

# Extremely Dissonant 6-Note Voicings for Harp-Harmonic Technique

Try all in  
Descending  
Pattern too.

○ = opt.

13#11

If bass is released

11

13#11

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in higher keys

$C^{\circ}$

“almost”  
 $A\Delta 7\#11$

$Cm 6/7/9$   
 $F 13/11$

3 & release    4 & release    2 & release    release    release

# EXTREMELY DISSONANT 6 NOTE VOICINGS for HARP HARMONIC TECHNIQUE

12.3.79

Imp all in  
1635 pattern 700

13011

Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and rests. Below it, guitar chord diagrams are drawn on a six-string grid. The word "RELEASE" is written in several places, with arrows pointing to specific notes or chords. A large bracket spans across the top staff.

Handwritten musical notation on a grand staff, continuing the melodic line from the previous section.

Handwritten musical notation on a grand staff. A curved arrow above the staff points from the left towards the right.

Handwritten musical notation on a grand staff, showing further development of the melodic and harmonic material.

Handwritten musical notation on a grand staff. An annotation "IN HIGHER KEYS" with an arrow points to a section of the music. The letter "C" is written above the staff.

Handwritten musical notation on a grand staff. An annotation "almost 1635" with an arrow points to a section of the music. There are some 'x' marks under notes.

Handwritten musical notation on a grand staff, continuing the piece.

A small handwritten guitar chord diagram on a six-string grid.

Handwritten musical notation on a grand staff, showing more complex rhythmic patterns.

Handwritten musical notation on a grand staff. The word "RELEASE" is written above the staff. Below the staff, the text "3rd RELEASE" is written, followed by "4th REL." and "2nd REL." with arrows pointing to specific notes.

An empty handwritten musical staff.

Cont 6/7/9  
3 F#3/11  
!!!

An empty handwritten musical staff.