Favorable Mating of Quality (Chord Extension & Such)

& Degree (of the Key)

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Major or Dominant 7th Key: for Dominant Type Chords

On I7: Dominants function three main ways here:

- As V7 of IV. Try all 4 groups, although #11 types are delicate and troublesome in certain registers and/or voicings. But groups 1, 2, and 4 work wonderfully well.
- As Tonic dominant color for bluesy color. Groups 1, 2, 3, and 7#9, 7#9#11, 13#9, 13#9#11.
- 3) As <u>final</u> chord, even in a very 'majory' sounding piece.

<u>On bII7:</u> Group 1, 3 are great in almost all voicings.

Group 2 is trickier.

Group 4: 7#9, 7#9#11, 13#9, 13#9#11 are recommended amongst the altereds.

On II7: 99.9% of all dominants work here.

On bIII7: Group 1 is smooth & luxuriant. Group 2's are great for setting up or replacing Group 1's here.

Group 3 can be great when you want to approximate the sound of altered VI7 types. Group 4: b5[#11] or 13 on top are smoother than #5. Overall, the Altered's are rougher on bIII7.

<u>On III7</u>: Group 4 is wonderful, but watch out for 13 or \$9 on top. Example in key of C:

E9+\F# soprano or E13b9\C# soprano to Am7 *will* work, but they're rougher, less flowingly natural than say, E7#9+\G soprano and E7b9+\C soprano.

Group 2: Smoothest soprano notes: R, 11, 5, b7, 17th.

Group 1 & 3: Useable *if* you remember that 9 & 13 usually will sound better "buried in the chord" (i.e. *not* in the soprano).

Ask about the special 'key within a key' circumstance that changes all this.

Specific Groups of Dominant Chord Types

<u>Group 1:</u> 7, 9, 13(no9) [7/6], 13 (with 9)

Group 2: 7sus4, 9sus4, [also called 11th], 13sus4. Optional: inclusion of '3' here. Ask me next time about 3 circumstances.

Group 3: 7#11, 9#11, 13#9,

Group 4: Altereds:

- 1) b5 [#11], #5, b9, #9 in 7th chords...any or all of them. Also:
- 2) 9#5
- 3) 11b5, 11#5, 11b9
- 4) 13b9, 13#9

Other much rarer types such as $7#9^{\frac{1}{9}9}$ do come in due to melodic needs, but we needn't catalogue them for now; rather, they appear in front of you *while* you're playing.

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