

# Diatonic 6ths and Inner Pedals - Introduction

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1986-01-08

1) Key of C

C F C C G7sus C

2) 3/4 time or 4/4 with a pickup

C F G7sus C And try the reverse of this too. C F C

4)

C F G7sus C 3) C F C

optional (for last bar):

F G7sus C or to: G7sus F C

5)

C G7sus F C and back to C F C G7sus

or as above

6) Key of Eb

and back to Eb

**Part 2**

1) Key of A

2) 3/4 time or 4/4 with a pickup

And reverse too.

4)

optional (for last bar):

or to:

5) **Key of Ab**

and back to Ab

— or as above, but in Ab of course. —

6)

and back to Ab

**Part 3**

1) **Key of B**

2) **3/4 time or 4/4 with a pickup**

And reverse too.

3)

4)

optional (for last bar):

E F#7SUS B or to: F#7SUS E B

B F#7SUS E B E B F#7SUS

and back to B

5)

or as above

D A7SUS D G D A7SUS G

and back to D

6)

Key of D

12-13-93  
Key of C

①

ADD RHYTHMS

②

3/4 TIME  
or  
1/4 w/a PICKUP

OPT. SUSTAIN

and then the reverse of this too

OPT. SUSTAIN

④

1/4 TIME

Opt. to

and back to C

or to

⑤

or as above

and back to C

Key of Eb

⑥

OPTIONAL

and back to Eb

①

②

$\frac{3}{4}$  or  $\frac{1}{4}$  w/ PICKUP

and reverse too

④

$\frac{1}{4}$

opt. to

and back to A

Key of Ab

⑤

and back to Ab

as above but in Ab of course

⑥

and back to Ab

opt. to

Key of B

①

②  
3/4  
or  
4/4  
w/a  
pickup

③

④  
4/4

opt to

and back to B

⑤

and back to B

or as above

Key of D

⑥