

Fundamentals

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Our musical alphabet is called the *Chromatic Scale*:

A A# B C C# D D# E F F# G G# A
Bb Db Eb Gb Ab

Almost everything on guitar is moveable according to this scale (ask for demonstration if necessary)

Major Type Chords:

The diagram displays 80 guitar chord shapes for major type chords, organized in 8 rows and 10 columns. The chords are as follows:

- Row 1: A, A, A Δ 7, A Δ 7, A Δ 7, A Δ 6, A Δ 6, A Δ 6, A/9, A Δ 9
- Row 2: F, F Δ 7, F/9, F Δ 9, E, E, E, E Δ 7, E Δ 6, E Δ 6
- Row 3: E/9, E/9, D Δ 9, D Δ 9, D Δ 9, D Δ 7, D Δ 6, D Δ 6, B Δ 9, B Δ 9
- Row 4: B Δ 13, B/9, B Δ 9, A, A, A/9, Db, Db, Db Δ 7, Db Δ 6
- Row 5: Db/9, Db Δ 9_{no3}, **Minor (7th) Type Chords:**, Bm, Bm7, Bm9, Bm7, Bm9, Bm7/11, Bm7
- Row 6: Bm7/11, Bm, Bm11, Ebm7, Ebm9, Ebm7/11, Ebm11, Ebm7, Ebm9, Ebm7/11
- Row 7: Ebm11, Fm7, Fm, Fm7, Fm7, Fm7/11, Abm, Abm, Abm7, Bm

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MAJOR TYPE CHORDS:

7 = MAJOR 7th

MINOR (TH) TYPE CHORDS:

DOMINANT 7th TYPE CHORDS: (1) CONSONANT TYPES