

Normal 18th and 19th Century Harmonic Vocabulary

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Listed in keys of C and Am

Only chords that are normally used without completely pulling into a new key are listed here. There is a fine line to tread when deciding this – it is often debatable and up to each individual.

MAJOR KEY	
Degree of Scale:	
I	C, C _{sus} and other appoggiatura chords like C/9 (see below), C ₆ , C Δ 7 C _m , (C _m 6), (C _m Δ 7), C _m appoggiatura chords, C _m 7 C ^o , C ^o 7, C ^o 7 appoggiatura chords C7, C7/6, C9, C7 _{sus} , C7+, C7 \flat 5, C7 \flat 9, C7 \flat 9 appoggiatura chords, C7 pedal dominants, C+
(#i) \flat II	(D \flat , D \flat /#11, D \flat Δ 7, D \flat Δ 7/#11, D \flat /9#11, D \flat 6), D \flat 6 (Neapolitan 6th) D \flat 7, D \flat 9 (Italian 6th), D \flat 7 \flat 5 C# ^o , C# ^o 7, C# ^o 7 appoggiatura chords, (C# ^o 7), (C#+)
II	D, D _{sus} , D7, D7/6, D9, D7 _{sus} , D7 \flat 5, D7 \flat 9, D7 \flat 9 appoggiatura chords, D7 pedal dominants D _m , D _m 7, D _m /9, D _m 6, D _m appoggiatura chords, D _m + D ^o , D ^o 7, D ^o 7, D ^o 7 appoggiatura chords.
(#ii) \flat III	E \flat , (E \flat 6, E \flat Δ 7, E \flat _{sus} , E \flat /#11), E \flat 7, E \flat 7 – Italian 6th, E \flat 7 \flat 5, E \flat 7 \flat 9, E \flat 7 \flat 9 appoggiatura chords, E \flat + D# ^o , D# ^o 7 (E \flat ^o 7), D# ^o 7 appoggiatura chords (E \flat _m , E \flat _m 6)
III	E, E _{sus} , E7, E7 _{sus} , E7+, E7 \flat 5, E7 \flat 9, E7 \flat 9 appoggiatura chords, E7 pedal dominants, E+, (E7 – Italian 6th) E _m , E _m 7, (E _m 6), E _m appoggiatura chords E ^o , E ^o 7, E ^o 7 appoggiatura chords, E ^o 7
IV	F, F/#11, F/9(#11), F Δ 7, F6, F appoggiatura chords F _m , F _m 6, F _m Δ 7, F _m 7, F _m /9, F _m +, (F ^o 7), F ^o , F ^o 7, F ^o 7 appoggiatura chords (F7), F7 \flat 5, F7 – Italian 6th, (F+), (F _{sus})
#IV	(F#, F# _m , F# _m 7) F# ^o , F# ^o 7, F# ^o 7, F# ^o 7 appoggiatura chords F#7, F#7 – Italian 6th, F#7 \flat 5
V	G, G _{sus} , G7, G7/6, G7 _{sus} , G9, G7 \flat 9, G7 \flat 9 appoggiatura chords, G7 \flat 5, G7+, G7 pedal dominants, G+ G _m , G _m 7, G _m 6, G _m + G ^o , (G ^o 7), G ^o 7, G ^o 7 appoggiatura chords.

(#i) \flat VI	<p>$A\flat$, $A\flat\Delta 7$, $A\flat 6$, $A\flat/\#11$, $A\flat/9\#11$, ($A\Delta 7\#11$, $A\flat$sus)</p> <p>$A\flat 7$, $A\flat 7/6$, $A\flat 7$sus, $A\flat 9$, $A\flat 7\flat 5$, ($A\flat 7+$), $A\flat 7\flat 9$, $A\flat 7\flat 9$ appoggiatura chords, $A\flat 7$ – Italian 6th, $A\flat+$</p> <p>$A\flat m$, $A\flat m 6$, $A\flat m\Delta 7$, ($A\flat m 7$)</p> <p>$G\sharp^\circ$, $G\sharp^\circ 7$ ($A\flat^\circ 7$), $G\sharp^\circ 7$ appoggiatura chords</p>
VI	<p>A, Asus, A7, A7sus, (A9), A7+, A7\flat5, (A7 – Italian 6th), A7\flat9, A7\flat9 appoggiatura chords, (A+), A7 pedal dominants</p> <p>Am, Am7, Am6, Am+, Am/9, Am appoggiatura chords</p> <p>A°, ($A^\circ 7$), $A^\circ 7$, $A^\circ 7$ appoggiatura chords</p>
\flat VII	<p>$B\flat$, $B\flat 6$, ($B\flat\Delta 7$, $B\flat/\#11$, $B\flat/9\#11$, $B\flat$sus)</p> <p>$B\flat 7$, ($B\flat 7/6$, $B\flat 9$), $B\flat 7$sus, $B\flat 7$ – Italian 6th, $B\flat 7\flat 5$, $B\flat 7\flat 9$, $B\flat 7\flat 9$ appoggiatura chords</p> <p>($B\flat m$, $B\flat m 6$, $B\flat m 7$, $B\flat m/9$)</p> <p>$B\flat^\circ$, $B\flat^\circ 7$, $B\flat^\circ 7$ appoggiatura chords</p>
VII	<p>B, Bsus, B7, B7sus, B7+, B7\flat5, B7\flat9, B7\flat9 appoggiatura chords, B pedal dominants, B+, (B7 – Italian 6th)</p> <p>Bm, Bm7, B°, $B^\circ 7$, $B^\circ 7$, $B^\circ 7$ appoggiatura chords</p>
MINOR KEY	
Degree of Scale	
I	<p>Am, Am7, Am6, AmΔ7, Am+, Am/9, Am appoggiatura chords</p> <p>A, Asus, A7, A7sus, A7 pedal dominants, A7+, A7\flat5, A7\flat9, A7\flat9 appoggiatura chords, (A7 – Italian 6th), A+</p> <p>A°, ($A^\circ 7$), $A^\circ 7$, $A^\circ 7$ appoggiatura chords</p>
\flat II	<p>$B\flat$, $B\flat 6$, ($B\flat\Delta 7$, $B\flat/\#11$, $B\flat/9\#11$, $B\flat\Delta 7\#11$, $B\flat$sus), ($B\flat 7$, $B\flat 7$ – Italian 6th), $B\flat 7\flat 5$</p> <p>$B\flat^\circ$, $B\flat^\circ 7$, $B\flat^\circ 7$ appoggiatura chords</p>
III	<p>B, B7, Bsus, B7sus, B7+, B7\flat5, (B7 – Italian 6th), B7 pedal dominants, B7\flat9, B7\flat9 appoggiatura chords, (B+)</p> <p>B°, $B^\circ 7$, $B^\circ 7$, $B^\circ 7$ appoggiatura chords</p> <p>Bm, Bm7</p>
(\flat)III	<p>C, Csus, C6, CΔ7, C appoggiatura chords</p> <p>C7, C7sus, C7/6, C9, C7\flat9, C7\flat9 appoggiatura chords, C+ (C7+, C7\flat5, C7 pedal dominants)</p> <p>C°, $C^\circ 7$, $C^\circ 7$ appoggiatura chords</p> <p>(Cm, Cm6, CmΔ7)</p>

♯III (♭IV)	C [♯] , C [♯] 7, C [♯] 7 appoggiatura chords, (C [♯] 7) (D [♭] ₆), D [♭] 7 – Italian 6th, D [♭] 7 [♭] 5, (D [♭] 7)
IV	Dm, Dm6, Dm7, Dm/9, Dm+, Dm appoggiatura chords D, D7, (D7/6, D9), D7sus, D7 [♭] 9, D7 [♭] 9 appoggiatura chords, (D7 pedal dominants) D [°] , D [°] 7, D [°] 7 appoggiatura chords
♯IV (♭V)	D [♯] , D [♯] 7, D [♯] 7 appoggiatura chords, E [♭] 7 – Italian 6th, E [♭] 7 [♭] 5, E [♭] 7, (E [♭] , E [♭] +)
V	E, Esus, E appoggiatura chords, E7, E7sus, E7+, E7 [♭] 5, E7 [♭] 9, E7 [♭] 9 appoggiatura chords, E7 pedal dominants, E+ Em, Em7, Em+, Em appoggiatura chords, (Em6) E [°] , E [°] 7, E [°] 7, E [°] 7 appoggiatura chords
(♭)VI	F, F [♯] 11, F/9 [♯] 11, FΔ7 [♯] 11, FΔ7, F6, (Fsus) F7, F7sus, F7/6, F9, F7 [♭] 5, F7 [♭] 9, F7 [♭] 9 appoggiatura chords, F7 – Italian 6th, F+ Fm, Fm6, (FmΔ7, Fm/9, Fm7) F [°] , F [°] 7, F [°] 7 appoggiatura chords, (F [°] 7)
♯VI	F [♯] , F [♯] 7, F [♯] 7, F [♯] 7 appoggiatura chords, F [♯] 7 – Italian 6th, F [♯] 7 [♭] 5, F [♯] 7
(♭)VII	G, Gsus, G7, G7sus, G7/6, G9, (G7 [♭] 5), G7 [♭] 9, G7 [♭] 9 appoggiatura chords, (G+), G7 pedal dominants Gm, Gm6, Gm7, (Gm/9) G [°] , G [°] 7, G [°] 7 appoggiatura chords, (G [°] 7)
♯VII (♭I)	G [♯] , G [♯] 7, G [♯] 7 appoggiatura chords, (A [♭] , A [♭] 7, A [♭] 7/6, A [♭] 7 [♭] 5, A [♭] 9, A [♭] 7sus), A [♭] 7 – Italian 6th, A [♭] +, (A [♭] Δ7, A [♭] 6, A [♭] /♯11, A [♭] /9 [♯] 11)

Some typical appoggiatura chords on C: C/9, F⁶₄, G7 pedal dominants, (A[♭]₆, D[♭]Δ7₂, F7⁴₃, C[°]7, etc.)

NORMAL 18th + 19th CENTURY HARMONIC VOCABULARY (listed in keys of C+Am)

Only chords that are normally used without completely pulling into a new key are listed. There is a fine line to tread when deciding this - it is often debatable and up to each individual.

MAJOR KEY	
DEGREE OF SCALE	
I	C, Csua and other appoggiatura chords, C6, C7 Cm, (Cm6), Cm appoggiatura chords, Cm7 C ^o , C ^o 7, C ^o 7 APPOG. CHORDS C7, C7/6, C9, C7sua, C7+, C7b5, C7b9, C7b9 appog. chords, C7 pedal dom's, C ⁺
(#i) b II	(Db, Db/II, Db7, Db7/II, Db/9+II, Db6) Db Db7 C# ^o , C# ^o 7, C# ^o 7 APPOG. CHORDS (C# ⁺ 67) (C# ⁺) <i>like C/9 (see below)</i>
II	D, Dsua, D7, D7/6, D9, D7sua, D7b5, D7b9, D7b9 appog. chords, D7 pedal dom's. Dm, Dm7, Dm/9, Dm6, Dm APPOG. CHORDS, Dm ⁺ <i>NEAPOLITAN 6th, D6, D7-ITALIAN 6th, D7b5</i>
(#ii) b III	Eb (Eb6, Eb7, Ebsua, Eb/II, Eb/9+II), Eb7, Eb7-ITALIAN 6th, Eb7b5, Eb7b9, Eb7b9 APPOG. CHORDS, Eb+ D# ^o , D# ^o 7 (Eb ^o 7), D# ^o 7 APPOG. CHORDS (Ebm, Ebm6)
III	E, Esua, E7, E7sua, E7+, E7b5, E7b9, E7b9 APPOG. CHORDS, E7 PEDAL DOM'S, E+ Em, Em7 (Em6), Em APPOG. CHORDS E ^o , E ^o 7, E ^o 7 APPOG. CHORDS, E ⁺ 7 <i>(E7-ITALIAN 6th)</i>
IV	F, F/II, F/9+II, F7, F6 Fm, Fm6, Fm7, Fm7, Fm/9, Fm+ (F ⁺ 67), F ^o , F ^o 7, F ^o 7 APPOG. CHORDS, F7, F7b5, F7-ITALIAN 6th, F APPOG. CHORDS (F+)(Fsua)
#IV	(F#, F#m, F#m7) F# ^o , F# ^o 7, F# ^o 7, F# ^o 7 APPOG. CHORDS, F#7, F#7-ITAL 6th, F#7b5
V	G, Gsua, G7, G7/6, G7sua, G9, G7b9, G7b9 APPOG. CHORDS, G7b5, G7+, G7 PEDAL DOM'S, G+ Gm, Gm7, Gm6, Gm+ G ^o (G#7) G ^o 7, G ^o 7 APPOG. CHORDS,
(#i) b VI	Ab, Ab7, Ab6, Ab/II, Ab/9+II, (Ab7+II, Absua) Ab7, Ab7/6, Ab7sua, Ab9, Ab7b5 (Ab7+), Ab7b9, Ab7b9 APPOG. CHORDS Ab+ Abm, Abm6, Abm7, (Abm7) G# ^o , G# ^o 7 (Ab ^o 7) G# ^o 7 APPOG. CHORDS <i>Ab7-ITALIAN 6th</i>
VI	A, Asua, A7, A7sua, (A9), A7+, A7b5, (A7-ITALIAN 6th), A7b9, A7b9 APPOG. CHORDS, (A+), A7 PEDAL DOM'S. Am, Am7, Am6, Am+, Am/9, Am APPOG. CHORDS A ^o , (A ⁺ 67), A ^o 7, A ^o 7 APPOG. CHORDS
b VII	Bb, Bb6, (Bb7, Bb/II, Bb/9+II, Bbsua) Bb7, (Bb7/6, Bb9), Bb7sua, Bb7-ITALIAN 6th, Bb7b5, Bb7b9, Bb7b9 APPOG. CHORDS, (Bbm, Bbm6, Bbm7, Bbm/9) Bb ^o , Bb ^o 7, Bb ^o 7 APPOG. CHORDS
VII	B, Bsua, B7, B7sua, B7+, B7b5, B7b9, B7b9 APPOG. CHORDS, B PEDAL DOM, B+ (B7-ITAL 6th) Bm, Bm7, B ^o , B ⁺ 7, B ^o 7, B ^o 7 APPOG. CHORDS
MINOR KEY	
DEGREE	
I	Am, Am7, Am6, Am7, Am+, Am/9, Am APPOG. CHORDS A, Asua, A7, A7sua, A7 PEDAL DOM'S, A+, A7b5, A7b9, A7b9 APPOG. CHORDS, (A7-ITAL 6th), A+ A ^o (A ⁺ 67), A ^o 7, A ^o 7 APPOG. CHORDS
b II	Bb, Bb6, (Bb7, Bb/II, Bb/9+II, Bb7+II, Bbsua) (Bb7, Bb7-ITAL 6th) Bb7b5 Bb ^o , Bb ^o 7, Bb ^o 7 APPOG. CHORDS Bm, Bm7
II	B, B7, Bsua, B7sua, B7+, B7b5 (B7-ITAL 6th), B7 PEDAL DOM'S, B7b9, B7b9 APPOG. CHORDS (B+) B ^o , B ⁺ 7, B ^o 7, B ^o 7 APPOG. CHORDS,
(b) III	C, Csua, C6, C7, C APPOG. CHORDS C7, C7sua, C7/6, C9, C7b9, C7b9 APPOG. CHORDS, C+ (C7+, C7b5, C7 PEDAL DOM'S, C ^o , C ^o 7, C ^o 7 APPOG. CHORDS (Cm, Cm6, Cm7)
4 III (b IV)	C# ^o , C# ^o 7, C# ^o 7 APPOG. CHORDS, (C# ⁺ 67) (Db) Db7-ITAL 6th, Db7b5, (Db7)
IV	Dm, Dm6, Dm7, Dm/9, Dm+, Dm APPOG. CHORDS D, D7, (D7/6, D9), D7sua, D7b9, D7b9 APPOG. CHORDS (D7 PED. DOM'S) D ^o , D ^o 7, D ^o 7 APPOG. CHORDS
#IV (b V)	D# ^o , D# ^o 7, D# ^o 7 APPOG. CHORDS, Eb7-ITAL 6th, Eb7b5, Eb7, (Eb, Eb+)
V	E, Esua, E APPOG. CHORDS, E7, E7sua, E7+, E7b5, E7b9, E7b9 APPOG. CHORDS, E7 PEDAL DOM'S, E+ Em, Em7, Em+, Em APPOG. CHORDS (Em6) E ^o , E ⁺ 7, E ^o 7, E ^o 7 APPOG. CHORDS
(b) VI	F, F/II, F/9+II, F7+II, F7, F6 (Fsua) F7, F7sua, F7/6, F9, F7b5, F7b9, F7b9 APPOG. CHORDS, F7-ITALIAN 6th, F+, Fm, Fm6, (Fm7, Fm/9, Fm+) F ^o , F ^o 7, F ^o 7 APPOG. CHORDS, (F ⁺ 67)
4 VI	F# ^o , F# ⁺ 7, F# ^o 7, F# ^o 7 APPOG. CHORDS, F#7-ITAL 6th, F#7b5, F#7
(b) VII	G, Gsua, G7, G7sua, G7/6, G9, (G7b5) G7b9, G7b9 APPOG. CHORDS, (G+), G7 PEDAL DOMINANTS, Gm, Gm6, Gm7 (Gm/9) G ^o , G ^o 7, G ^o 7 APPOG. CHORDS, (G ⁺ 67)
4 VII (b I)	G# ^o , G# ⁺ 7, G# ^o 7 APPOG. CHORDS, (Ab, Ab7, Ab7/6, Ab7b5, Ab9, Ab7sua) Ab7-ITAL 6th, Ab+, (Ab7, Ab6, Ab/II, Ab/9+II)

SOME TYPICAL APPOGGIATURA CHORDS ON C: C/9, F⁺7, Fm⁺7, G7 PEDAL DOM'S, (Ab⁺, Db⁺7, F7⁺, C^o7, etc)