

# HARMONIC TENDENCIES and COMMON PROGRESSIONS

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The ii or ii7 chord likes to move to I through the IV. Let's look at some little triad forms of this first:

Key of F

And on the next string set:

etc.

Now with larger chords:

etc.

And now some ii7 types:

Key of E

Also try open Am7/b9 here etc.

This is a passing chord.... the F#m7 is sometimes added too (before the Gm7).

optional: delay as X

OPEN B

← This example connects the ii7 iv7 to I via an intermediate ii7 iv7 and a V iii ii..... more on this type of thing later. Make sure the open B and the C# ring at the end!