

①

Key of F

②

③

Assignment:

- 1) Fill in the chord names over these “one-six-two-five” progressions, one example at a time, as you play and memorize the material.
- 2) Also transpose and be able to play each of the three examples in the keys of E, Gb, G, Ab, A, and Bb.

Key of Eb

①

$E\flat\Delta 7$	$E\flat\Delta 9$	$C7\#9$	$C6$	$Fm9$	$F(m)7/11$	$B\flat 7/6\#11$	

②

$E\flat\Delta 7$	$E\flat\Delta 9$	$C7\#9$	$C7$	$Fm9$	$F(m)7/11$	$B\flat 11$	$B\flat 9$

or use
V-1 (3, b7, R, 9)

Key of F

③

$F/9$	$F\Delta 7$	$D7\#9$	$D7$	$G9$	$G9$	$C13sus$	$C7/6$

$F\Delta 9$

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Assignment:

- 1) Fill in the chord names as usual.
- 2) Learn all three examples in the keys of Eb, E, F, Gb, G, Ab, and A.

EAR-TRAINING THROUGH QUALITY-DEGREE FOCUS: VI-7#9

①
Prog 7F

②

③

ASSIGNMENT: ① Fill in the chord names over these "one-six-two-five" prog's, one ex. at a time, as you play and memorize the material.
② Also transpose and be able to play each of the 3 ex.'s in the keys of E, G^b, G, A^b, A and B^b.

Key of E^b
①

②

③ Key of F

ASSIGNMENT: ① Fill in the chord names as usual.
 ② Learn all 3 ex. in the Key of E^b, E, F, G^b, G, A^b + A.