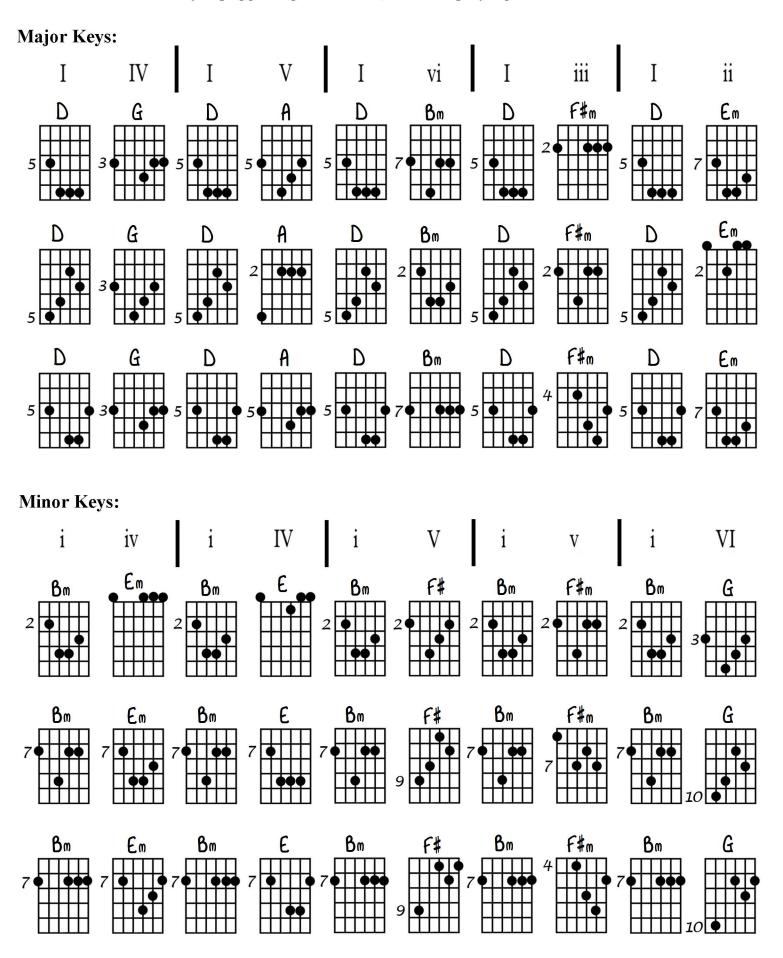
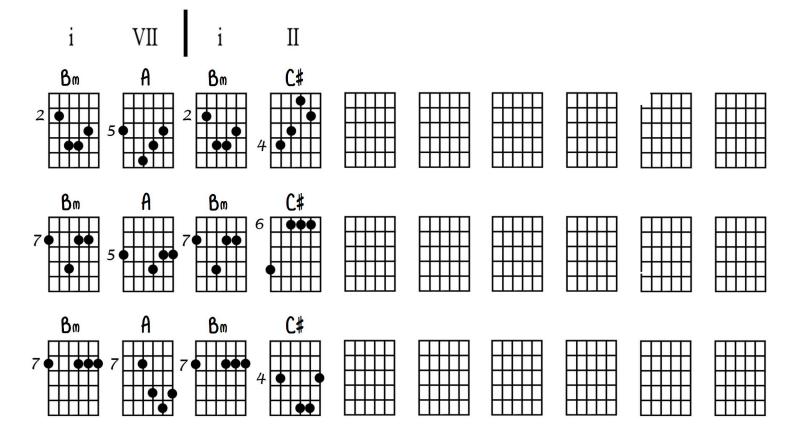
Basic Chord Progressions (for Ear Training)

Basic Reference List for Comparison and Ear-Training Try arpeggiating the chords, and also playing them solid.



Ted Greene 1975-05-19

Minor Keys (continued):



Combined modulation and drill study Try these in various cycles like keys in 5ths.

Consider chord connections via melodic soprano in 2-to-1, 3-to-1, 4-to-1. Also no fixed ratio but rather the result of hearing a line over a fixed groove (ala "Cherish", "Don't Make Me Over.") 3050 REFERENCE LIST FOR COMPARISON of EAR TRAINING 5-19-75 BASIC CHORD PROGRESSIONS (FOR EAR TRAINING) Ing argeograting the chords, and also playing them solid.

