

# The II Major Chord in the Major Key

For my new course, "Color Function = Color by Color"

Ted Greene - 1991-08-30

The most common use of II is as "V of V".... Even though it is functioning as a "dominant" in the original sense of the musical term, it is happy even as a simple major triad.

Try the following and compare the ii and II flavors:

Key of E

#1

ii/3

#2

II

Now, a few more comparisons:

#3

ii

II

Does that A# note in the II chord jump out and bite you (love bite!)?  
Are you really *hearing* it? Please try.

#4

and

II

Much more drastic 'cause the A# is on top.

#5

and

II

Repeat quite a few times (the whole example) until your ear is used to it.

Now with the "little" triads:

key of Eb

#6

Finally (for now), a phrase starting on a beat other than "one":

#7

Barre sustain the 3 non-moving notes

for my new course →

# CHORD FUNCTION =

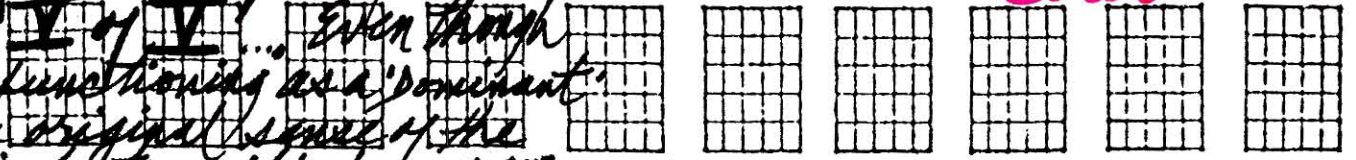
Color by Color

1st lesson  
8-30-91

## The II MAJOR CHORD in the MAJOR KEY

The most common use of II is as **IV** or **V**... Even though it is functioning as a 'dominant' in the original sense of the musical term, it is happy ever as a simple major triad.

try the following and compare the ii and II flavors =



① E A/9 E EA7 F#m

B7 E ② E A E C#m F# B7 E ii/3

Now a few more comparisons:

③ F#m B7sus OPEN E and F# B7sus OPEN E

Does that A# note in the II chord jump out and bite you love-bite? Are you really hearing it? Please try.

④ C#m F#m B II B7 E AND C#m F# B B7 E

⑤ G#m C#m F#m B E AND G#m C#m F# B7 E

⑥ Key of Eb now with the little triads:

8 8 9 8 X 6 II 3 1

Much more drastic, optional cause the A# is on top. Repeat quite a few times (the whole example) until your ear is used to it.

⑦ finally (for now), approach starting on a beat other than one

11 11 13 10 10

11 11 11 11

same sustain the 3 non-moving notes