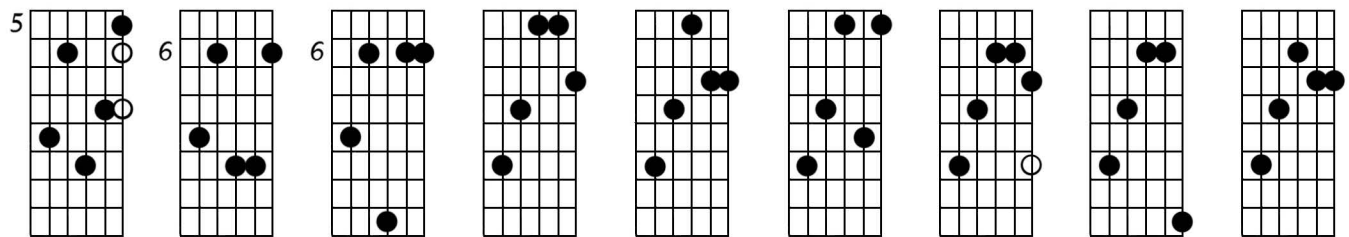
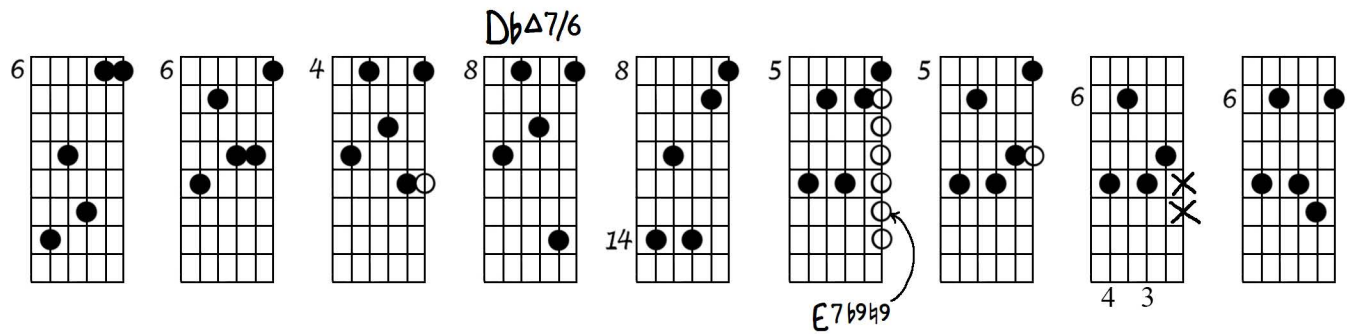
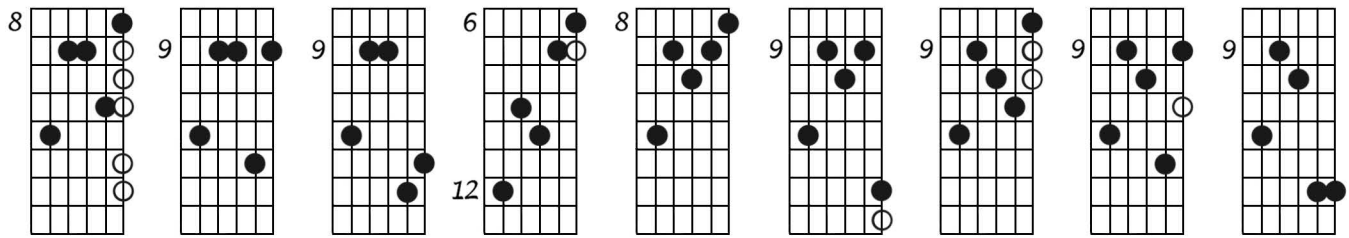
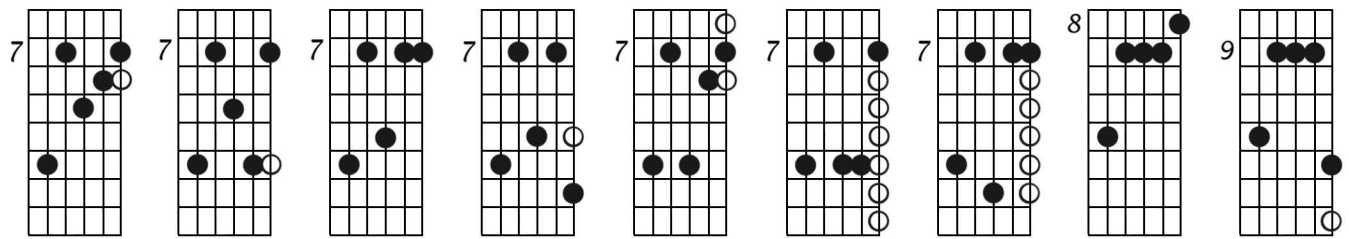
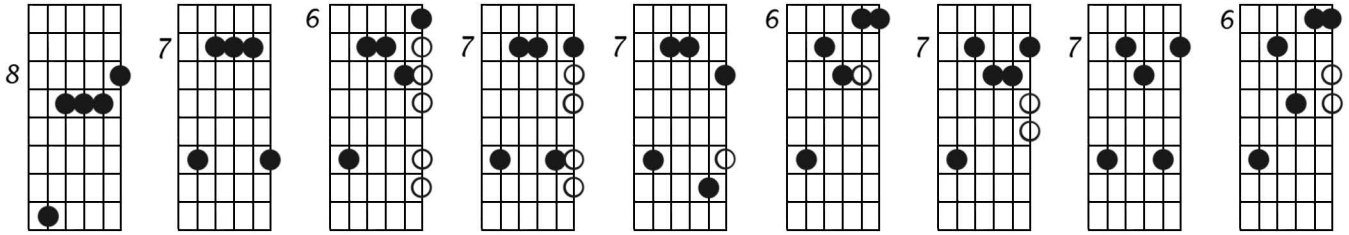
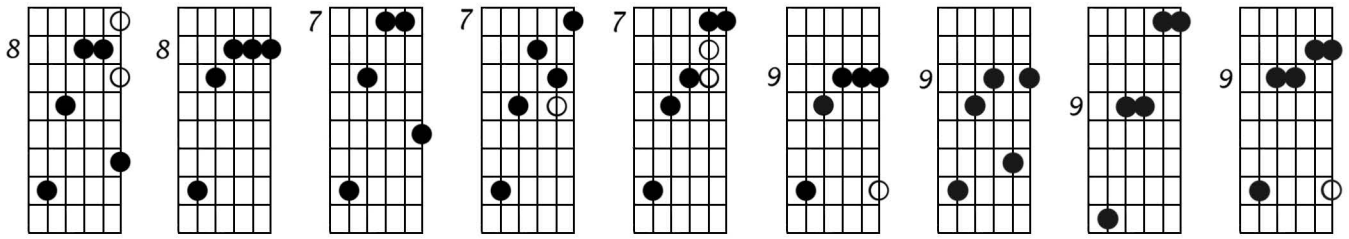


# Harp-Harmonic Forms on the Top 5 Strings

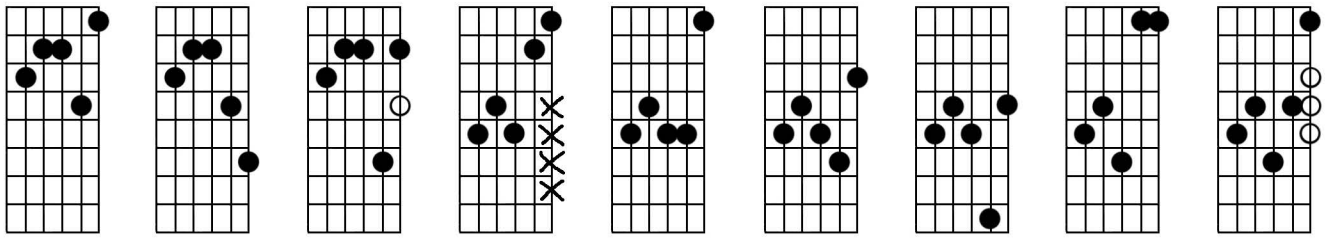
(more dissonant)

Ted Greene, 1980, Nov. 1, 24

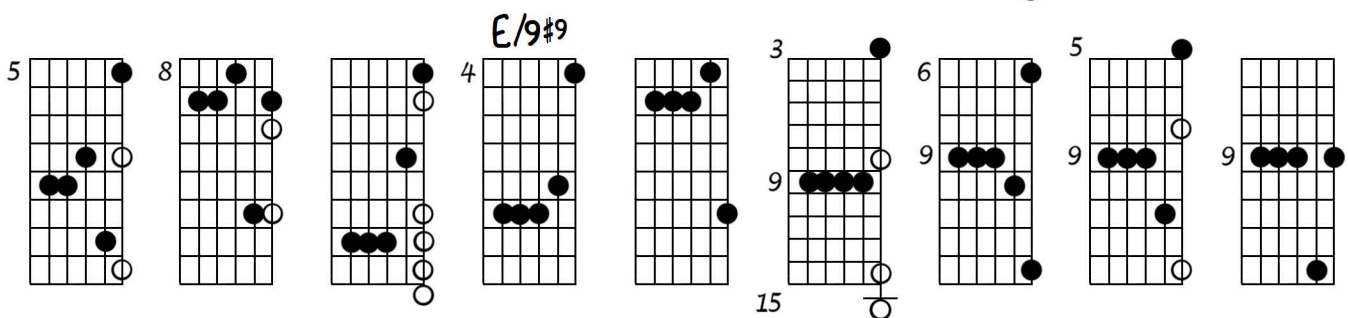
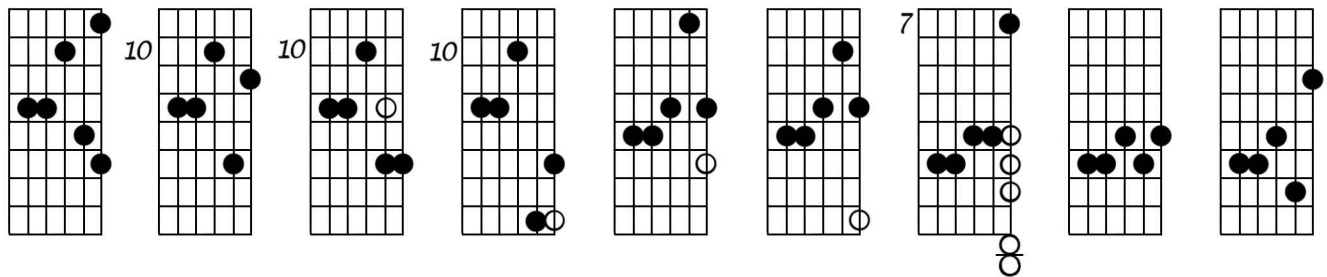
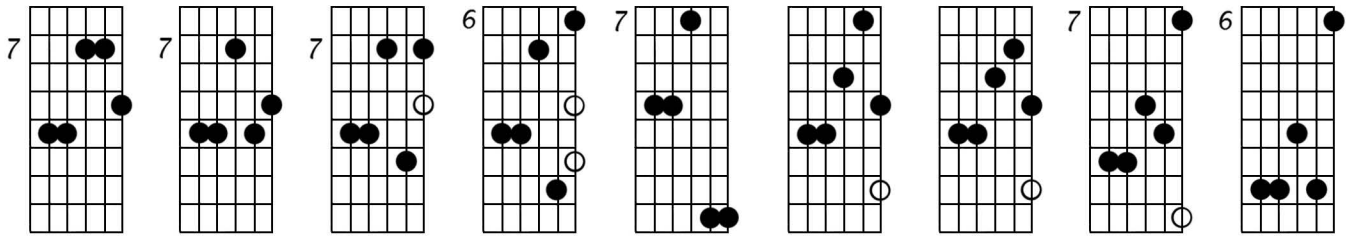
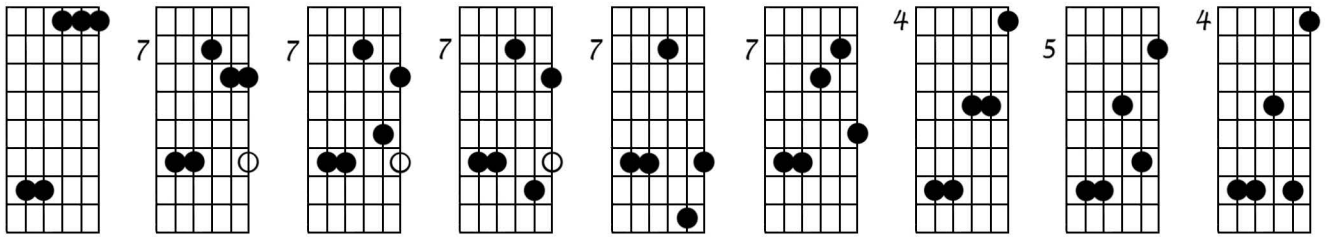
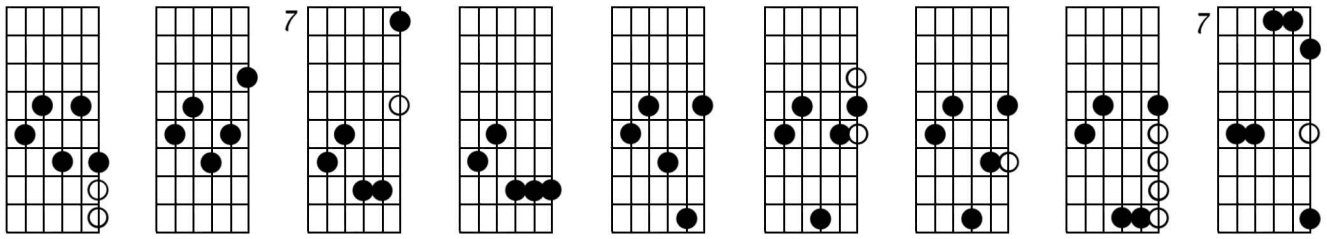
○ = optional







Highly Dissonant Harp-Harmonics on Top 5



Doubling

The diagram displays 50 guitar fretboard diagrams for the top five strings, organized into five rows and ten columns. Each diagram shows a 5-string fretboard with frets 1 through 12 indicated. Notes are represented by solid black circles (fretted notes) and open circles (natural harmonics). Numerical labels are placed near the diagrams: 5, 6, 7, 9, 11, 12, 15, and 16. A specific chord label  $A_b7\#9$  is written above the 7th diagram in the third row. The diagrams illustrate various voicings and doublings for chords, including triads, dyads, and full chords with natural harmonics.



MORE PAGE 1 HARP-HARMONIC FORMS ON TOP 5 STRINGS 11-1-80  
DISSONANT

The image displays a collection of 110 guitar fretboard diagrams, organized into 10 rows and 11 columns. Each diagram represents a specific harmonic form on the top five strings of a guitar. The diagrams are annotated with various symbols and numbers:

- Row 1:** Diagrams 1-11. Annotations include '8', '7', '6', '9', and '8'.
- Row 2:** Diagrams 12-22. Annotations include '7', '6', '7', '6', '7', '6', '7', '6', '7', '6', '7'.
- Row 3:** Diagrams 23-33. Annotations include '7', '8', '9', '8', '9', '9', '6', '8', '8', '8', '8', '8'.
- Row 4:** Diagrams 34-44. Annotations include '6', '6', '4', '8', '8', '5', '5', '4', '5', '6', '5', '6', '6'.
- Row 5:** Diagrams 45-55. Annotations include '8', '8', '8', '8', '8', '8', '8', '8', '8', '8', '8', '8'.
- Row 6:** Diagrams 56-66. Annotations include '4', '4', '4', '4', '4', '4', '4', '4', '4', '4', '4', '4'.
- Row 7:** Diagrams 67-77. Annotations include '8', '8', '8', '8', '8', '8', '8', '8', '8', '8', '8', '8'.
- Row 8:** Diagrams 78-88. Annotations include '8', '8', '8', '8', '8', '8', '8', '8', '8', '8', '8', '8'.
- Row 9:** Diagrams 89-99. Annotations include '8', '8', '8', '8', '8', '8', '8', '8', '8', '8', '8', '8'.
- Row 10:** Diagrams 100-110. Annotations include '8', '8', '8', '8', '8', '8', '8', '8', '8', '8', '8', '8'.

Additional annotations include 'RELEASES' in the 9th row, 4th diagram, and various 'x' marks indicating muted strings. Some diagrams also feature arrows and other musical notations.

Handwritten musical score for guitar, consisting of 10 staves. The notation is highly complex, featuring many notes, chords, and fingerings. Annotations include "9000", "fouling", and "E/9#9". The score is dense with notes and symbols.

### DISSONANT HARMONICS RUNS

● = STARTING NOTE (♦ for HARMONIC)

C D<sup>b</sup> D E<sup>b</sup>

Seven guitar chord diagrams for dissonant harmonics. The first diagram is labeled "ae" and the second is labeled "D7b9#11". The diagrams show fingerings on the fretboard.

8-13-75  
7-17-79