

STRING TRANSFERENCE : SYSTEMATIC INVERSION "STAPLE CHORDS".... BOTTOM 4 TO TOP 4 STRINGS

Jeff Brown  
© 9-3-88

①	Bb/9				
②	BbΔ7				
③	Bb6				
④	Db7				
⑤	Eb9				
⑥	Ebm7				
⑦	Ebm9				
⑧	Ebm7/11				

For those on a course of chordal knowledge, learning these forms may not be easy, only necessary. There is much that will come later which rests upon the above, so apply yourself diligently and the fingerboard will gradually become clearer & clearer. Learn in the given keys first. Follow-up studies will reinforce in all keys.



# String Transference: Systematic Inversion "Staple Chords"

Ted Greene

1988-09-03

Bottom 4 Strings to Top 4 Strings

① B $\flat$ /9

② B $\flat$ A7

③ B $\flat$ /6

④ D $\flat$ 7

⑤ E $\flat$ 9

⑥ E $\flat$ m7

⑦ E $\flat$ m9

⑧ E $\flat$ m7/11

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