

Ear-Training Thru Singing and Visualizing

Ted Greene
1990-09-06

Using Key of C as a Model

Hearing Lydian:

Some Melodic Patterns:



[continuation:]



And do many more.

[continuation:]



Singing bass roots on all kinds of stuff

C

A \flat

F

Root

3rd

5th



And/or:

G

E \flat

C

Root

3rd

5th



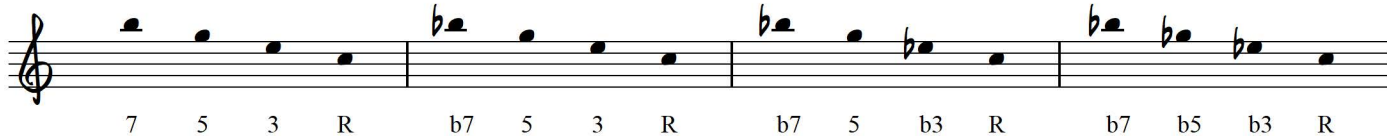
[Examples given for C root:]

C Δ 7

C7

C m 7

C m 7 \flat 5

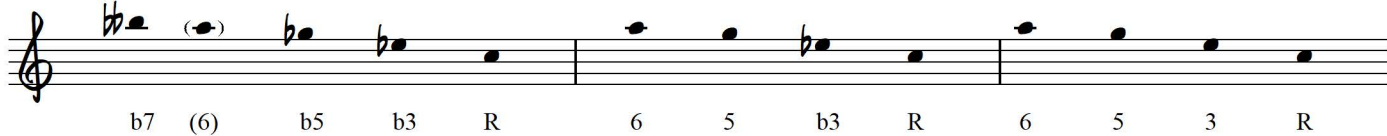


7 5 3 R \flat 7 5 3 R \flat 7 5 \flat 3 R \flat 7 \flat 5 \flat 3 R

C o 7

C m 6

C6



\flat 7 (6) \flat 5 \flat 3 R 6 5 \flat 3 R 6 5 3 R

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$C\Delta^9$ C^9 Cm^9

9 7 5 3 R 9 b7 5 3 R 9 b7 5 b3 R

And Visualize away from axe.

1990-11-01 E G#m E G#m E G#m

I iii

Contrary Motion here

E F#m E F#m E F#m

I ii

E C#m E C#m E C#m

I iv

Note: Love that: The 7ths are actually easier (and/or at least more pleasant) to hear and learn with these 3 preparatory stepwise notes, due to (? the "Compound" Melody Separation. ?)

For hearing ascending-leaps 7ths: Go slowly and recite the tone number.

1995-01-04

4 3 2 8 3 2 1 7 etc.

1990-12-17 D F#m G A

I iii IV V

5 3 R 5 b3 R 3 R 5 R 5 3

And do in both other soprano positions too.

For Visual Ear-Training Course

Ted Greene
1987-12-26

E major
(or in Eb)

4th position:

Printed musical notation for E major (or in Eb) in 4th position. The first staff shows a sequence of notes with fingerings: 2, 1, 2, 1, followed by a triplet of notes. The second staff shows a sequence of notes with fingerings: 4, 1, Etc., 4, 3, Etc.

FOR VISUAL-EAR TRAINING COURSE

12/26/87

4th pos.
E major
or in Eb

Handwritten musical notation for E major (or in Eb) in 4th position. The first staff shows a sequence of notes with fingerings: 2, 1, 2, 1, followed by a triplet of notes. The second staff shows a sequence of notes with fingerings: 4, 1, Etc., 4, 3, Etc.

Two empty musical staves at the bottom of the page.