

CUMULATIVE CHORDS: 4th String Root

3-22-83
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Diagram illustrating cumulative chords on a guitar fretboard, organized into 10 rows and 10 columns. Each cell contains a 5-string fretboard diagram (strings 1-5 from top to bottom) with dots representing fretted notes. Handwritten labels are placed below the diagrams.

Row 1: Diagrams 1-10. Labels: 3, b3, b7, 7, 5, (blank), (blank), (blank), (blank), (blank). A note: "REVIEW: 5th INTERVAL VISUAL ANCHORS" with an arrow pointing to the 5th fret on the 4th string.

Row 2: Diagrams 1-10. Labels: 6, (blank), (blank), R, (blank), (blank), (blank), (blank), (blank), (blank).

Row 3: Diagrams 1-10. Labels: 3, b3, 5, (blank), (blank), 7, b7, (blank), 6, (blank).

Row 4: Diagrams 1-10. Labels: 9, (blank), (blank), (blank), (blank), (blank), (blank), (blank), 11, (blank).

Row 5: Diagrams 1-10. Labels: b3, #1, (blank), (blank), (blank), (blank), (blank), (blank), (blank), 4.

Row 6: Diagrams 1-10. Labels: (blank), (blank), (blank), #5, 6 or 13, (blank), (blank), 11, (blank), (blank).

Row 7: Diagrams 1-10. Labels: (blank), (blank), (blank), b5, (blank), (blank), (blank), #5, (blank), (blank).

Row 8: Diagrams 1-10. Labels: R, (blank), (blank), (blank), b5 (#11), (blank), (blank), (blank), (blank), (blank).

Row 9: Diagrams 1-10. Labels: (blank), (blank), (blank), (blank), (blank), (blank), (blank), (blank), (blank), (blank).

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|--|--|--|--|--|--|--|--|--|--|
| | <p>MINOR Δ^9 3 b3 b7 7</p> | | | | | | | | |
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REVIEW: 5th INTERVAL VISUAL ANCHORS

DIMINISHED 7

m Δ 7 b5

m Δ 7

Dim. 7

6 or 13

m 7 b5

MAJOR 9 NO 3

m 7 +

m Δ 7

MAJOR

MINOR

Δ 7 +

Δ 7 b5

MAJOR 6 #5

MAJOR 6 b5

AUG.

AUG. / 9

AUG. / #9

b5 (#11)