

? INTRODUCTORY PAGE for ROOT in the BASS CHORD FORMS from the 6th STRINGS  
(MAJOR + DOMINANT TYPES)

9-1-84  
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STUDY and →  
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Now, Some Dominants

And, Majors again

<p>A</p>					<p>A</p>			<p>AA7</p>		<p>A6</p>		<p>A19</p>		<p>A7</p>			<p>A9</p>		<p>A7b6</p>		<p>A6/9</p>		<p>AA9</p>	
<p>A</p>					<p>A</p>			<p>AA7</p>		<p>A6</p>		<p>A19</p>		<p>A7</p>			<p>A9</p>		<p>A13</p>		<p>A6/9</p>		<p>AA9</p>	
<p>A</p>					<p>A</p>			<p>AA7</p>		<p>A6</p>		<p>A19</p>		<p>A7</p>			<p>A9</p>		<p>A13</p>		<p>A6/9</p>		<p>AA9</p>	
<p>A</p>					<p>A</p>			<p>AA7</p>		<p>A6</p>		<p>A19</p>		<p>A7</p>			<p>A9</p>		<p>A13</p>		<p>A6/9</p>		<p>AA9</p>	
<p>A</p>					<p>A</p>			<p>AA7</p>		<p>A6</p>		<p>A19</p>		<p>A7</p>			<p>A9</p>		<p>A7b6</p>		<p>A6/9</p>		<p>AA9</p>	
<p>A</p>					<p>A</p>			<p>AA7</p>		<p>A6</p>		<p>A19</p>		<p>A7</p>			<p>A9</p>		<p>A7b6</p>		<p>A6/9</p>		<p>AA9</p>	
<p>A</p>					<p>A</p>			<p>AA7</p>		<p>A6</p>		<p>A19</p>		<p>A7</p>			<p>A9</p>		<p>A7b6</p>		<p>A6/9</p>		<p>AA9</p>	
<p>A</p>					<p>A</p>			<p>AA7</p>		<p>A6</p>		<p>A19</p>		<p>A7</p>			<p>A9</p>		<p>A7b6</p>		<p>A6/9</p>		<p>AA9</p>	

TOUCH

ONLY IN HIGH KEYS

OR VICEVERSA

FOR HIGHER KEYS