

# IT COULD HAPPEN TO YOU

11-26-77

Solo Based on the Chords

1 = 1st FINGER  
④ = 4th STRING

Play as Jazz 8ths

Chords: Ebmaj7, C7b9/E, Fm7

1

Chords: Eb07/Gb, Eb/G, Ab9, Ab13

4

Chords: G7/6, G7+, C11, C9, Fm9

7

Chords: Db13, Db9, Db9/Cb, Eb/Bb, G/B, Cm, Cm7/Bb

10

Chords: F7/A, (Eb) Cm7/G, F13, Fm7, Cb13, Cb9#11

13

"It Could Happen to You" - Ted Greene Single-Note Solo Based on the Chords, p. 2

B $\flat$ 13SUS4      E13      E $\flat$ maj9      C7 $\flat$ 9/E

16

Fm7      E $\flat$ o7/G $\flat$       E $\flat$ /G

19

A $\flat$ 9      A $\flat$ 13      G7/6      G7+      C9      C7+ $\flat$ 9

22

Fm9      D13      D $\flat$ 9      D $\flat$ 9/C $\flat$       E $\flat$ /B $\flat$       Gm7 $\flat$ 5

25

C9      F13      F9+      B $\flat$ 11      B $\flat$ 13

28

E $\flat$ 6      C7      F7      B $\flat$ 7+      E $\flat$ maj7

31

# IT COULD HAPPEN TO YOU

by Sammie Davis

PLAY  
AS  
JAZZISTS

Chords: E $\flat$ Δ7, C7(b9)/E, Fm7, E $\flat$ Δ7/G $\flat$

T  
A  
B

Chords: E $\flat$ /G, A $\flat$ 13, G13, C $\natural$ 11, C $\natural$ 9

T  
A  
B

Chords: Fm $\natural$ 9, D $\flat$ 9, D $\flat$ 9/C $\flat$ , E $\flat$ /B $\flat$ , G/B, Cm, Cm7/B $\flat$

T  
A  
B

Chords: F7/A, (E $\flat$ ) Cm7/G, F13, Fm7/11, C $\flat$ 9(#11) C $\flat$ 13, B $\flat$ 13sus, E13

T  
A  
B

E $\flat$  $\Delta$ 9 C7 $\flat$ 9/E Fm7 E $\flat$ o7/G $\flat$

4 2 1 2 3 3 1 4 2 1 4 2 1 4 1 4 3 1 4 3 2 4 3 1

T 10 8 7 8 8 8 7 5 8 6 5 6 5 8 6 5 8 4 8 5 5 8 7 5 8 7 6 7 6 8 7 5

A

B

E $\flat$ /G A $\flat$ 9 A $\flat$ 13 G13 G7+ C $\flat$ 9 C7 $\flat$ 9+

1 4 2 4 2 1 3 1 3 4 2 3 1 2 1 2 1 1 2 3 2 1 3 1 4 2 2 1 4

T 5 8 6 8 8 6 4 7 5 7 8 6 7 4 6 7 8 7 6 7 8 7 6 8 5 8 8 6 6 5 8

A

B

Fm9 D $\flat$ 9 D $\flat$ 13 D $\flat$ 9/C $\flat$  E $\flat$ /B $\flat$  Gm7 $\flat$ 5 C $\flat$ 9

2 1 2 4 2 1 3 4 3 1 4 3 1 4 1 4 1 4 3 1 4 1 2 4 1 2 2 4

T 6 5 6 8 6 5 8 8 9 8 6 9 8 6 9 8 11 8 11 10 8 11 11 8 9 9 9 11

A

B

F13 F9+ B $\flat$ 11 B $\flat$ 13 E $\flat$ 6 C7 F7 B $\flat$ 7+ E $\flat$  $\Delta$ 7

3 4 1 1 4 1 1 3 1 4 1 2 1 3 1 1 4 1 4 3 2 1 2 1 4 1 4 1 4 1 2 1 4 1 4

T 10 12 8 12 8 8 8 10 8 11 8 9 8 8 8 8 8 11 10 9 8 8 11 7 10 7 10 6 6 9 5

A

B

# SOLO BASED ON CHORDS TO "IT COULD HAPPEN TO YOU"

by James Van Heusen

1 = 4th FINGER  
4 = 4th STRING

PLAY AS JAZZ BASS

Handwritten musical score for a solo on a bass guitar. The score is written on six staves in a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various chords, fingerings, and technical instructions.

**Chords and Fingerings:**

- Staff 1: EbA7, C7b9/E, Fm7, Eb07/Gb, Eb/G, Eb/G.
- Staff 2: Ab13 or 9, G7/b, G7+, Cm, C9, Fm9, Db9 or 13, Db9/Cb.
- Staff 3: Eb/Bb, G/B, Cm, Cm/Bb, F7/A, Cm7/G, F13, Fm7, Cb9 or 11 or Cb13, Eb/Bb.
- Staff 4: Bb13sus, Eb13, EbA9, C7b9/E, Fm7, Eb07/Gb, Eb/G.
- Staff 5: Ab9, Ab13, G7/b2, G7+, C9+, C7b9+, Fm9.
- Staff 6: Db9 or 13, Db9/Cb, Eb/Bb, Gm7b5, C9, F13, F9+, Bb11, Bb13.
- Staff 7: Eb6, C7, F7, Bb7+, EbA7.

**Technical Instructions:**

- "SMALL SHIFT" (twice)
- "POSITION SHIFT" (multiple times)
- "pos. SHIFT" (multiple times)
- "pos. SHIFT" (multiple times)
- "pos. SHIFT" (multiple times)
- "pos. SHIFT" (multiple times)
- "pos. SHIFT" (multiple times)

**Fingerings:** Various numbers (1-4) are written above notes to indicate fingerings. Some notes have circled numbers (e.g., 4, 3, 2, 1).

**Other Notation:** The score includes slurs, ties, and dynamic markings like "mf".

Five empty musical staves for additional notation or practice.