The Harmonic Minor Scale

Another commonly used minor scale in jazz is the *harmonic minor* scale. It has an attractive, almost Middle-Eastern or Spanish-like quality to it.

Definition: The harmonic minor scale is simply a major scale with lowered 3rd and lowered 6th tones.

Examples:

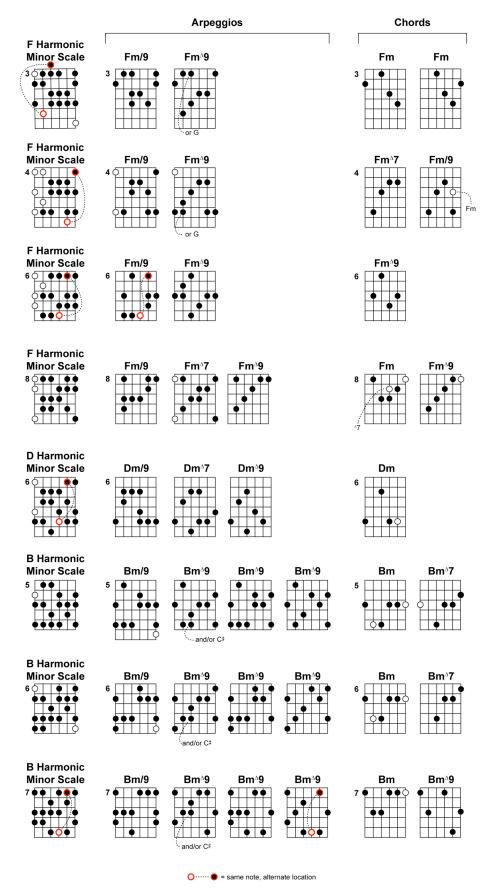
The chord tones in the scale are:

And as usual, various chords built from these chord tones can take the scale. The most common are:

Name	Formula	Symbol
Minor-Major 7th	1 3 5 7	m∆7 or –∆7
Minor-Major 9th	1 3 5 7 9	m∆9 or –∆9
Minor add 9th	1 3 5 9	m/9 or –add9 or m add9
Minor	1 ♭3 5	m or –
Minor Augmented (or Minor Sharped 5th)	1 63 #5	m⁺ or –⁺

The minor-major 7th, minor-major 9th, and minor add 9th may also have the sharp 5th instead of the regular 5th.

Actually, there are some other common chords in this (and the other) scales, but they will be discussed in the chapter on diatonic playing. As a matter of fact, the whole scale will probably prove more useful in that chapter, because that is its most common usage, so...you needn't spend much time on this scale for now. But you can at least learn the fingerings and arpeggios and a few runs. However, I'm going to leave the runs up to you here—there will be more given.



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Definition: The Harmonic Minor scale is simply a Major scale with LOWERED 3RD and LOWERED 6th tone EXAMPLES:

A HARMONIC MINOR SCALE > A B C D E F G# A

B HARMONIC MINOR SCALE > B C# D E F# G A# B

) HARMONIC MINOR SCALE >) 2 63 4 5 66 7 8

The chard tones in the scale are:

1 63 5 7 9 11 613

(2) (4) (660, #5)

and as usual, various chords built from these chord forces can take the scale.

The most common are:

MINOR-MAJOR
1, 63, 5, 7, 9 m 49 or - 49

MINOR ADD 9th
1, 63, 5, 9 m/9 or - add 9

MINOR ADD 9th
1, 63, 5, 9 m/9 or - add 9

MINOR ADD 9th
1, 63, 5

MINOR MINOR

MINOR AUGMENTED (1,63,#5 mt or -+

The mat, mag and m/g may also have the sharp 5th waterd of the segular 5th.

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Runs up to you have - there will be none given, F HARMONIC MINOR F HARMONE - ARPEGGIOS - CHORDS -TARKEGGIOST - CHORDS-FmA7 Fm/9 Fm/9 Fm A9 30000 F HARMONE MINER T CHORDS TOHORD - ARPEGGIOS. F HARMONIC - ARPEGGIOS -MINOR SCALE Fm/9 Fm A7 Fm A9 Fm A9 Fm/9 FmA9 Fm SCALE 8000 60 000 D HARMONIC 3 HARMONK - ARPEGGIOS MINOR T CHORDS - CHORD-Arpeggios -SCALE SCALE 6010 -ARPEGG105 -THE CHORDS-B HARMONIC MINOR Bm 47 Bm/9 BmA9 6 11 6 11 6 6011010 and for CH