

C Dominant 7th Chords for Harp-Harmonics

1) 3rd Inversion [b7 in bass], and 2) Root in bass

Ted Greene, 1979-05-25

1) **C7/7** -----

C7b9#11 	C13b9#11 	C7b9#11 	C7b9 	C13b9 	C7b9+ 	C9#11 	C9#11+ 	C9
C13 	C7b9#9 	C9+ 	C9(b9)+ 	C13 	C13b9#9 	C7/11 	C7#11 	C7/6#11
C7b9#11 	C13b9#11 	C9#11 	C7#9#11 	C7#11+ 	C7#5#5 	C7b9#11+ 	C7b9+#5 	C9#11+
C7#9#11+ 	C7b9+ 	C7#9+ 	C7b9#11(+) <td>C7b9(+) <td>C7b9+ </td> <td>C9(+) <td>C9+ </td> <td>C13#11 </td> </td></td>	C7b9(+) <td>C7b9+ </td> <td>C9(+) <td>C9+ </td> <td>C13#11 </td> </td>	C7b9+ 	C9(+) <td>C9+ </td> <td>C13#11 </td>	C9+ 	C13#11
C13 	C13 	C13#11 	C13#9#11 	C13b9 	C13 	C13#9 	C7/6#11 	C7/6
C13b9#11 	C13b9 	C13#11 	C13 	C13#9 				

2) C7/R -----

C9#11+ C7#9+(b5) C13 C7b9 C7b9+ C9#11 C9 C9+ C13

C7#9#11 C7#9 C7#9+ C13#9 C11b9 C11b9+ C13b9sus C11 C13sus

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Write out patterns for harmonics on 4-note chords such as:

B \flat /9 F C7

