

Playing order: ● × □ △
○ = opt.

Diatonic 6ths With Inner Pedal: A Form of "Sustained Scale" Technique

(A More Advanced Level of Fingerings and Resulting Colors)

1)
Key of D7
or G

Try in various phrasings and rhythmic feels.

When in doubt, sustain notes such as this one.

2)
Key of B7
or E

3)
Key of Eb7
or Ab

4)
Key of D Lydian

5) Key of D major

D A7sus G/A A7sus D - A7sus

open or E

Also maybe try the longer phrase as in example 4).

6) Key of G major

G C

7) Key of B major

B E B E B F#7sus

8) Key of Eb7 or Ab

Slowly..... Eb7 Eb7 Eb7

2nd finger

...compare with earlier D Lydian example.

9) Key of E7 or A

E7 E7 Bm7/11 E7/6

optional

open

