

# EAR-TRAINING: FOCUS ON 1 OR 2 TONES AT A TIME AND MOVES FROM THAT 1 OR 2 TONE(S)

Ted Greene  
1992-09-02  
1992-12-06

Root and 5th

9th position

8<sup>va</sup>-----

or G# E

----- maybe -----

Or

5th (less Root interdependency)

(Cut time - count in 4, tap in 2 [on "1" & "3" only])

Root 5th

Ear-training: Focus on more from one or two

lot of tonal time that target tones (5) Fri: 1-31-92 12:6:92

8va 9th etc. would be an example of ONE PLACE TO INSERT THIS STUFF MAY BE

5th (less R dependency)

8va  
(cut time) count in 4 2 (on '1' & '3' only)

8-10 92 NOT TOO SLOW

IMPORTANT: THICKER than I usually do

Beautiful Paragone color

AND THE BOTTOM STRINGS. RHYTHM DRIVE

CREATING A GREAT