

Key of Eb

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Optional example:

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Assignment:

- 1) Fill in the missing chord names on these "one-six-two-five" progressions. ONE progression at a time as you are learning to play it.
- 2) Transpose and memorize in the keys of Gb and Bb too \*. If you want more thoroughness, try memorizing the examples in the keys of E, G, and B too.
- 3) Think of the root names (at least) while you are playing!

\* In the example #4 in Bb, you might play the last four chords in the lower octave.

Key of E

①

E $\Delta$ 7   E $\Delta$ 9   C#9   C#9   F#m9   F#(m)7/11   B13b9

②

E/9   E6   C#m7   C#9   C#9-C11   B11   F#m7/11   F#m7   B7/6

③

E/9   E/9   C#9   C#/9   F#m7/11   F#m7   B13sus   F#m9   B9

④

E $\Delta$ 7   E/9   C#9   C#/9   F#m7/11   F#m7   B7/6   B7+

Key of Eb

⑫

open E $\Delta$ 9   Eb $\Delta$ 7   Eb $\Delta$ 7   C9   C9   Fm9   F#(m)7/11   B13b9

2+23   or reverse

Assignment:

- 1) Fill in the missing chord names, one example at a time, as you play and memorize it.
- 2) Transpose into as many keys as time allows.

Key of F

①

8 **F $\Delta$ 7** 10 **F/9** 9 **D9** 11 **D9** 7 **G<sub>m</sub>9** 10 **G(m)7/11** 6 **C13 $\flat$ 9**

Open E when transposing  
to the key of C

②

12 **F $\Delta$ 9** 10 **F6** 9 **Dm7** 9 **D9** 11 **D9-D $\flat$ 11** 10 **C11** 10 **G<sub>m</sub>7/11** 8 **G<sub>m</sub>7** 9 **C13 $\flat$ 9** 8 **C13 $\flat$ 9**

Use this form when transposing  
to the key of Ab

③

14 **F/9** 12 **F/9** 14 **D9** 11 **D/9** 10 **G<sub>m</sub>7/11** 10 **G<sub>m</sub>7** 7 **G<sub>m</sub>9** 6 **C7 $\flat$ 9**

④

8 **F $\Delta$ 7** 12 **F/9** 11 **D9** 14 **D/9** 10 **G<sub>m</sub>7/11** 8 **G<sub>m</sub>7** 8 **C7/6** 5 **C7**

**F**

Assignment:

- 1) Fill in the missing chord names, one example at a time, as you play and memorize it.
- 2) Transpose and memorize each example in the keys of Ab and C.
- 3) Optional: transpose and learn in the keys of Gb, E, and Db.

① Key of E♭

1 5 2 5 1 3 1

②

5 3 2 5 1 1 3

③

8 5 8 5 1 3 1 1

OPTIONAL EXAMPLE

④

1 5 5 8 1 13 12 9

ASSIGNMENT: ① Fill in the missing chord names on these "one-six-two-five" progressions, ONE prog. at a time as you are learning to play it.

6 ①

② Transpose and memorize in the keys of G♭ or B♭ too. If you want more thoroughness, try memorizing the six's in the keys of E, G & B too!

③ THINK of the root names (at least) while you are playing!

\* In the ex. ④ in B♭, you might play the last 4 chords in the lower octave.

① Key of E

②

③

④

OPEN

ASSIGNMENT: ① Fill in the missing chord names, one ex. at a time, as you play & memorize it.  
 ② Transpose into as many keys as time allows.

