

EAR-TRAINING FOR THE STUDENTS

Ted Greene
1992-12-30

This course: Focusing on all Tonal Intervals (major key first) thru the distance of ascending and descending major 9th.

Including unisons - that's 360 total...a lot to learn, but surprisingly, much easier and easier once momentum in hearing is established.

The Descending Diatonic 5th:

Diatonic 5th and 6th above Root:

Chromatic Lower Neighbor thinking:

Reiterate (?):

The Descending 4th:

as part of major scale

as part of 1st inversion triad

as lower 2 voices of a 2nd inversion triad

123042 EAR TRAINING for the students

This course: focusing on all

MAJOR KEY 1st
Tonal intervals
from the distance
of asc. + desc. Maj
9th.

1st
5 and 6
etc.
CHROM LOWER
etc.
etc.
etc.
etc.

INCLUDING UNISONS,
that's 360 TOTAL ...
a lot to learn but
surprisingly, much
easier & easier once
momentum in hearing
is established.

1st
as part of triad
etc.
as part of 1st triad
as lower 2 voices
of a 2nd int. triad

8-23-92

For the students

Understanding Melodies from Chords (or Chord Progressions)

How to Draw: **RECOGNIZING CHORDS (or chord prog.) in MELODIES**

ALTERNATIVE TITLE: **FOR EAR TRAINING**

A handwritten musical staff in G major (one sharp) with a treble clef. It contains four measures of music. The notes are: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes). Above the staff, there are four chord symbols: G, A, B, and C, each with a plus sign (+) to its right.

A handwritten musical staff in G major with a treble clef. It contains two notes: G4 and A4. Above the staff, there is a chord symbol: G.

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A handwritten musical staff in G major with a treble clef. It contains two notes: G4 and A4. Above the staff, there is a chord symbol: G. Below the staff, there is a handwritten note: "MELODIC thing" with an arrow pointing to the notes.