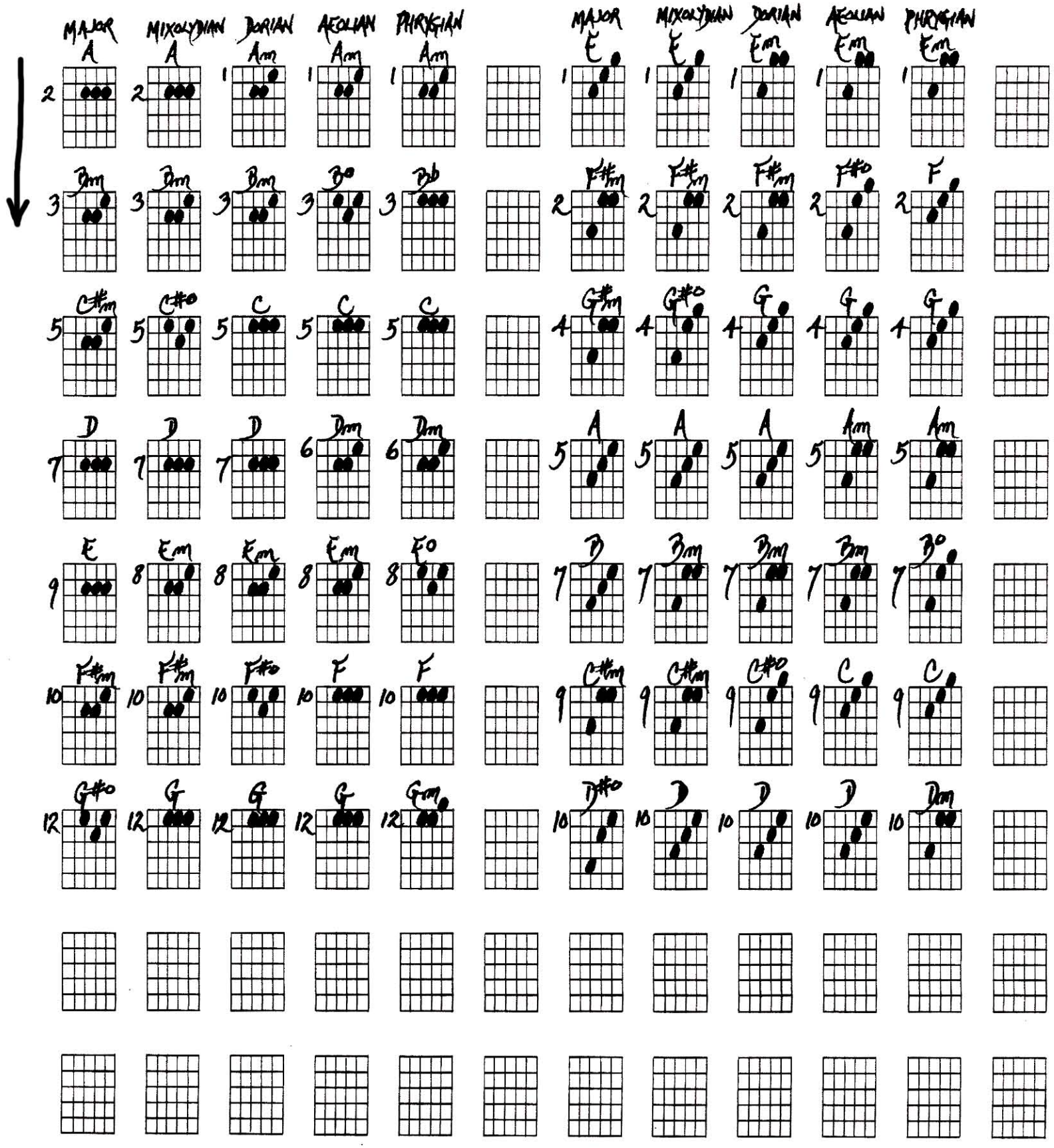
HARMONIZED (CLOSE) TRIADS in 5 TONALITIES (from light to dark)

6-4-13
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