

● = common for chord melody

Major Triad Fingerings

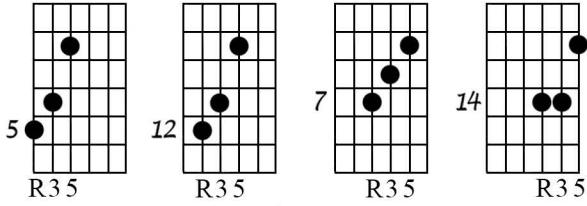
Ted Greene
1972-02-19

(Be able to convert all possible voicings to minor or diminished forms)

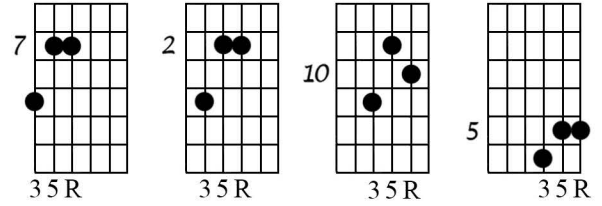
Key of A

Closed Triads

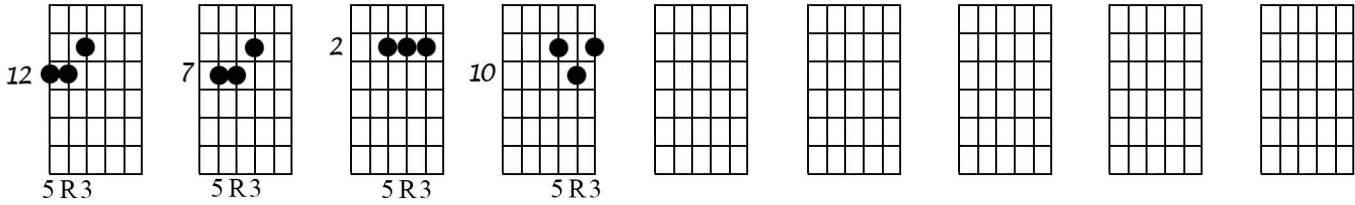
Root in Bass



3rd in Bass

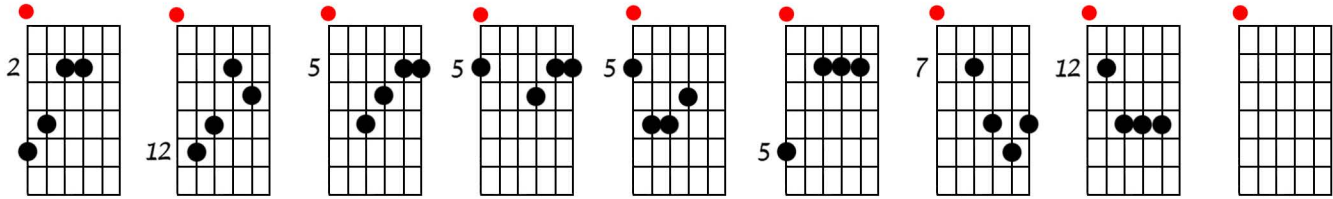


5th in Bass



4 Note Triads | Root in Bass | Close voicing of upper 3 voices

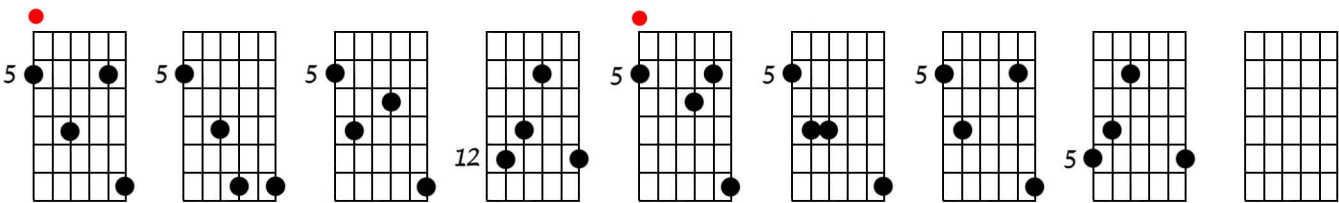
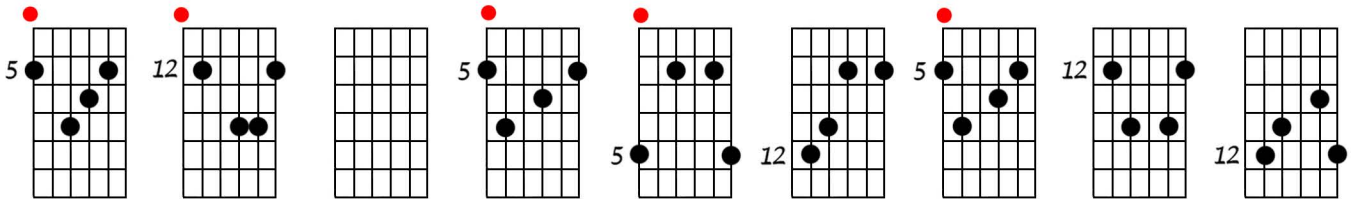
Root in Soprano



3rd in Soprano

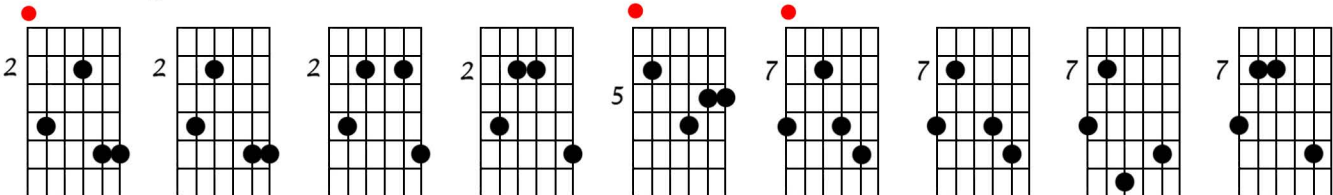
5th in Soprano

Root in Bass, open voicing of upper 3 voices



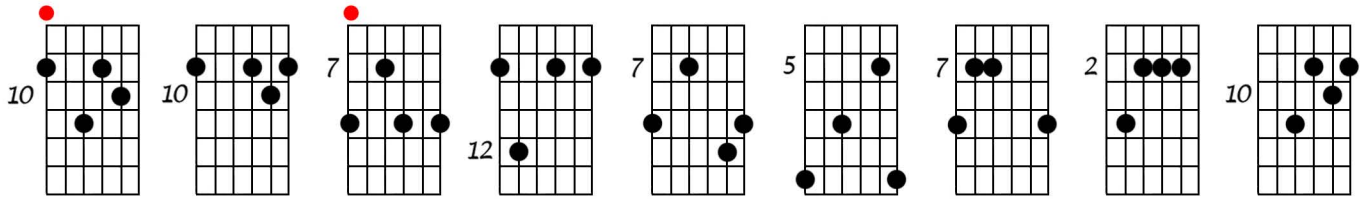
3rd in Bass | (1st inversions)

Root in Soprano

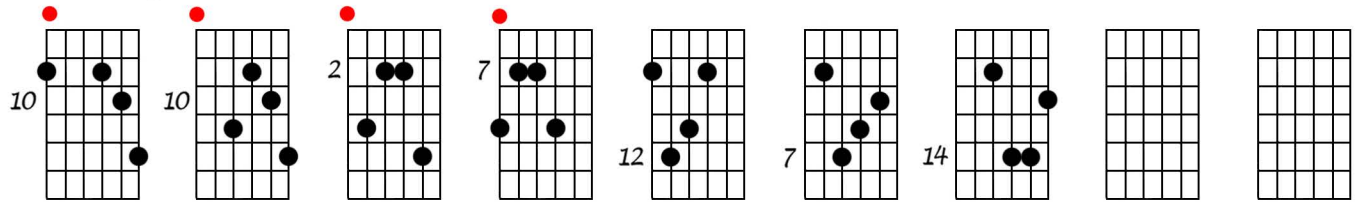


“Major Triad Fingerings” - Ted Greene, p.2

3rd in Soprano

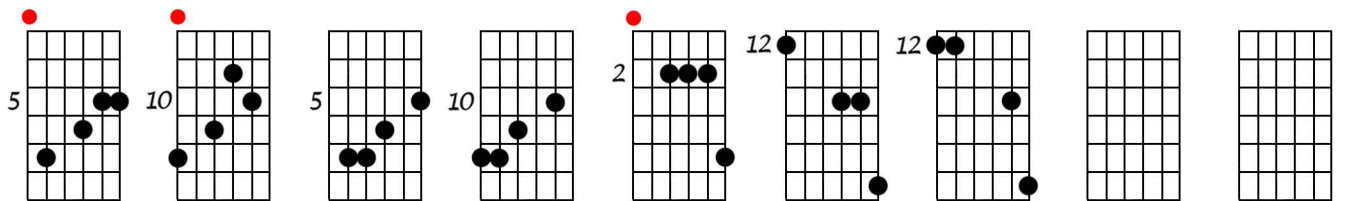


5th in Soprano

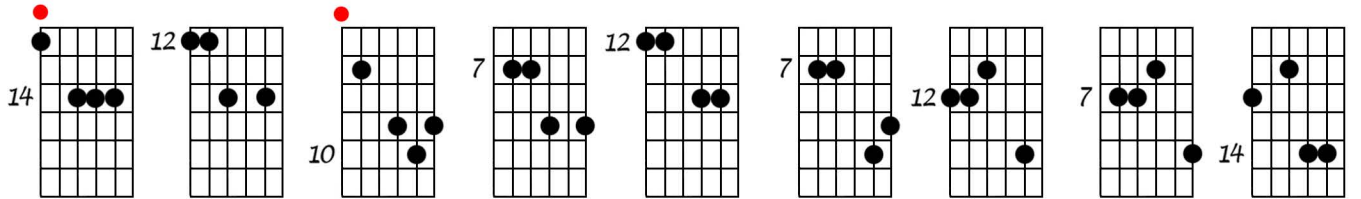


5th in Bass (2nd inversion)

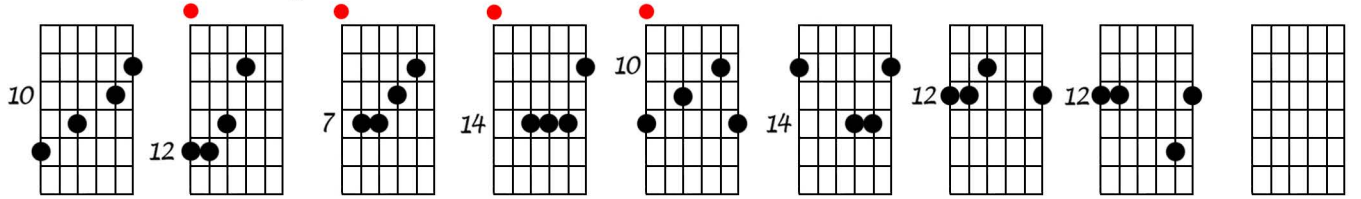
Root in Soprano



3rd in Soprano

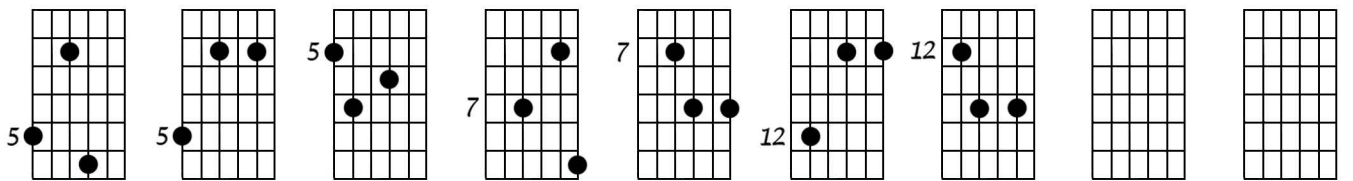


5th in Soprano

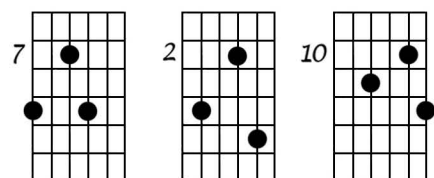


Open Triads

Root in bass, 3rd in soprano



3rd in bass, 5th in soprano



5th in bass, root in soprano

