THE GUITAR FINGERBOARD: Learning the Layout thru Song fragments

① 'STELLA'   ② DIAT. SEQUENCE in Desc. 3rds   ③ Variation Sequence

①

② DIATONIC SEQUENCE IN Desc. 3rds

③ VARIATION SEQUENCE:

④ ASC. SEQUENCE: VARIATION

⑤ ASC. w/the ORIG. MOTIF: in SEQUENCE

Do this in at least 5 more positions.

likewise

And again

← "lengthwise"
a fun and
easier way to
go..... but dangerous
too because if
one practices sequences in this manner
only rather than across the strings
"in position", one doesn't learn the
fingerboard very well. The idea
is to focus on positions since
they're harder (but ultimately
yielding so much) and occasionally,
treat yourself to lengthwise
sequences in various studies.

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