

Introduction to Expanded Diatonicism: Extensions on bIII and bVII and the contrast with normal diatonic flavor

Key of F

1)

F/9 Bb/9 Ab/9 Eb/9 F/9

I IV bIII bVII I

Now let's contrast this spicy shade with warm diatonic colors: Play all this many times over and over before going on, to really soak up the sounds.

1a)

F/9 FΔ7 BbΔ7 Bb/9 F/9 OR Am9

I I IV IV I iii

A different form of spice altogether: hidden non-diatonic 9th.

Key of E

2)

E/9 A/9 G/9 D/9 E/9

I IV bIII bVII I

2a)

E/9 G#m7 AΔ7 B11 E/9

I iii IV V I

Also try B in the bass

There's no mystery here, yet it's all mystery....meaning, one can learn to use these sounds, call them up at will, but why they affect us the way they do remains a glorious wonder.

3) **E Δ 9no3** **A Δ 9no3** **G Δ 9no3** **D Δ 9no3** **E Δ 9no3**

This particular voicing always strikes me as a bit bolder, tougher, less warm, but more "modern" (?)...today's modern, tomorrows passé?

3) I IV bIII bVII I

3a) **E Δ 9no3** **G#m7** **A Δ 7** **B11** open **E Δ 9**

The contrast always moves me; hope it does something for you.

3a) I iii IV V I

4) **E/9** **A/9** **G/9** **D/9** **E/9**

4) I IV bIII bVII I

4a) **A** **G#m7** **F#m7** **Bb7/6sus** **E Δ 9**

4a) IV iii ii V I

For the adventuresome:

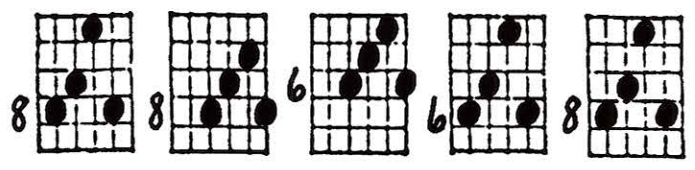
open **E** **E Δ 7** open **A Δ 9** **B11** **D#m7/11**

4b) I I IV V vii \flat 5

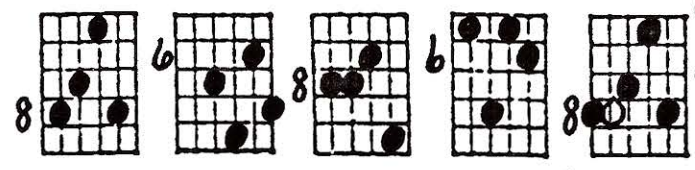
INTRODUCTION TO EXPANDED DIATONICISM: EXTENSIONS on \flat III + \flat VII
and the contrast of normal DIATONIC flavor

© 7-17-89
J. Williams

①
Key of F

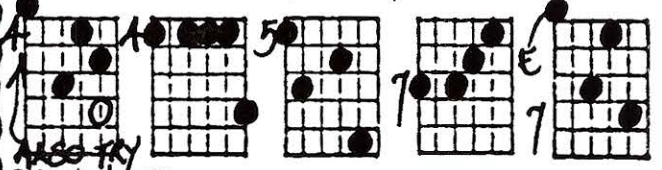
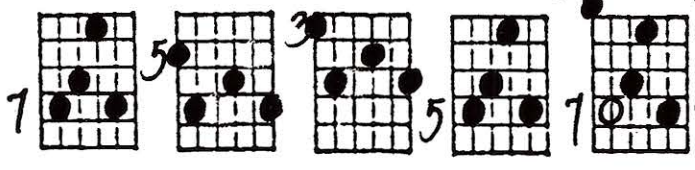


Now let's contrast this spicy shade with warm diatonic color:



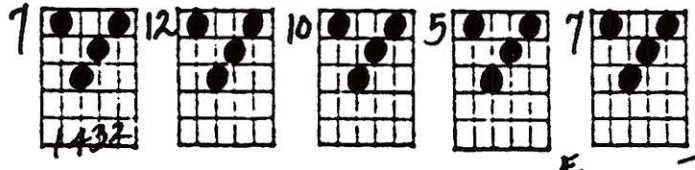
Play all this many times over & over, before going on, to really soak up the sound.
A different form of spice altogether: HIDDEN NON-DIAT 9th

②
Key of E

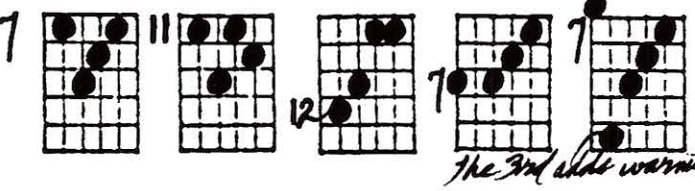


There's no mystery here, get it's all mystery... meaning, one can learn to use these sounds, call them up at will, but why they affect us the way they do remains a glorious wonder

③
Key of E



This particular voicing always strikes me as a bit colder, tougher, less warm, but more 'modern' (?) ... today's modern: tomorrow's past?



This contrast always moves me hope it does something for you.

④
Key of E

