

NIGHT AND DAY

Soloing through the Chromatic Spot

Playing order: ● × □ △

A B Δ 7 B \flat 7+ E \flat Δ 7 E \flat 6 B Δ 7 B \flat 7+ E \flat Δ 7 E \flat 6

Am7b5 Abm7 Gm7 (G \flat) F#m6 (B9)

Fm7 start on the "and" after beat 3 B \flat 13b9 or E7#9 E \flat /9

slide up to this note (trickier than normal due to prior position of the pinky).

B B Δ 7 B \flat 7+ E \flat Δ 7 E \flat 6 B Δ 7 B \flat 7+ E \flat Δ 7 E \flat 6

A ϕ 7 Abm7 Gm7 B9(G \flat 6)

Fm7 begin on 3 and B \flat 13b9 or (E7#9) E \flat /9

C G \flat Δ 7 E \flat Δ 7 G \flat Δ 7 E \flat Δ 7

Am7b5 Abm7 Gm7 G \flat m6 Fm7 B \flat 7+ E \flat 6

Soloing thru the 'chromatic spot' on NIGHT & DAY (COLE PORTER)

Jed Brent
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① *Am7b5* *Abm7* *Gm7* *(Gb)F#m6(B9)*

12 12 11 10 9 7

Fm7 *Bb13b9 or E7#9* *Fb/9*

8 8 8 8 8

start on the 'and' after beat 3

Slide up to this note (trickier than normal due to prior position of the pinky).

② Same but repositioned, hence new fingerings, new or more knowledge of the neck:

A7 *Abm7* *Gm7* *B9(G#m6)*

12 12 11 10 14

Fm7 *Bb13b9 (or E7#9)* *Fb/9*

13 13 13 13 13

begin on 3 and'