

MAJOR TYPE CHORD FORMS

These 7 forms will give a basic overview of the fingerboard, and will lay a foundation upon which we can easily build.

1 **D^bA7** 1 **D^bA9** 1 **D^bA7** 6 **D^b/9** 6 **D^b6/9** 6 **D^bA7** 11 **D^bA7**

IN ANOTHER KEY:

1 **F^A7** 3 **F^A7** 5 **F^A7** 5 **F^A9** 5 **F^A7** 10 **F/9** 10 **F6/9**

AND ANOTHER:

2 **A/9** 2 **A^b/9** 2 **A^A7** 7 **A^A7** 9 **A^A7** 9 **A^A9** 9 **A^A7**

MORE FORMS:

(RELATE THEM TO THE 1ST 7)

1 **D^b/9** 1 **D^b6/9** 4 **D^bA9** 4 **D^bA9** 6 **D^bA9** 6 **D^bA9** 9 **D^bA7** 11 **D^b6**

AND MORE:

1 **D^b6** 1 **D^bA7** 4 **D^b/9** 6 **D^b6** 6 **D^b/9** 9 **D^b/9** 11 **D^b/9**

AND SOME ON THE HIGH STRINGS:

1 **D^b6** 6 **D^b6** 8 **D^b6** 11 **D^b6**

AND MORE:

1 **D^bA7** 6 **D^bA7** 8 **D^bA9** 11 **D^bA7**

AND SOME "CLOSE HARMONY" VOICINGS:

1 **D^bA9** 6 **D^b/9** 8 **D^b6/9** 11 **D^bA9**

NOW DO ALL 7 FORMS IN THE FOLLOWING KEY ORDER:

C, E, A^b, B, E^b, G, B^b, D, G^b, A, D^b and F

DO IN THE KEY ORDER AS ABOVE

DO IN ALL THE KEYS AS ABOVE (SOME OF THE CHORDS WILL BE QUITE STRETCH-O-U-H-A-Y ON THE LOWER FRET)

RELATE THESE FORMS TO ANY OF THE PREVIOUS FORMS IF THIS SPEEDS UP YOUR LEARNING PROCESS.

DO IN THE KEY ORDER AS ABOVE

DO IN ALL THE KEYS

ANOTHER GOOD (AND OFTEN NECESSARY) TYPE OF PRACTICE IS THAT OF LEARNING ONE FORM AT A TIME, BY DRILLING ON IT IN ALL THE KEYS.

DO IN ALL KEYS

IN ALL KEYS