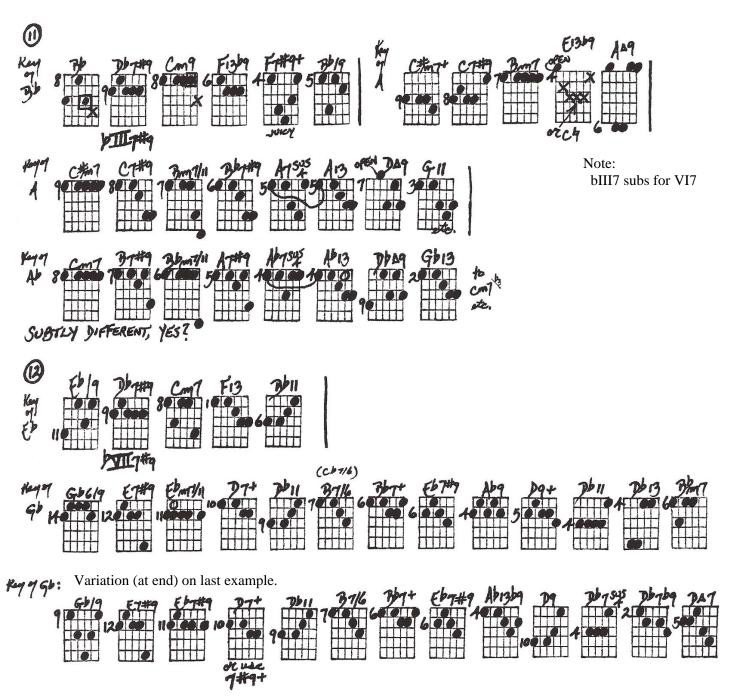
## Learning to Use Altered Dominants on One Degree at a Time

Altered Dominant: 7#9 / Major Key (part 4)

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There are two more degrees to take care of, bIII7 and bVII7. Both of these have required more searching for smooth passages utilizing them. But they aren't bad at all with certain soprano notes (we'll get into this thoroughly soon):



Note: bVII7 is a sub for III7 when used as in these examples.

## **COMPARISON REVIEW:**

Many of these #9 chords wish to keep moving. We'll do that at the bottom of the page.

