

Ear Training Progressions

Three-Six-Two-Five

Nothing too profound here, just some colors that have been around a long time, and that many of us have to be able to HEAR and deal with in a variety of ways.

First, to establish a key, play the [following]:

Key of D

Now compare the following with each other:

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Diagram 1: F#m7 (9), B7 (7)

Diagram 2: Em7 (7), A7 (5)

Diagram 3: F#m7 (9), B7 (7)

Diagram 4: Em7 (7), A7 (5)

Staff notation: G major triad (F#m7), B7, G major triad (Em7), A7.

You may also wish to add the lower voices to this one.

Diagram 1: F#m7 (9), B7 (7)

Diagram 2: Em7 (7), A7 (5)

Diagram 3: F#m7b5 (9), B7 (7)

Diagram 4: Em7b5 (7), A7 (5)

Staff notation: G major triad (F#m7), B7, G major triad (Em7), A7.

Diagram 1: F#m7b5 (9), B7 (7)

Diagram 2: Em7b5 (7), A7 (5)

Diagram 3: F#m7b5 (9), B7 (7)

Diagram 4: Em7b5 (7), A7 (5)

Staff notation: G major triad (F#m7b5), B7, G major triad (Em7b5), A7.

Work hard until you can play these fluidly.

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Red Brown
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KEY D

Now compare
the following
w/ each other?

also:

Work hard
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lower voices to this one.