## Ear Training and Harmonization: The Primary Colors – Major Key (One, Four & Five)

Ted Greene - 1991-04-06

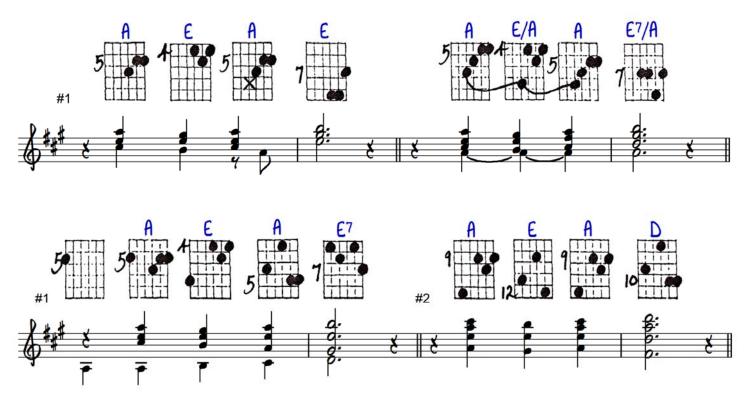


Assignment: 1) Alternate between thinking

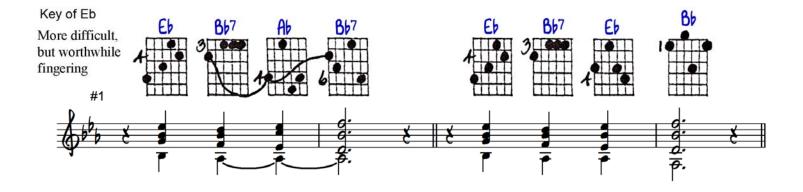
a) The soprano notes in relation to key, supported by chord function of the moment. Example: in #1 [above], it's  $I^{\text{KR}} V^{\text{K7}} I^{\text{KR}} V^{\text{K2}}$ 

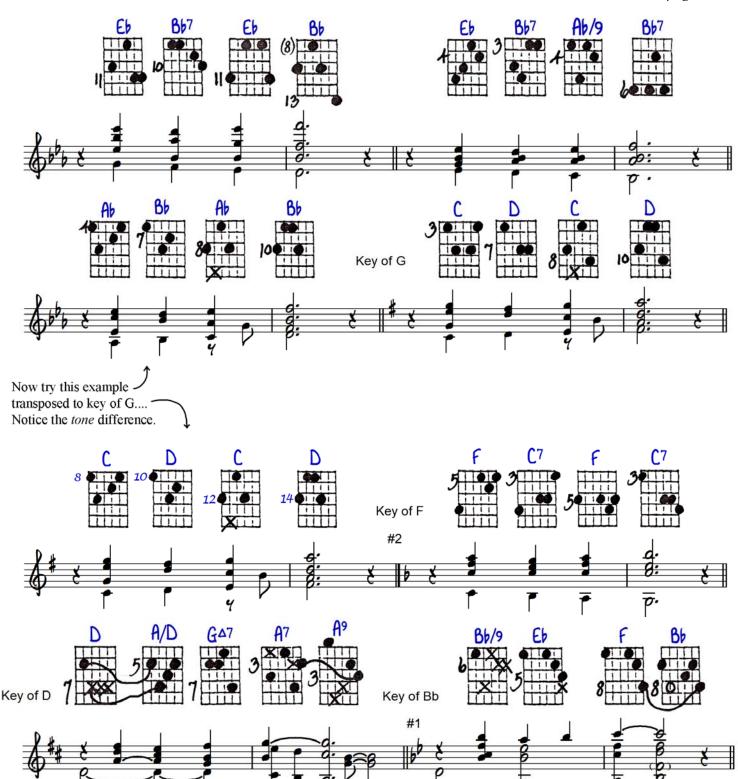
- K = "key's"
- b) The soprano in relation to chord tones and of course, chord function.
- c) Periodically, isolate one or more moving lines and *really listen* to them. Please.

The fret numbers correspond to the melody notes.



Which is the strongest chord on the page so far? Why? Which is the brightest or most "majory"? Why?





\* For deeper musicianship, <u>sing</u> the sopranos, basses, and certain prominent inner voices. When you can do this accurately, the next and important step (few take it – you be one of those) is to sing, think, and visualize at least your favorite sounds above, *away* from the guitar; no need for perfect pitch here, any imagined key will do at first – later, the perfect pitch will gradually speak to you, in dreams (no fooling!), and in lucid, awake moments.

4

The *main* thing though is hearing the tones of a key and the chords that love them. It's a beautiful thing, and it can be yours, but most of us have to earn this one. Stay with it, even if it takes years. It's time well spent. Make yourself into a Musician.

