Ear Training Progressions: The Condensed List

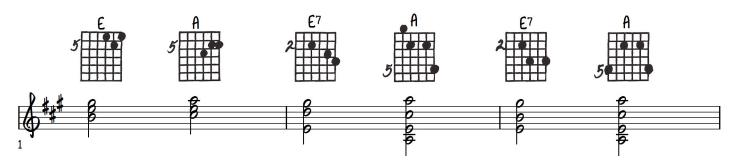
One of the things most useful to remember when trying to develop a fine musical ear is: there are only 12 main tones in a key, not 120 or 1200, but just 12.

We'll begin here by taking 2 tones only, at a time, as the Soprano line, and harmonizing them with many variations (designed to create a very high ability to hear subtle differences) on progressions that have been used and favored by top composers and musicians for centuries.

V(7) - I

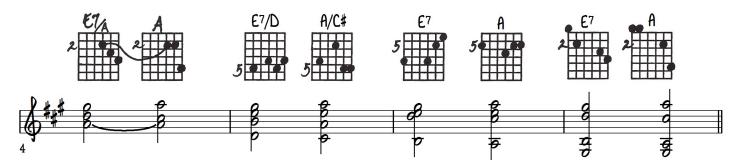
Listen and compare over and over...try contrapuntal isolation if necessary (see bottom of page 2).

1) Key of A

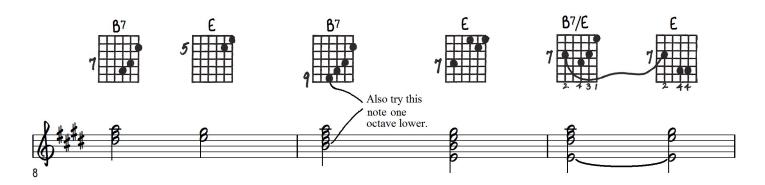


These are especially bass-driven or "bass-motivated":

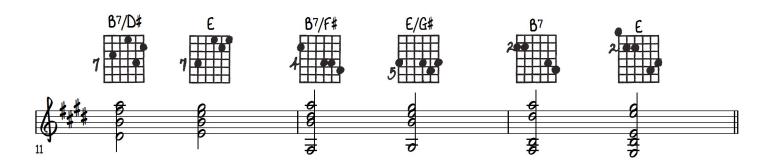
Try singing the bass in some examples.



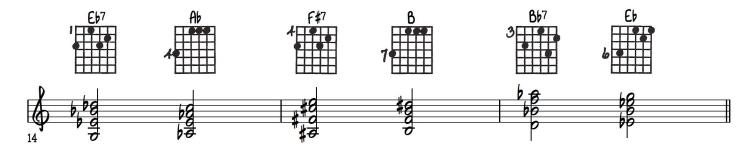
2) Key of E Now with a different soprano:

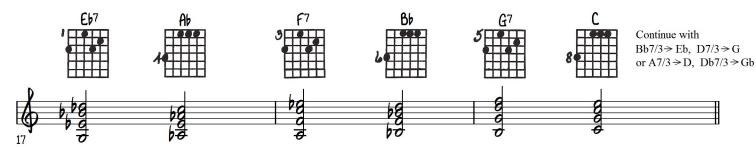


-p.2



3) Modulations or sequential V7-I's



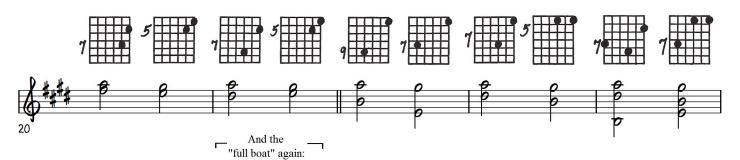


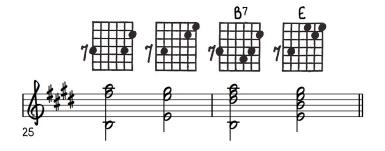
Please try a few of other sequences using any of the examples on this page.

* Typical Contrapuntal isolations:

From the 1st example in the key of E:

From the 2nd example in the key of E:





Practice SEEING the sounds on this page in your mind's eye, *away* from the guitar while of course, continuing to practice them *on* the guitar as well.

The HEARING skill, the goal of this page *will* follow. Keep at it.

