

PAGE 1 (6th) ^{COLOR & VISUAL GROUPINGS (5)} CUMULATIVE CHORDS (COLOR + VISUAL GROUPING): 1ST INVERSIONS from the 5th STRING (3rd in the bass)

6-26-89
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3rd + NOTE
Fill in chord qualities as usual over each diagram

MAJOR

3rd + NOTE
DOM 7 (UNALTERED)

PAGE 1 (6th) **CUMULATIVE CHORDS (COLOR + VISUAL GROUPING): 1ST INVERSIONS from the 5th STRING**
 (3rd IN THE BASS)

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3rd + NOTE
 Fill in chord qualities as usual over each diagram

MAJOR

MAJOR	6/9	ADD ⁹ /9	/9	MAJOR ⁹	MAJOR	MAJOR ⁶	MAJOR ⁷	/9	6/9
MAJOR	/9	MAJOR	/9	MAJOR ⁶	MAJOR ⁹	MAJOR ⁶	MAJOR ⁶	MAJOR ⁷	MAJOR ⁷
MAJOR ⁹	MAJOR ⁹	MAJOR ¹³	MAJOR ⁹	MAJOR ⁹	MAJOR	/9	6/9	MAJOR ⁹	/9
MAJOR	MAJOR ⁶	MAJOR ⁷	/9	/9	MAJOR ⁹				DOM. ⁷
DOM. ⁷	DOM. ⁹	DOM. ¹³	DOM. ⁹	DOM. ⁷	DOM. ⁷	DOM. ⁷	DOM. ⁷	DOM. ⁹	DOM. ⁹
DOM. ¹³	DOM. ^{7/6}	DOM. ¹³	DOM. ¹³	DOM. ⁷	DOM. ⁹	DOM. ⁹	DOM. ⁷	DOM. ⁹	DOM. ⁷
DOM. ⁷	DOM. ⁷	DOM. ⁷	DOM. ⁹	DOM. ⁹	DOM. ⁷	DOM. ⁹	DOM. ^{7/6}	DOM. ¹³	DOM. ^{7/6}
DOM. ⁷	DOM. ⁹	DOM. ⁹	DOM. ⁷	DOM. ¹³	DOM. ⁹				

3rd + NOTE
 DOM.⁷ (UNALTERED)