 3 5 2 1 4 3 2

Original ideas:



9th position:

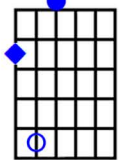
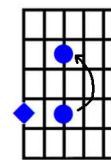
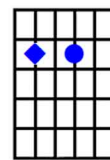
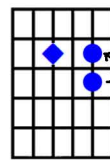
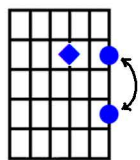
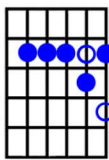
[finger:] 4 2 4 2 4 2 stretch 4 2 4 2 4 2

[finger:] 3 1 3 1 3 1 3 1 3 1 3 1

Long cascading (descending) runs in one position.

Do on all 7 degrees of scale; and in all scale types.

DΔ9

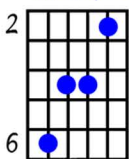
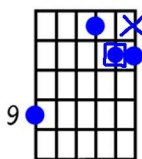


2nd fret

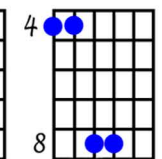
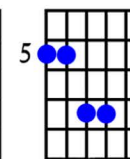
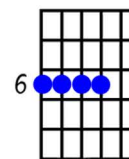
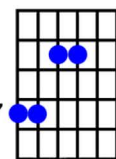
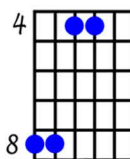
[string:] 1 1 3 1 1 4 2 2 5 3 6 4 4 4 6

Db7sus

Abm7/11



[contrary motion]





Harmonics      Harmonic, then slide      [Do with harmonics:]

Also slide m3, maj.3rd up or down

"Slide" Harmonic Technique

A6

5-Note Harmonic Scales - 1978-08-13

1) start all runs from a plain note, then 2) a harmonic

Alternate picking with ("Frozen hand") nails, like say section dominants 5ths chords. Lenny: 4ths with harmonic on bottom notes.

Harp-Harmonics Pentatonic Scale Survey: Choicest.

Early Saturday  
1996-04-20

11965/E

LENNY B. IDEAS  
also G13

for triole Harm. chords  
IMPORTANT PATTERN for one type  
of "BACKWARDS" VOICING

open

either of both

EPHYRIAN RING

ECHO-ROCKING

EFFECT

PEACE - by Horace  
ALICE IN WONDERLAND

Bob Shelton tunes

"CHET"  
E HARMONICS

and low chrom.

open

13ths with open 5 pedal

and do diatonically

as b7 open

A7 SUS in A

and any 2nd up to 4th

JERRY REED

Do other  
"in between"  
Also do on m7 & other  
modern chords too

LETTING 5th string ROOT ring

STEEL RUN

than a 6 NOTE  
VOICING

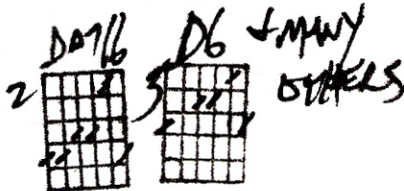
HOT W/ AUTHORITY

EXOT SPLITTING UP THE "SIMULTANEOUS CHIME + NOTE CHORD"

WHERE IT SOUNDS MORE FAVORABLE

ALTERED RT. HAND PATTERN

NO ~~CHORD~~





DESCENDING

8-24-79

Handwritten musical notation on two staves. The top staff is labeled "DESCENDING" and "8-24-79". It features a sequence of notes with diamond markers below them. Chords are indicated above the staff, including  $F\#m$ ,  $F\#m$ , and  $F\#m$ . The bottom staff is labeled "9a" and contains notes with diamond markers. Chords  $F\#m/9$  and  $F9$  are written above. A note "OTHER CHORDS FOR THESE PATTERNS" is written above the staff. A circled "9a" is at the end of the staff.

$C\#m$   $E_b$   
 7-22-73 ON OLD TAPE OF EMBRACED YOU

$\frac{1}{2}$  steps

$A\#13/B\#$   $F\#7/6/9$   $B\#13/C$   $A7/6/A$

Handwritten musical notation on two staves. The top staff has notes with diamond markers and a wavy line below. The bottom staff has notes with diamond markers. Chords  $E\#13/F$  and  $D7/6/D$  are written above. A circled "9a" is at the end of the staff.

THIS & SIMILAR RUNS of old gospel cassette (BLUE CEKTRON '72)

ULTRA BE CAREFUL to let all notes RING

Handwritten musical notation on a staff. It features notes with diamond markers. Chords  $A\#m$  and  $5\#m$  are written above. The date "8-24-79" is written above the staff.

Handwritten musical notation on a staff. It features notes with diamond markers. Chords  $C\#9$  and  $G\#9$  are written above.

only blues

Handwritten musical notation on a staff. It features notes with diamond markers. Chords  $A\#4$ ,  $A\#2$ ,  $A\#2$ ,  $A\#2$  are written above. The text "9th pos" and "stretch" are written above the staff.

Handwritten musical notation on a staff. It features notes with diamond markers. Chords  $D\#9$  and  $A\#9$  are written above. The text "LONG cascading (DESC) string in one position" is written above the staff.

Handwritten musical notation on two staves. The top staff has notes with diamond markers. Chords  $A\#9$  and  $G\#6$  are written above. The text "SLIDE" and "HARMONICS TECHNIQUE" are written above the staff. The bottom staff has notes with diamond markers. Chords  $A\#6$  and  $A\#6$  are written above. The text "HARM" and "HARM THEN SLIDE" are written above the staff.

5 NOTE HARMONICS SCALES

Handwritten musical notation on a staff. It features notes with diamond markers. Chords  $A\#6$  and  $A\#6$  are written above.

(ALT. PICKING WITH "FROZEN HAND") NAILS like S&Y SECTION

Don's 5th school

Learning 4ths with Harm. on bottom note



# HARP-HARMONICS PENTATONIC SCALE Survey: Choicest

Early 50s  
1-20-96

The image shows a handwritten musical score on a five-line staff. The notation consists of three measures, each separated by a vertical bar line. Measure 1 is labeled with a circled '1' and contains the notes:  $\flat_2$ ,  $\flat_3$ ,  $\flat_4$ ,  $\flat_5$ , and  $\flat_6$ . Measure 2 is labeled with a circled '2' and contains the notes:  $\flat_2$ ,  $\flat_3$ ,  $\flat_4$ ,  $\flat_5$ , and  $\flat_6$ . Measure 3 is labeled with a circled '3' and contains the notes:  $\flat_2$ ,  $\flat_3$ ,  $\flat_4$ ,  $\flat_5$ , and  $\flat_6$ . The notes are written as stems with dots, indicating pitch classes. The staff is otherwise empty.