

DORIAN Progressions for Taping

5:00 PM
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Key of Em

Handwritten notes: "5" above first Em9, "5" above first A7/6, "7" above first Em7, "5" above second A7/6, "7" above first Em7, "9" above first F#m7, "10" above GΔ7, "9" above first F#m7, "7" above first Em9, "5" above first A13, "or open A" below first A9, "or open" below first A13.

Please remember to bring these to life via various textures and rhythms!

Key of C#m

Handwritten notes: "1" above first C#m, "1" above first G#9no3, "1" above first C#m7, "1" above first G#9no3, "1" above first C#m7, "1" above first G#11, "1" above second C#m7, "1" above second G#11, "1" above third C#m7, "1" above third G#11, "2" above first F#7.