

Major Key Modulation Practice Patterns

Ted Greene, 1975-12-08

Using 9ths as sub-dominant function

All 9ths can be replaced with 13ths, 9b5's, 13#11, etc., or with m6 family a 5th higher.

Linger in each center if necessary for your ears to enjoy sounds.

C - F#9 - **E** - Bb9 - **Ab** - D9 - **Db** - G9 - **F** - B9 - **A** - Eb9 - **D** etc.

C - F#9 - **E** - Bb9 - **Ab** - D9 - **C** - F#9 - **F** - B9 - **A** - Eb9 - **Db** - G9 - **F** - B9 - **Bb** etc.

C - F#9 - **Ab** - D9 - **E** - Bb9 - **C** - F#9 - **F** - B9 - **Db** - G9 - **A** - Eb9 - **F** - B9 - **Bb** etc.
or to **A**

C - F#9 - **Eb** - A9 - **Gb** - C9 - **A** - Eb9 or B9 - **Db** - G9 - **E** - Bb9 - **G** - Db9 - **Bb** - E9 or C9 - **D** etc.

C - F#9 - **F** - B9 - **Bb** etc.

C - F#9 - **Bb7** - E9 - **Ab7** etc.

C - Eb9 - C9 - A9 - F#9 and precede in any fashion as above; likewise C - (Bb9) - D9 - F#9

C - F9 - **Eb** - Ab9 - **Gb** - Cb9 (B9) - **A** - B9 or Eb9 - **Db** and repeat pattern.

C - F9 - **G** - C9 - **D** etc.

C - F9 - **D** - G9 - **E** etc.

C - D9 - B9 - Ab9 - F9 and precede in any fashion as [above], likewise C - (A9) - Db9 - F9

C - Db9 - Bb9 - G9 - **E9** - **D** - Eb9 - C9 - A9 - **F#9** - **E** etc.

C - Db9 - Bb9 - G9 - E9 - **Gb** - Cb9 (B9) or E9 - **Db** and repeat pattern. **C**..... E9... **Ab(7)**

C - Db9 - Bb9 - G9 - E9 - **B** - C9 - A9 - F#9 - D#9 (Eb9) - **Bb** etc.

C - Db9 - Bb9 - G9 - E9 - **Db** - D9 - B9 - Ab9 - F9 - **D** etc.

C - Db9 - Bb9 - G9 - E9 - **Db** - D9 - B9 - Ab9 - F9 - **D** etc.

Also: C - Ab9 - C9 - E9 and precede in any fashion as listed.

Optional: C - Eb9 - F or Bb.

C – C9 – A9 – F#9 – Eb9 – **Db** Db9 – Bb9 – G9 – E9 – **D** etc.

C C9 – A9 – F#9 – Eb9 – **G7** repeat pattern.

C C9 – A9 – F#9 – Eb9 – **F** F9 – D9 – B9 – Ab9 – **Bb** etc.

C C9 – A9 – F#9 – Eb9 – **Bb** Bb9 – G9 – E9 – Db9 – **Ab** etc.

Also: C – G9 – B9 – Eb9 and precede as normal.

C D9 – **E** – F#9 – **Ab** – D9 or ? **Db** repeat pattern.

C D9 – **A(7)** – B9 – **Gb(7)** – Ab9 – **Eb(7)** – Db9 – **B** repeat pattern.

C D9 – **B** C#9 – **Bb** etc.

C D9 – **Gb7** – Ab9 – **C7** – **F** repeat pattern.

Also: C – F#9 – Bb9 – D9 to any of above or C – Ab9 – F9 – D9 to any of above.

C Db9 – **B** C9 – **Bb** etc.

C Db9 – **Eb** – E9 – **Gb** – G9 – **A** – Eb9 or B9 – **Db** repeat pattern.

C Db9 – **Ab** – A9 – **E** – F9 – **C** etc.

C Db9 – **F7** – F#9 (Gb9) – **Bb7** etc.

C Db9 – **Bb** – B9 – **Ab** etc.

Also: C – F9 – A9 – Db9 to any of above or C – (Bb9) – G9 – E9 – Db9 to any.....

C C9 – **Bb** – Bb9 – **Ab** etc.

C C9 – **D** – D9 – **E** etc.

C C9 – **G** – G9 – **D** etc.

C C9 – **A** – A9 – **Gb** – Gb9 – **Eb** – **B** repeat.

C C9 – **E7** – E9 – **Ab7** – Ab9 – **C**

Also: C – (C9) – A9 – F#9 – Eb9 – C9 or C – (C9 – E9) – Ab9 – C9 to any.....

C – Ab9 – F9 – D9 – B9 – A – F9 – D9 – B9 – Ab9 – Gb – D – Cb9 – Ab9 – F9 – Eb – C#9 or Ab9 B
repeat pattern

C – Ab9 – F9 – D9 – B9 – A – B9 or Eb9 – Db repeat pattern.

C – Ab9 – F9 – D9 – B9 – Db repeat pattern.

C – Ab9 – F9 – D9 – Cb9 – Gb repeat pattern or go to B or Db C...B9 – Ab...G9...E...B repeat pattern

C...Cb9 – Eb7 – D9 – Gb7 – F9 – A7...Db and repeat pattern. Also: C – (Eb9) – G9 – B9 to any....

C – G9 – F – C9 – Bb etc.

C – G9 – A...Db and repeat.

C – G9 – A – E9 – Gb – Db9 – Eb...B and repeat.

C – G9 – D – A9 – E etc.

C – G9 – E – B9 – Ab – D9 or ? to B or Db and repeat.

C – G9 – B7 – Gb9 – Bb7 etc. Also: C – (G9 – E9) – Db9 – Bb9 – G9 to....or C – Eb9 – G9 to....

C – Bb9 – Ab – F#9 – E... B and repeat

C – Bb9 – F – Eb9 – Bb etc.

C – Bb9 – G – F9 – D etc.

C – Bb9 – D7 – C9 – E7 – D9 – Gb7 etc.

Also: C – Db9 – E9 – G9 – Bb9 to..... or C – F#9 – D9 – Bb9 to.....

C – A9 – G – E9 – D etc.

C – A9 – B – Ab9 – Bb etc.

C – A9 – E – Db9 – Ab...B or Db and repeat.

C – A9 – E – C#9 – B and repeat.

C – A9 – Gb...B or Db and repeat.

C – A9 – Db7 – Bb9 – D7 etc. Also: C – F#9 – Eb9 – C9 – A9.... or C – Db9 – F9 – A9....

C – Ab9 – **Gb** **B** or **Db** and repeat.

C – Ab9 – **Bb** – F#9 – **Ab** etc.

C – Ab9 – **Eb**.... **B** and repeat.

C – Ab9 – **Eb** – Cb9 – **Gb** – D9 – A.... **Db** and repeat.

C – Ab9 – **F** – Db9 – **Bb** etc. Also: C – F9 – D9 – B9 – Ab9..... or C – C9 – E9 – Ab9.....

Blues or ?

Vamp: C6\A^{GFE} – Db9\E^b – C6\A^{...} – F#7/6\D# same in F or from F to Bb11, 7

Fills:

Also in 3 notes

Diagram 1: **E9** (12th fret)

Diagram 2: **E7** (9th fret)

Diagram 3: **E9** (12th fret)

Diagram 4: **E9_{no3}** (7th fret)

Diagram 5: **E13** (7th fret)

Diagram 6: **E7** (5th fret)

Diagram 7: **E11** (3rd fret)

Diagram 8: **E** (2nd fret)

Arpeggiate:

Diagram 1: **Eb9** (6th fret)

Diagram 2: **Eb9** (11th fret)

Diagram 3: **Eb9** (11th fret)

Diagram 4: **Eb7** (8th fret)

Diagram 5: **Eb9** (8th fret)

Diagram 6: **Eb7** (13th fret)

using 9ths as sub-domain function

MAJOR KEY Modulation Practice Patterns

all 9ths can be replaced with 13ths, 9b5's, 13+11, etc or with m6 family a 5th higher
larger in each center if necessary for your ear to enjoy sounds

[C] F#9 E B69 A6 D9 [D6] G9 F B9 A E69 [D] etc.
[C] F#9 E B69 A6 D9 C F#9 [F] B9 A E69 D6 G9 F B9 [Bb] etc.

[C] F#9 A6 D9 E B69 C F#9 [F] B9 D6 G9 A E69 F B9 [Bb] etc
[C] F#9 E6 A9 G6 C9 A E69 or B9 [D#] G9 E B69 G D69 B6 E9 or C9 [D] etc
[C] F#9 [F] B9 [Bb] etc [C] F#9 [Bb7] E9 [Ab7] etc

C E69 C9 A9 F#9 and precede in any fashion as above; likewise C (B69) D9 F#9

[C] F9 E6 A69 G6 C69 A B9 or E69 [D6] and repeat pattern

[C] F9 [G] C9 [D] etc.
[C] F9 [D] G9 [E] etc C D9 B9 A69 F9 and precede in any fashion as at left; likewise C (A9) D9 F9

[C] D69 B69 G9 E9 [D] E69 C9 A9 F#9 [E] etc. [C] D69 B69 G9 E9 G6 C69 (B9) or E9 [D6] + repeat pattern
[C] D69 B69 G9 E9 [B] C9 A9 F#9 D#9 (E69) [Bb7] etc [C] D69 B69 G9 E9 [D6] / D9 B9 A69 F9 [D] etc. [C] ... E9 [Ab7] etc
also C A69 C9 E9 + precede in any fashion as at left

OPT: C E69 F6 B6 / [C] C9 A9 F#9 E69 [D6] D69 B69 G9 E9 [D] etc [C] C9 A9 F#9 E69 [Bb7] repeat pattern
[C] C9 A9 F#9 E69 [F] F9 D9 B9 A69 [Bb7] etc [C] C9 A9 F#9 E69 [Bb7] Bb9 G9 E9 D69 [Ab7] etc

also C G9 B9 E69 and precede as normal

[C] D9 E F#9 A6 D9 or ? [D6] repeat pattern [C] D9 A69 B9 G69 A69 E69 [D6] repeat pattern
[C] D9 [B] C#9 [Bb7] etc [C] D9 G69 A69 C7 [F] repeat pattern

also C F#9 B69 D9 to any of above or C A69 F9 D9 to any of above

[C] D69 [B] C9 [Bb7] etc / [C] D69 E6 E9 G6 G9 A E69 or B9 [D6] repeat pattern /

[C] D69 A6 A9 E F9 C / [C] D69 [E7] F#9 (G69) [Bb7] etc [C] D69 [Bb7] B9 [Ab7] etc
also C F9 A9 D69 to any of above or C (B69) G9 E9 D69 to any....

[C] C9 [Bb7] B69 [Ab7] etc [C] C9 [D] D9 [E] etc [C] C9 [G] G9 [D] etc [C] C9 A A9 G6 G69 E6 [B] etc
[C] C9 E7 E9 [Ab7] A69 C also C (C9) A9 F#9 E69 C9 or C (C9 E9) A69 C9 to any....

[C] A69 F9 D9 B9 A F9 D9 B9 A69 G6 D9 C69 A69 F9 E6 C#9 or A9 [B] repeat pattern / [C] A69 F9 D9 B9 A B9 or E69 [D6] repeat pattern
[C] A69 F9 D9 B9 [D6] repeat pattern / [C] A69 F9 D9 C69 [G6] repeat p. or go to [B] or [Bb] [C] ... B9 A6 ... G9 ... E ... [B] repeat p.
[C] ... C69 E67 D9 G67 F9 A7 ... [D6] + repeat p. / also C (E69) G9 B9 to any....

[C] G9 E C9 [Bb7] etc / [C] G9 A ... [D6] + repeat / [C] G9 A E9 G6 D69 E6 ... [B] + repeat / [C] G9 [D] A9 [E] etc
[C] G9 E B9 A6 D9 or B to [B] or [D6] + repeat / [C] G9 [Bb7] G69 [Bb7] etc / also C (G9 E9) D69 B69 G9 to ... or C E69 G9 to ...

[C] B69 A6 F#9 E ... [B] + repeat / [C] B69 [E] E69 [Bb7] etc / [C] B69 [G] F9 [D] etc / [C] B69 D7 C9 E7 D9 G67 etc
also C D69 E9 G9 B69 to ... or C F#9 D9 B69 to ...

[C] A9 [G] E9 [D] etc / [C] A9 [B] A69 [Bb7] etc / [C] A9 E D69 A6 ... [Bb7] [D6] + repeat / [C] A9 E C#9 [B] + repeat /
[C] A9 G6 ... [B] or [D6] + repeat / [C] A9 [D#] B69 [D] etc also C F#9 E69 C9 A9 ... or C D69 F9 A9 ...

[C] A69 G6 ... [B] or [D6] + repeat / [C] A69 [Bb7] F#9 [Ab7] etc / [C] A69 E6 ... [B] + repeat / [C] A69 E6 C69 G6 D9 A ... [D6] + repeat
[C] A69 [E] D69 [Bb7] etc / also C F9 D9 B9 A69 ... or C C9 E9 A69 ...

Bless or? Vamp: C6 A G F E D69 Eb C6 A ... F#7/6 D# same in F or from F to Bb 11 7

FILLS: also in 3 NOTES

