

BACK-CYCLING QUIZ - Page 1

Fill in the blank diagrams with good-sounding chords derived from the back-cycling principle. Try to use different chords if similar situations arise (this will be clear once you get into this page).

play after o ; \square = play after x

G7 3 ● ● ● 	C7 3 ● ● ● 	G7 3 ● ● ● 	C7 2 ● ● ● 	Bb/9 3 ● ● ● 	Eb7 3 ● ● ● 	Bb9 6 ● ● ● 	Eb6/9 5 ● ● ● 	
Bb7 6 ● ● ● 	Eb6/9 5 ● ● ● 	Bb7/6 6 ● ● ● 	Eb9 5 ● ● ● 	E7m7 7 ● ● ● 	D7 5 ● ● ● 	E7m7/11 4 ● ● ● 	Db7 1 ● ● ● 	
Db7 4 ● ● ● 	Bb7+ 6 ● ● ● 	E7m7 4 ● ● ● 	E7 7 ● ● ● 	F#7m7 9 ● ● ● 	E7 7 ● ● ● 	A7 5 ● ● ● 	E7 7 ● ● ● 	C#7m7 4 ● ● ●
E7 7 ● ● ● 	A7 5 ● ● ● 	Eb6 4 ● ● ● 	Ab7 4 ● ● ● 	Eb7 6 ● ● ● 	Ab7 4 ● ● ● 	G7m7 3 ● ● ● 	C7m7 3 ● ● ● 	
Bm7 7 ● ● ● 	E7m7 5 ● ● ● 	E7m7 7 ● ● ● 	Am7 5 ● ● ● 	Bm7/11 7 ● ● ● 	Am9 5 ● ● ● 			
Ab7 4 ● ● ● 	Db7 4 ● ● ● 	Ab7 10 ● ● ● 	F7m7 8 ● ● ● 	E7 7 ● ● ● 	A/9 5 ● ● ● 			
E7 7 ● ● ● 	A7 5 ● ● ● 	Eb7 6 ● ● ● 	G7m7 3 ● ● ● 	C7 3 ● ● ● 	Ab7 4 ● ● ● 			
C6 8 ● ● ● 	F7 7 ● ● ● 	D7m7 10 ● ● ● 	F6/9 7 ● ● ● 	F 5 ● ● ● 	Bb9 6 ● ● ● 			
Bb 6 ● ● ● 	Eb13 5 ● ● ● 	D7m6 4 ● ● ● 	G7m6 2 ● ● ● 	D 5 ● ● ● 	F7 5 ● ● ● 			

This is an example of thinking MELODICALLY - try some fill-ins with similar techniques.

1/2 STEP EMBELL. - FLAT - FIFTH SUBSTITUTION QUIZ - Page 1

Fill in the diagrams with good sounding chords derived from the ^{1/2 step embel. or} flat-fifth substitution principle.

EXAMPLE

MELODIC EMBELLISHMENTS ARE OPTIONAL

TRY CONTRARY MOTION OCCASIONALLY (AS ILLUSTRATED HERE)

1/2 step or COMBINED 65th + BACK-CYCLING QUIZ

EXAMPLE 1

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