

For My Book on “Harmony”

(and/or “The Harmony of American Music”)

Ted Greene, 2000-10-10, Tuesday, 2000-12-19, Tuesday, and 2003-08-05 Early Tuesday

Chapter on “Favored Diatonic Chord Progressions”

(major, then minor, then mixolydian)

- 1) Triad to Triad
- 2) Triad to 7ths (or other extensions)
- 3) 7ths (or other extensions) to Triad
- 4) 7ths (or other extensions) to 7ths or other extensions

Outline – (key of C)

Show in 3 and 4 and 2(!) voices

- 1) C to F | C to G | C to Am | C to Dm | C to Em | C to B^o | (and of course C to C)
(but for some, don't include)
- 2) F to C | F to G | F to B^o | F to Am | F to Em |

also 8ve

F

Am



with change of size

Things like this are not as common, but very nice when spaced like this!

- 3) G to C | G to F | G to Am | G to Dm |
- 4) Am to C | Am to G | Am to F | Am to Em | Am to Dm |
- 5) Dm to F | Dm to G | Dm to Am | Dm to C Gospel chain progression

The strategy is to learn harmony by memorizing one or two “choice” key examples of one little progression at a time.

For my book on HARMONY: Chapter one: Favored DIATONIC Chord Progressions

10-10-00
Just
12-19-00
Just

(+ or the Harmony of American Music)

MAJOR then MINOR then MIXED. (1) TRIAD to TRIAD (2) " to 7th (or other ext.)

① C to F | C G | C Am | C Dm | C Em | C F (AND OF COURSE C to C) (3) 7th to TRIAD (4) other to 7th or other ext.

F to G | F G | F Am | F Dm (also F Am 2 w/ change of size) (5) things like some, don't include, F Em NOT AS COMMON BUT VERY NICE WHEN SPACED LIKE THIS!

G C | G F | G Am | G Dm | Am C | Am G | Am F | Am Em | Am Dm | Dm F | Dm G | Dm Am | Dm C

8-5-03
Early Just: The strategy is to learn Harmony by memorizing one or two **CHOICE** examples of one prog. at a time LITTLE

