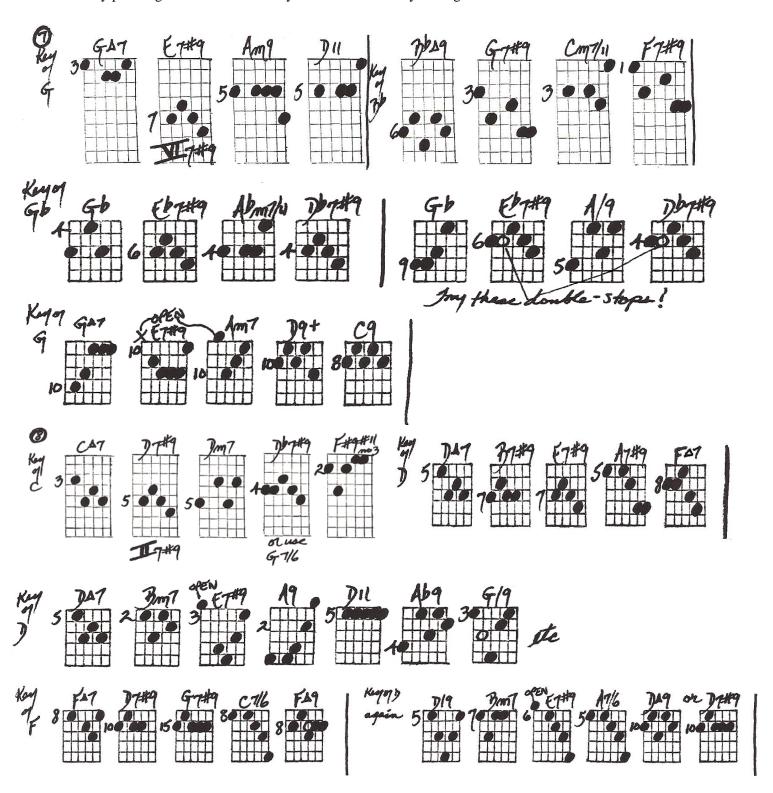
Learning to Use Altered Dominants on One Degree at a Time

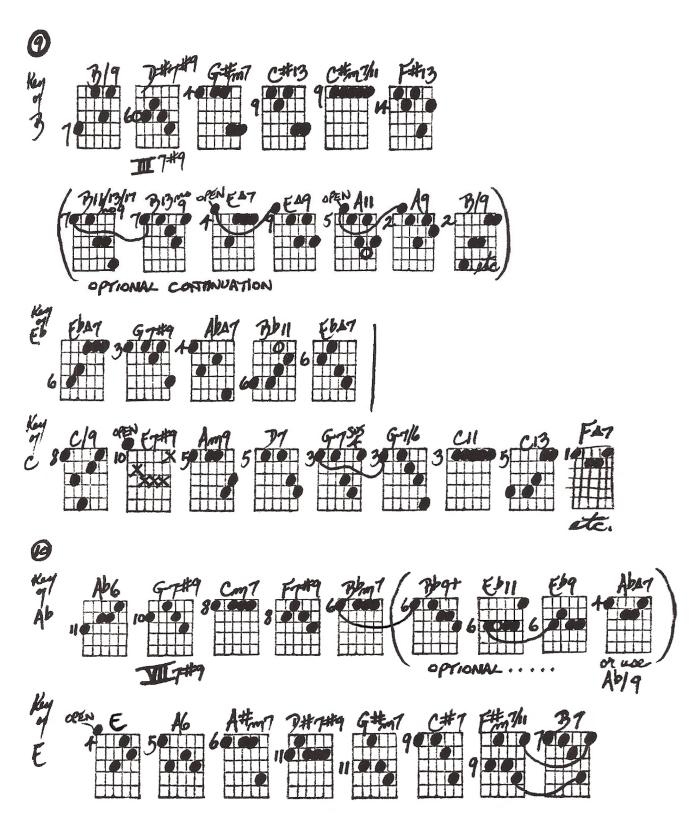
Altered Dominant: 7#9 / Major Key (part 3)

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This page will deal with 7#9's on VI, II, III and VII (in that order). Some of these lean towards the blues scene again, especially when other factors point a little that way (factors such as the soprano, certain time-feels, and so on.).

Try phrasing these in different ways and in different rhythmic grooves:





This page is starting to look "pretty thick" so maybe we'll stop now.

Assignment: Try absorbing all four general colors given. Transposing each example to many keys can work wonders! Of course, this is *work* if you are trying to concentrate and think about the various VI7#9's and such. But you do want to learn to hear the colors and have, at least your favorites, at your disposal right? So.....onward.

